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NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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NEW YORK, MAY 8, 1909.

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Price 10 Cents.

STATE SENATE PASSES VOSS BILL.

LEGAL COMMISSION NOW 5 PER CENT. ON PERFORMERS' CONTRACTS.

At Albany, N. Y., on April 27, the Senate passed Assemblyman Voss' bill, which prohibits theatrical agents from exacting more than five per cent. commission from those for whom engagements are secured.

As originally drawn all employment agencies were covered by the bill, but it was amended by the Senate Judiciary Committee to have its provisions apply only to theatrical, vaudeville, and circus performers' contracts.

This is the bill in which the White Rats have been deeply interested, and its passage is due largely to their activity in its behalf.

NEW STOCK THEATRE IN NEW YORK.

Butler Davenport to Build It, and Mary Shaw to Head Company.

A new theatre of modest pretensions is going up in West Sixty-third Street, New York City, next door to the New Theatre. It will be opened next November, and is being erected by Butler Davenport. The house is to be the home of a stock company.

Mr. Davenport's intention is to present modern plays by American authors. These plays will be produced in repertory, no one play to have an uninterrupted run. Mr. Davenport, during the first year at least, will limit his productions entirely to modern plays, chiefly by American authors. He said last week that he has already engaged a company of players, headed by Mary Shaw.

PLANS OF THE BOSTON OPERA.

Henry Russell, director of the Boston Opera, made in Boston last week an announcement of the company that he has gathered for the new theatre in that city, and of his plans for the opening performance.

Constantino, the tenor, has rejoined the company for two years. Mme. Nordica is also a member of it.

The opening of the house is appointed for Monday evening, Nov. 8, with Ponchielli's "La Gioconda," with Mme. Nordica and Mr. Constantino in the principal parts.

Among the singers secured are: Sopranos and mezzo sopranos: Meses. Buenasena, Claessens, Dereyne, Lewicka, Makarof and Nordica; tenors: D'Alessandro, Balestrini, Constantino, Giaccone, Hansen, Kubitzky, Oggero, Strosesco and Vanni; baritones: Blanchart, Boulogne, Fornari, Pulcini and Sarmiento; basses: Archambault and Nivette.

Frank McKee Will Be Next Lessee of Majestic.

Frank McKee has leased for ten years the Majestic Theatre, New York City, and will assume the management when the present lease, held by the Shuberts, expires in September, 1911.

The Majestic, built and owned by the Pabst Brewing Co., was opened Jan. 20, 1903, by Montgomery and Stone, in "The Wizard of Oz." It was leased originally to Stair & Wilbur, but two seasons ago E. D. Stair disposed of his interest to the Shuberts, who have since controlled the house.

Outcault Loses "Buster Brown" Case.

Richard F. Outcault, originator of "Buster Brown," who asked for an injunction to restrain Al Lamar and Master Gabriel from producing a dramatized story of the adventures of that youngster, has lost his case.

Justice Bischoff, of the Supreme Court, has refused the injunction on the ground that his court has no jurisdiction.

Fischer Leases the Victory, 'Frisco.

E. A. Fischer, the musical comedy manager, is to re-establish a theatre in San Francisco, Cal. An extended lease has been signed by Mr. Fischer, whereby the Victory Theatre on Suter Street, between Fillmore and Steiner, is transferred to him, and the playhouse will hereafter bear his name.

The new company, headed by Ben T. Dillon, opened on Monday, May 3. Recently it was announced that Mr. Fischer would take over the Novelty Theatre, but a hitch occurred at the last moment, and the deal was declared off.

Stuyvesant Theatre to Be Enlarged.

Plans have been filed for enlarging the Stuyvesant Theatre, New York City, by means of a one story and mezzanine addition on the East end of the roof. This will be fitted as a private studio with library and kitchen and living room for David Belasco's occupancy. It will be erected from designs by George Kelster, as architect, and finished in Colonial design with a large arched casement window and crowned with a pergola. The improvement will cost \$6,000.

New Play for Edna Wallace Hopper.

Edna Wallace Hopper closed her second season in George M. Cohan's "Fifty Miles from Boston" at Atlantic City, Saturday night, April 24.

Messrs. Cohan & Harris have determined to give her a new play, and contracts have been signed for Miss Hopper's appearance next season in "The Harrigan Girl," to be written and composed by George M. Cohan, and produced on or about Labor Day.

Virginia Harned to Appeal.

At Reno, Nev., on April 28, papers were filed by attorneys representing Virginia Harned Sothorn, appealing to the Supreme Court from the decision of the lower court that Miss Harned had not acquired residence in Nevada and hence that her divorce suit had no standing in a Nevada court.

Second Company for "Going Some."

The Shuberts announced last week that a second company to present "Going Some," now playing at the Belasco, New York City, will be organized and sent on tour immediately.

Francis Wilson Produces "The Bachelor's Baby."

Francis Wilson, who is playing as his regular attraction "When Knights Were Bold," gave at a special matinee on Wednesday, April 28, in Ford's Grand Opera House, in Baltimore, Md., the first production on any stage of a new three act comedy farce, written by Mr. Wilson, entitled "The Bachelor's Baby."

The story is of a child-bating bachelor to whom his brother leaves his five year old daughter. The child believes the uncle to be her father, returned after an absence, and she wins his entire devotion. The piece was well received.

BELASCO AND FISKE TO BOOK WITH KLAU & ERLANGER.

ARRANGE TO PLAY THEIR ATTRACTIONS IN SYNDICATE HOUSES.

After several meetings of Messrs. Klaw & Erlanger, David Belasco and Harrison Grey Fiske, and as a direct result of these meetings, Messrs. Klaw & Erlanger and Messrs. Fiske and Belasco will hereafter, whenever mutually agreeable, play attractions in each others' theatres.

Acting upon his own initiative, David

Gerber, who is one of the legal advisers of Messrs. Klaw & Erlanger and also of David Belasco, recently wrote letters to Messrs. Klaw & Erlanger and to Mr. Belasco, asking them if they did not think it would be possible to reach some common ground of business relationship which would be compatible with their established principles and business policy, and remove unfortunate differences and misunderstandings that hitherto have existed in the theatrical field.

Harrison Grey Fiske was notified of this correspondence, and he was invited to join the others in a conference upon the matter. Mr. Gerber promptly received replies from all the parties, stating their willingness to discuss the subject.

Several meetings ensued. As a result of a free and frank discussion, and a mutual interchange of opinions, the several parties found that they could enter upon business relations, for the betterment of the American stage, without any sacrifice of principle, dignity or integrity. An understanding was accordingly reached.

No formal agreement was entered into, and none was demanded by any of those taking part in the conference.

At these conferences nothing was discussed that would or could interfere with the fulfillment of any existing arrangements or contracts by any of the parties concerned. No writing of any kind was prepared, except the foregoing statement, which fully sets forth the origin, nature and results of these deliberations, and which bears the joint approval of all the parties concerned.

This arrangement will in no way interfere with the booking agreement Messrs. Belasco and Fiske have with the Shuberts and they will continue to play their attractions in Shubert theatres as heretofore.

PLANS FILED FOR NEW CLUBHOUSE FOR ELKS.

Plans were filed last week for the new clubhouse for the New York Lodge No. 1, of the Benevolent Protective Order of Elks. The new clubhouse to be erected for the order will be on the site at 108 to 116 West Forty-third Street, opposite the Army and Navy Clubhouse.

The architect announces that the building will cost \$1,000,000, and will be ready for dedication by next Christmas Eve. The lodge trustees intend to make it a general metropolitan meeting place for members of the order throughout the country, as well as those living in New York.

The structure will be of eleven stories, having a frontage of 100 feet, and a depth of 100.5 feet.

The basement will have a grill room and bowling alleys, and the main floor and mezzanine will contain a restaurant and private dining rooms. Above this will be the great lodge room, with two balconies of boxes and a seating capacity of 1,000. There will also be a theatre seating 575 persons, a billiard room. There will be 120 sleeping chambers with shower baths.

Minstrel Men Make Merry.

The fourth annual minstrel show of New Philadelphia, O., B. P. O. Elks Lodge No. 510, was given at the Union Opera House in that city, April 27, 28. It was declared the best amateur minstrel show ever given in Eastern Ohio. Both performances drew capacity houses, and the lodge netted \$1,100.00. A number of professionals, members of New Philadelphia Lodge, took part. Ted Galbraith and Don McGregor, well known actors, donned cork for the first time and won instant success.

Mildred and Rouclere Engaged.

Mildred and Rouclere, who created somewhat of a sensation at the big Shriners' benefit at the Metropolitan Opera House, Tuesday evening, April 27, were immediately engaged by Harry Leonhardt for his Orpheum Theatre, Yonkers, to present their wonderful mind reading performance. Mildred and Rouclere have for the past fifteen years had their own company on the road.

May Irwin Gets Decision.

Judge Hazel, of Buffalo, N. Y., has handed down a decision finding in favor of May Irwin, in her legal battle against her sister, Flo, over the possession of the George Ade sketch, "Mrs. Peckham's Carouse." A temporary injunction, preventing Flo Irwin from producing the sketch under another name, was continued until the ownership of the play is decided in a court of equity.

Lee Tong Foo Returns.

Lee Tong Foo, the Chinese baritone, returned to this country Thursday, April 29, from England. He was a big success in London, where he received excellent press notices wherever he appeared.

LEONA WATSON.

It is not an easy task for an unknown actress to reach Broadway and become one of New York's most capable leading women in a night. However, this is just what Leona Watson did. Miss Watson is playing the role of Adelina von Hagen, in Edward Locke's play, "The Climax," now at Daly's Theatre. The play was unqualifiedly praised by the metropolitan dramatic critics, who also pronounced Miss Watson equal to the unusual demands made upon her. When Joseph M. Weber was casting the beautiful little melody drama, he secured Miss Watson on account of the quality of her singing voice and without any knowledge of her ability as an actress. So great has been her success that Mr. Weber will most likely feature her when "The Climax" leaves Daly's Theatre and goes on tour. This, however, is not likely for many months, as the play is one of the real successes on Broadway.



Denver Auditorium to House Shubert Plays.

The Denver Auditorium, Denver, Colo., in which the democratic national convention was held last year, will be used for the production of Shubert attractions. Jacob J. Shubert made this announcement last week, after a conference with the city authorities, in which he tried unsuccessfully to lease the building for an indefinite term.

William Gillette to Retire.

It is announced that William Gillette will not appear on the stage next season on account of ill health.

It is further given out that Mr. Gillette's next engagement will be in the shape of a short farewell tour, after which he will retire permanently from the stage.

Mark Ellsworth Goes in for Himself.

Mark Ellsworth is no longer general manager for Sanger & Jordan. He is now operating the International Engagement Bureau, with offices in the Gaiety Theatre Building, New York City.

A LONG FELT WANT!

When will our law makers give us a method whereby we may send small amounts of money through the mails safely, without subjecting us to the inconvenience of procuring a money order?

Ask your congressman!

Missouri Legislature Passes Bill Against Syndicates.

From Jefferson City, Mo., under date of April 26, comes word that a bill was passed on that day by the House to prevent the so-called theatrical trust from operating in Missouri. The bill was passed by the House 73 to 22. The measure now goes to the Senate.

The bill declares that theatres are places of public amusement and as such are subject to laws that govern enterprises vested with a public use. It then provides that any theatre manager who refuses to rent his house to any legitimate attraction for one or more nights at a reasonable rate shall be guilty of a misdemeanor and fined not less than \$100 for each offense. That independent attractions may know when a syndicate house has an open date it is provided that the record of theatre bookings shall be open to all.

The Fadettes Incorporated.

The Fadettes Woman's Orchestra (Caroline B. Nichols, conductor) has filed articles of incorporation at Albany, N. Y., with a capital stock of \$25,000.

With an enlarged capital, the Fadettes will have a membership of forty players, and intend to undertake a grand concert tour of from ten to fourteen weeks, and extending to the Pacific Coast. The plan outlined is the culmination of an ambition long cherished by the conductor, Caroline B. Nichols.

Hot Springs to Have New Vaudeville House.

J. Frank Head announced last week that a company has been organized to erect a modern, up-to-date theatre in the heart of Hot Springs, Ark.

It is said that a feature of this theatre will be the stage facilities, and the dressing rooms will be large and handsomely furnished. Each dressing room will contain a bath. The opening is set for October.

Klaw & Erlanger to Produce "Senator West."

Klaw & Erlanger last week closed a contract with Henry Beach Needham for his play on American political life, entitled "Senator West." The play deals with complications in Washington and the Middle West. It is the purpose of Klaw & Erlanger to produce the play early next Autumn.

Bert Williams to Play Vaudeville.

Bert Williams, of Williams and Walker, signed last week for seven weeks over the United Time. He will present a single act. The opening has been fixed for May 10, probably at Keith & Proctor's Fifth Avenue.

Harry Bulger Bankrupt.

Harry Bulger, now in vaudeville, filed a petition in voluntary bankruptcy last week. His statement shows liabilities of \$1,902, and assets of \$100.

Miss Clipper's

Anecdotes, Personalities and Comments,
CONCERNING
STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

At a performance of "The Beauty Spot" a few nights ago, the last four rows in the centre of the house enjoyed two or three minutes of comedy before the curtain went up on the play. Some very audible and rather personal remarks were being indulged in at the expense of one of the audience occupying a seat in the fifth row. The individual was of a thin, gaunt build, as evidenced by a long, slender neck and narrow shoulders, the latter rising fully six inches above those of the men in the next seats. Those sitting three or four rows behind him, evidently under the impression that he was standing, and thereby anticipating a loss of some of the scene at the rise of the curtain, fired a few verbal shots at his back.

"I wonder if he thinks we can see through him—I wish he'd get tired and sit down," exclaimed one young woman in a loud stage whisper, while "Down in front!" came simultaneously from two of her companions. "Will the person standing up kindly be seated?" finally ventured another, the man appearing to pay no attention to the remarks previously directed at him.

At this the offender slowly craned his long neck and faced the back rows. In a low but determined voice he said:

"I came here to-night to see and hear Jeff De Angellis act out, and I'm a-goin' to do it. H'gosh! I'm a-scroun' down in my seat as far as I can get—an' I'll prove it by standin'." Slowly raising his lanky length to a height of about six feet, eight inches, he stood for the space of a second, and, after the monosyllabic question "See?" resumed his seat and gave close attention to the rising curtain.

Jefferson De Angellis, who is at present adding to his comedy laurels in "The Beauty Spot," told a story concerning a professional acquaintance whose main characteristic was parsimony. This young man had received an invitation to a wedding of some friends, and, seeing immediately that it was up to him to send a present, began anxiously to figure out how cheap a gift he could find. Passing a second-hand store where some damaged articles were on view in the window, he quickly decided to send them an "antique" of some sort. On brushing past one of the shelves in the crowded place, he upset a very handsome vase which crashed to the floor and broke in several pieces. The consequence was that he had to pay the price of it to the dealer. While lamenting the accident, the thought struck him that his loss might be turned to advantage in this way—he would send the pieces of the vase to the bride-to-be, and she would be under the impression that it had been broken while in transit to her. So, quickly arranging with the dealer to deliver them, he left the shop in a happy frame of mind.

Some days afterwards, on meeting his friends, he was pained at their coolness, but it was several weeks later that he learned the cause. The second-hand dealer had made the blunder of carefully wrapping the pieces in separate papers before boxing them.

A young stage aspirant, who had succeeded in breaking into the profession by way of the "super" ranks in Mrs. Leslie Carter's big spectacular production of "Kassa," was going about among his friends proclaiming his good notices. One of them said:

"I've read all the criticisms, but I didn't see your name—what did your notices say?" The young man then carefully took three or four clippings from his card case and read them to his friend. Each was a comment on the fine way in which the mob scenes were handled, one of them reading, "The mob did its part in a masterly manner."

"I don't see where you come in," declared the aspirant's friend.

"Right there," said the young man, proudly. "I was one of the mob!"

The subject of the "stage kiss" was under discussion among a little group of comedians. One of them remarked to Arthur Dunn, the diminutive actor:

"You must have had a picnic, Arthur, in that kissing song during the run of 'The Runaways,' when you embraced a string of twelve pretty girls at every performance."

"Picnic, nothing!" exclaimed Dunn, with a frown. "Every mouth covered with thick paint—why, it was as little satisfaction as it would be to kick an enemy protected by a suit of armor."

In one of the big theatrical offices a new head was appointed in the press department where three or four assistants were always kept busy. When the new man took charge there was some suspense among them, for in this work a capable man prefers to select his own aides, and a new administration in the office might mean a removal—which in this case, however, resulted in two of them being retained, though they were, as yet, not quite sure of remaining permanently.

A well known actor, calling at the office, observed one of these assistants very busily engaged in pasting newspaper notices into a big folio. Going over to him, he said:

"Hello, Tom, I see you're here still."

"Yes, and pretty darned still, too," replied Tom in a low tone, at the same time giving an apprehensive glance towards the "boss."

The actor thought this such a humorous reply to his observation that he related the incident to a group of friends, one of whom

was an Englishman, who quickly saw the point and enjoyed it. However, when he related it later to a friend of his he failed to remember the wording, though he retained the point to some degree. In repeating the remark of the actor he said:

"When Charlie said to the assistant, 'Why, Tom, are you here yet?' the man replied 'not quite yet.'"

Some new Lackayeisms are floating about; in fact, there are always a few going the rounds, and most of them exceedingly bright ones.

After staying a short time at a well advertised Summer resort hotel with his family, Lackaye changed his plans and took a small cottage nearby. Some days later, when in conversation with an acquaintance he had made at the hotel he had suddenly left, the man said:

"How did you happen to leave the hotel—didn't you like the table?"

"Well," said the actor, "I don't mind saying it was very bad."

"And they have a real French chef, too," commented the other.

"He may be French," said Lackaye with some sarcasm, "but he certainly cooks with a Canadian accent."

One of the Lambs' Club members made the observation in Lackaye's presence that another member had been drunk on a certain occasion referred to. The accused one was a friend of the actor's, and he would not admit the truth of the statement, preferring to shield the reputation of the absent one.

"He wasn't drunk," asserted Lackaye, "he was only numb." And it is said that he made this declaration without even a smile.



CARL LAEMMLE.

The enterprising man from Chicago, who has made a tremendous success of his film renting business, and who has lately joined the Independent Film Renters, has opened a new enterprise. He has established the "Music Publishing House of Laemmle" at Chicago, and starts in with a catalogue of new songs, including "The Love Bug" and "You've Got Me Going, Kid."

FROHMAN TO MANAGE HACKETT.

James K. Hackett will be seen next season under the direction of Charles Frohman, and continue under his management for several years. An arrangement was closed by cable, and next season he will be seen in the title role in "Samson," which has been used this Winter by William Gillette.

Before the close of the season Mr. Hackett will be seen in the Hackett Theatre in a play which is now running with success in Paris. Mr. Hackett will continue to operate the Hackett Theatre until his lease of that house expires.

Wood Continues at Broadway.

William Wood is to remain as business manager of the Broadway Theatre.

Mr. Wood acted in a similar capacity for Light & Dingwall. When that firm gave up its lease of the house Mr. Dingwall informed Wood that he might remain on the salary list for all time. The Shuberts, however, offered him the position of business manager, which he promptly accepted.

Additions to the Follies.

Sam Sidman and Harry Fox have been added to the long list of well known people for the Follies of the Day, which opens an engagement for a Summer run at the Lincoln Square Theatre, New York City, on May 10. Mr. Sidman will play his original character of Louis Mann, and Mr. Fox, who has been at the head of Miner's Merry Burlesquers all season, will have a prominent role.

New Theatre for Des Moines.

B. F. Elbert Jr. and John A. Gatchell, proprietors of the Unique Theatre, Des Moines, Ia., are negotiating for a piece of ground, 66x132 feet, located in the heart of the business part of the city, and if their negotiations are successful, they will build a first class theatre the present season. The new playhouse will present the best attractions.

"The Climax" Will Tour.

It has been decided not to send a second company of "The Climax," now playing at Daly's, on tour. After the run of the original company in this city it will make a tour of the principal cities of the country.

Harry Kelly Engaged.

By arrangement with Klaw & Erlanger, F. Ziegfeld Jr. has engaged Harry Kelly, the comedian, formerly with "Little Nemo," for a part in "The Follies of 1909."

NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Single Column..... \$5.00

Double Column..... \$10.00

Salvini Celebrates Birthday.

On April 30, at Rome, Italy, Tomaso Salvini, the actor, celebrated his eightieth birthday, and a gold medal and the insignia of the Order of the Crown of Italy were presented to him.

The mayor, the members of the corporation, the minister of public instruction and many other prominent men were present. Speeches were made eulogizing the artistic and patriotic work done by the actor.

A NEW EDITION OF THE CLIPPER RED BOOK

Is now in preparation, and will be issued during the month of May. It will contain many features of value to everybody in the amusement business.

CUT OUT AND
SEND THIS COUPON
and four cents in postage stamps
for a copy of

THE CLIPPER RED BOOK
(EIGHTH EDITION)

To THE NEW YORK CLIPPER
47 West 38th St., New York

Send Permanent Address

Frohman Gets "The Arcadians."

Charles Frohman has secured the American rights of the new musical play, produced at the Shaftesbury Theatre, London, Eng., Wednesday night, April 26, with great success, called "The Arcadians." Mr. Frohman is arranging for an early production in New York.

IMPORTANT ANNOUNCEMENT.
At the request of many old readers of THE CLIPPER we will, commencing with this issue, reprint from THE CLIPPERS of forty years ago the

CLIPPER VARIETIES

which were an attractive feature at that time, original and quaint, having been contributed by such well-known old time writers as Charley White, Gus Phillips (Goffy Goff), etc.

These contain many gems of Wit and Wisdom, embracing Song Words, Revelations, Minstrel Gags, etc., which will be new to the present generation, and afford them some interesting reading.

An installment of these Varieties will appear in each issue of THE CLIPPER until further notice.

(From NEW YORK CLIPPER, Dated April 8, 1871).

CLIPPER VARIETIES.

Comprising Sentimental Ballads, Songs and Dances, Comic Songs, Jokes, Old Bills, Reminiscences, etc.

WRITTEN AND COLLECTED EXPRESSLY FOR THE NEW YORK CLIPPER.

In inaugurating this new feature, we shall strive to give such a variety of original ballads, minstrel gags, comic songs, reminiscences, etc., as shall prove not only interesting and useful to the professional, but equally entertaining to the general reader. Although the songs and much of the other matter will be entirely original, we do not intend to copy-right them, but leave them all free for those who may desire to use them, merely hoping that the proper credit be given to the source whence obtained.

We offer our budget for the coming week with the appended

MINSTREL SCENE.

INTERLOCUTOR.—Mr. Bones—You have a very self satisfied look this evening. What have you got to say for yourself?

BONES.—Well, I do feel kind o' chipper dis evenin'. You see, Bossy, I always feel my oats a little when de bloom is on de rye.

INT.—That's the reason, I suppose, why the bloom is on your nose so often—you're such a warm admirer of the rye! You'd best make a note (an oat) of that.

BONES.—Yes; and when I smell de mint and de juniper, den I know dat de summer is comin', and juleps and smashes and dem tings will soon be here.

INT.—Your views of rural felicity, Mr. Bones, appear to be confined to the aspect of nature as seen through the "bars."

BONES.—O, I ain't no jail bird; I always keep on de right side of de bars. Den it's so pleasant to hear de mowers whettin' der scythes.

INT.—While you are setting your whistle in the background.

BONES.—And de cows in de clover fields a chevin' de cud.

INT.—Just as you are always doing on the lunch route. A fellow feeling, I suppose.

BONES.—Don't. You make me think of a fellow feeling for his last stamp. And den dare's de sail boats wid deir canvas all spread, glidin' down de stream so nice, wid de canvas back ducks a sailin' after dem! Oh, it's nice, I tell you.

INT.—By the way, I see that one of our boys has been taking a helpmate; can you tell me what the gentleman got when he took the lady for a wife?

BONES.—Got? Why, he "got jesse," you bet.

BANJO.—Guess he found out dat he's got a elephant.

TENOR.—Got the object of his heart's affection, most certainly.

BASSO.—Got himself in difficulty.

BONES.—No? Well den, what did he get?

INT.—He got married, to be sure! Another:—Why are the banks in Wall street like faro tables? Give it up? Because it's there that the customers pass in their checks.

Hear me out. Why is the high bridge like a Wall street messenger? Knew that would fetch you! Because they run from bank to bank.

BONES.—Go 'long. Gim me any more such jokes as dat and I'll give you down de banks. Let me give you one. What is dat dat runs up all de way up from de Battery to Harlem, and yet never don't stir a step?

INT.—I guessed it right off: the railroad, of course.

BONES.—No, it isn't, now—it's de telegraph wires!

INT.—Now, sir—one good turn deserves another—when does a river find it impossible to move? You may as well give that up; when it's a flood tide (tied). Why it is like a garden? Because it's full of currents. Why is it like a sluggard? Because it's constantly in its bed and there is always a wide gap(e) in its mouth.

BONES.—Hear me. Why does a man dat has just eat two hearty meals and got red in de face look like a card player at de certain stage of de game? Give dat up. Because he's got two fulls and a flush!

INT.—Very good, Mr. Bones. But now, can you tell me why is a landlady's tax like the Boundary Line?

BONES.—I don't know. Because—because it took a small army of commissioners to lay it?

INT.—No, sir. It's because it comes upon de bo(a)rders of de state.

BONES.—Dat hits you, plum! Well, den—here's something in de revenue line for you. Why is de las' tax levy like de fodder dey gives to de donkeys? (Give dat up. Bekase it is for assesment.)

INT.—Mr. Primo Tenore will now favor us with a new and touching ballad:—

SLIDING DOWN THE HILL.

SONG WITH CHORUS.

BY WM. H. STOUTENBURGH.

How sweet the scenes of days gone by,
When crowned with childhood's joys,
We happy were, for you and I
Together then were boys.

But dearer far than all the rest
One scene enchants me still,
'Tis little blue-eyed Rose and me,
A sliding down the hill!

Chorus—"Clear the track! clear the track!"
She echoed with a will;
And Rosy, clinging to my back,
Went sliding down the hill.

Whenever, after school was out,
The hill was bathed in snow,
I'd wait for Rosy's merry shout,
Her sweet face all aglow.

We'd laugh aloud when other sleds
Their living freight would spill,
While Rosy, clinging fast to me,
Went sliding down the hill!

Chorus—"Clear the track! clear the track!"
She echoed with a will;
And Rosy, clinging to my back,
Went sliding down the hill.

But that was many years ago,
Those gold-lit tresses now
Are changed to threads of silver snow,
And clustered on her brow.

Life's pathway has been strewn with flow'rs
As on we've traveled still,
And Rosy, swiftly yet with me,
Goes sliding down its hill.

Chorus to last verse—
Winter snows perhaps no more
Our eyes will ever fill,
But though life's journey's almost o'er
We're sliding down its hill!

Songs and Singers.



THOS. POTTER DUNN,
Singing with great success, "I Wish I Had a Girl," published by J. H. Remick & Co.



STILL SISTERS,
Featuring "I'm Going to Tell On You," published by the Atlas Music House.



CARRIE BOWMAN,
Winning favor singing several of the J. H. Remick Music Co.'s latest hits.



GEBBART, WEST AND BERNER,
Featuring "Jungle Town" with great success, published by F. B. Haviland Pub. Co.



HELEN JEWELL,
Singing the Alliance Music Co.'s song hits.



ARLINGTON FOUR,
Singing several of the Ted Snyder Music Co.'s latest hits.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

April 24. Rose Stahl has triumphed again. Two years ago she was a news spread through London that an actress of rare charm and fascinating humor was appearing at the Palace Theatre in a sketch called "The Chorus Lady." Many who had never thought of visiting a variety theatre were induced to do so after she had appeared. We heard that the little play had become a large one—with the same sweet, scintillating heroine. We read of its success with an indelible regret, for it seemed that time more America loved "The Chorus Lady" the less chance we had of seeing it in London. But patience is rewarded. "The Chorus Lady" was produced at the Vaudeville Theatre on Monday night, and its season is likely to be long. The audience flocked to the theatre in the most enthusiastic welcome which London playgoers have the habit of bestowing upon an old friend. But the applause was again and again renewed during the progress of the play, and at the end there was a demonstration of delight. In the newspapers next morning there was not a bad notice. Miss Stahl declares that she is overcome by gratitude. Her support is allowed to be good—Eva Denison, as Nora; Wilfred Lucas, as the lover; Giles Shine and Alice Leigh, as Mr. and Mrs. O'Brien, and Francis Byrne as Dick Crawford, may specially be noted.

Once or twice George Alexander has alleviated the stress of drama and serious comedy at the St. James Theatre, by the production of our own comedies. Oscar Wilde's "Importance of Being Earnest" was one. "Saturday to Monday" was another. A third instance is "Colonel Smith," produced on Friday night. There are a few speeches on the duties and moral responsibilities of a legislator—A. E. W. Mason, the author of the play, being himself a member of Parliament—but otherwise "Colonel Smith" is an elaborate exercise in humor and comic ingenuity. It is in fact, rather too elaborate. Irene Vanbrugh figures as the daughter of a well-to-do family. She was kindly and charming, but curiously unappreciated. Returning from a vacation, she declared that she had become engaged to Colonel Smith, a distinguished soldier, who had only time for a short, impulsive courtship. Then he returned to the war in Africa. This was simply Celia's trick to make her interesting in the eyes of her friends and relations. She succeeded to admiration. Celia, a little by way of punishment, then fell in love with her, and finally married her. George Alexander is excellent as the Colonel.

Henry Hamilton, who adapted "The Devil" for performance at the Adelphi, was at great pains to make it known that he had neither seen nor read the American play. He had a rough translation of the original made, and departed greatly from this. You will therefore understand that the play which has succeeded so far in America is not the play which has failed here. Of the failure there is no doubt. The audience was amused where it should have been impressed. The criticisms were unanimous in ridicule. "Fustian and foolishness" is the summary of one well known authority. The cynicisms, or "devilgrams" are quoted contemptuously. Lynn Harding is held to overact the fiend. Alexandra Carlisle is his lovely victim. When Mr. Redford, the censor of plays, saw the notices, he telegraphed from the bench resort where he is sitting, saying he expected the management had not kept its promise to him that the play should not offend, and advising careful revision and modification before there were any more performances. Henry W. Savage's representative telegraphed in reply: "There is certainly no indecency in either dress or stage business. Will be delighted if you can see performance or send representative." Mr. Redford is understood to have sent a representative and mean while to have taken no action. It is very likely that he will be saved the trouble. The management frankly admits the failure of the piece.

Our legislators are very busy with the theatre just now. Robert Harcourt, who has written for the stage, has a bill all ready for introduction to Parliament removing authority in respect of plays and playhouses from the lord chamberlain—this involves the abolition of the censorship. A measure is in hand restricting the employment of girls especially in theatres. A bill regulating moving picture shows is making steady progress through Parliament. The London County Council and the Imperial Legislative have, both of them, a jealous eye on the theatrical and music hall stage. Then there is the Daylight Saving Bill which, making it incumbent on us to open and close our places of business earlier, will, the managers of theatres say, ruinously affect their enterprise.

Approx: You will be interested to hear that John M. Gatti, of the famous firm of restaurateurs and theatre proprietors, testified the other day that he did not remember running a play at a profit during July and August except "Jack Straw," which was good for four dollars in July and August last year. The curious thing is that with this knowledge the London managers persistently refuse to close down as a habit.

Even if they do shut their doors during the hottest weather they risk a fine for some preposterous excuse—fire, or the fall of the roof, or something.

Robert Courtneidge issued an invitation to view his renovated and much improved Shaftesbury Theatre on Thursday afternoon. He re-opened the house next week with "The Arcadians," a musical comedy, with a bunch of authors and composers—Mark Ambient, Alexander M. Thompson, Howard Talbot, Arthur Wimperis and Lionel Monckton included.

Lily Elsie, who has been ill, is again playing the Merry Widow at Daly's.

Ellen Terry remarked the other day, apropos to the letters she gets from stage aspirants, that every woman under thirty believes she is an actress. Miss Terry added slyly, "and every actress believes she is under thirty."

George Edwardes, who has been suffering from influenza, is at work again.

Arthur Boucher is preparing a series of morning performances of "Macbeth" at the Garrick Theatre, where "Satanstoe" will be the regular bill to admiration. The Lady Macbeth will, of course, be Violet Vanbrugh.

Caroline Julia Curzon, the wife of Frank Curzon, the theatrical manager, secured a divorce yesterday.

Squire Bancroft and A. W. Pinero are to speak at the banquet in aid of the Royal General Theatrical Fund next week.

A picture of W. S. Willard, by Louis Kronberg, of Boston, U. S. A., is on view at a West End gallery.

William Mullison means to try the possibilities of "Strife" on the road.

Beerbohm Tree is deeply interested in the performances of the Afternoon Theatre at His Majesty's and means to take part in it immediately—namely, of "An Enemy of the People." Pending productions by the Afternoon Theatre are "Light of Love," adapted from the Viennese "Liebele," and Bernard Shaw's play, "The Shewing Up of Blanco Posnet."

"Artful Miss Dearing" is a failure at Terry's Theatre. The last performance takes place to-night.

Charles Wyndham is in town, but not disposed for work. He is off to Paris and London shortly, in continuation of his vacation. He remarked in conversation, the other night, that he is bent on an early trip to America, on pleasure and commercial business.

Stella Mayhew made her first appearance on this side at the Hippodrome, Manchester, on Monday, and will, it is believed, make quite a hit. Next week we are to see her at the Coliseum.

Swinburne, the poet, was a recognized authority on the Elizabethan drama, but you could never get him to a theatre, even to see Shakespeare's plays done—or his own. Probably the last time he visited the theatre was to see "The Duchess of Malfi" done by the Independent Theatre, in 1892.

There is to be a tremendous performance at Drury Lane in May, in augmentation of the friends of Queen Alexandra's favorite charity, the Hospital for Consumptives, at Davis Platz.

That unfortunate Waldorf Theatre is again in the courts, the company formed about the time of the production of "The Antelope," being in bankruptcy. There are outstanding debts amounting to \$25,000, and nothing to meet them. The company is about \$70,000 on the wrong side of the account. It may be remembered that the electric light company cut off the supply—and cut off the season.

George Scott, the Alhambra manager, who committed suicide, left a widow, from whom, indeed, he has long been separated. She is in terrible distress, and a fund is being raised for her.

"Come Inside," the Empire revue, is carefully brought up to date with topical allusions, and a very clever sketch on Samson has been introduced. Arthur Playfair "taking off" Arthur Boucher.

Will Sley, the agent, has purchased the Middleborough Empire for \$62,000.

Charles Frohman means to turn the Duke of York's into a repertory theatre shortly after Christmas. He will produce new plays, mainly by English authors for choice. His scheme will have the active co-operation of J. M. Barrie, Granville Barker, John Galsworthy and Bernard Shaw. Mr. Frohman hopes the sympathy of other well known dramatists. He means to feature one act plays.

Charles Klein, who is here to negotiate the production next Fall of "The Third Degree," is in a "convicted" English audience do not like American actors.

Maxine Elliott appears at the Lyric Theatre to-night, as the coquette who mischievously attacks one of Napoleon's generals, in "The Conquest." In the Fall Lewis Waller is to return Miss Elliott's visit, and to appear under her management in New York.

Ada Reeve sails for South Africa on May 24.

John Davidson, the poet, who disappeared some weeks ago, and who is now agreed to have been maddened to suicide by the thought of incipient cancer, put much of his work into play form, but only made one practical and profitable contribution to the stage—his adaptation of "Poor La Couronne" (As For the Crown) for Forbes Robertson.

Southwark Cathedral, on the East Side of the Thames, not far from the Tower, counts for Shakespeare's parish church in London. Here, accordingly, there was a ceremonial commemoration of the poet's birthday on April 23. Alfred Austin, the poet laureate, recited some verses he had written, beginning: "Gravest and yet most cheerful among men, 'Twas fitting that his life should dawn in Spring."

When merle and mavis carol in the glen, Even as to-day they sing.

Then Forbes Robertson, the actor, pronounced a eulogy. Said he: "In reverent awe and humility I lift my voice in this sacred place in honor of the mightiest master in all the literature of the world." He spoke of the poet "a likely lad of twenty-two," trudging by road from Stratford-on-Avon, "with every thing before him, and surely with a singing heart," to take up his abode in the hurly-burly of Southwark, at the time the home of singers, dancers, jugglers, managers of beer gardens, musicians, players, playwrights and poets, all classed as "nummers" and held in the minds of people as outcasts.

George R. Sims, the journalist-dramatist, views dream dancing with horror. He thinks hypnotism too serious a business for employment as a stage show. Alfred Butt, the manager of the Palace Theatre, promises in behalf of Magdeleine that there shall be nothing to overstep the bounds of gracefulness and artistic interest. But so far as the rejection of the hypnotic proposition is concerned, he fears "it would be impossible to find anyone capable of depicting so many and varied emotions under varied conditions."

Some time ago the rumor got about that George All meant to return to America almost immediately. I would say that his experience at the Coliseum this week is likely to change his mind. On Monday he produced the sketch entitled "Papa's Day Off." It was received with wild enthusiasm, mainly on account of All's performance as the bulldog. His cat in Drury Lane pantomime was agreed to be the best ever in animal mimicry, but his bulldog is better still. It is probable that All can have all the work he wants here till pantomime time comes again.

Ruth St. Denis, the dancer, is much liked at the Coliseum. She does one of her dances only at each performance. The idea is that she shall work through her repertory during an engagement of several weeks' duration.

There is another dancer at the Coliseum, Chante Dane, who is not only a skilled performer, but a stage mechanic of wonderful ingenuity and skill. He surrounds the dances of many nations with a typical environment, produced apparently from nowhere, by the touch of a spring. It is amazing.

May Isabel Fisk, the American authoress, is reciting a series of her society sketches at the Coliseum—for instance, "The Boarding House Gossip," "A Woman Buying Shoes" and "The American Shop Girl." Her delicate art and dainty humor are much admired.

A great gathering is expected at the Criterion Restaurant to-morrow night, on the occasion of the artists' dinner for the augmentation of the Benevolent Fund. Elvina will preside, and expound a scheme for the consolidation and betterment of music hall charities, as to which he has so far maintained profound secrecy.

News reached London during the week of the death of Eph Thompson, the well known colored trainer of elephants. Thompson began his career with the Barnum & Bailey Show, some thirty years ago. Meanwhile he became well known on this side. He was clever, and personally much liked. Thompson fell ill in Berlin six months ago, and has not worked since. His elephants were sold to Cottrell Powell. Thompson, who died in Alexandria, leaves a widow—Jesse Leopold, a white woman—and a fortune, they say, of \$100,000.

James W. Tate, the composer, now on his way home from America, writes that he is bringing something better than "A Tiny Seed of Love" with him.

A comedy quartette now appearing at the Alhambra is "The Quaint Qu." Is identical with This Quartette, which lately obtained judgment in the courts against Marie Dressler in respect of her Aldwych season.

Ella Shields is due at the East London hall, known as the Queen's Poplar, on Monday.

Five thousand workmen are hurrying up the new White City at Earl's Court, Shepherd's Bush. It will be opened probably on May 18, by the Duke of Argyll, who is the king's brother-in-law. A new feature is known as the Imperial Tower. The grounds have been extended to 150 acres. Among the attractions scheduled for this year are: Scotch, Irish, Portuguese, Tibet and Dahomey villages; scenic, spiral, Alpine and submarine railways; a scenic aeroplane, the wiggle-waggle, the flip-flop, a toboggan, witching waves, a racing train, a captive balloon, Webb's glass factory, the Messina earthquake, Polar regions, and an Indian theatre.

E. H. Bostock closed down the Zoo and Hippodrome, Glasgow, to-day, and will shortly sell off the collection of animals therein. Mr. Bostock owns the historic Wombwell's menagerie, which, of course, continues. The Zoo Hippodrome is to become a skating rink.

C. W. Poole announces the closing of his three West country vaudeville houses, at Pentre, Porth and Gloucester, for the Summer.

Mary Ann Morgan, appearing in vaudeville as one of the Sisters Morgan, recovered \$1,500 damages from a doctor last week, in respect of his broken promise to marry her.

Frank Freeland, manager of the Lowestoft Hippodrome, is dead. He was formerly well known as a lecturer for Poole's panoramic shows.

Gus Sten, who poses as a great sportsman, will devote next week to fishing in Somersetshire.

Barrasford sublet his house, the Britannia, Hoxton, in our tenebrous district, for a sporting show which did not open. There was a disturbance. Barrasford expressed regret, but explains that he had no responsibility in the matter.

Macnaughton takes over a new house, immediately—the Hippodrome, Staleybridge, in the Midland counties.

One after another the members of the Harmony Four had to lay up last week, but they now report all well and working acceptably at the London Pavilion.

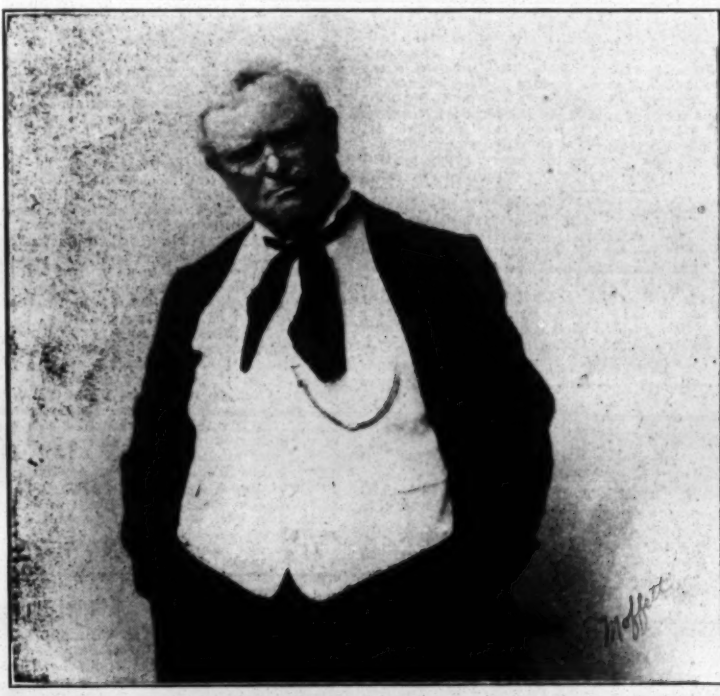
Helen Triz, declared to be in better voice than ever after her operation, reaches town on the Stoll tour next week. Her first date is at the Empire, Shepherd's Bush.

Harry Bawn, the husband of My Fancy, the dancer, is about to build another new music hall, at Ilford, a small town near London.

Minerva, the bridge jumper, is booked up in this country till 1912, with intervals aggregating seventeen weeks only.

Lili Hawthorne made a hit with the new song she produced at Bristol. It is entitled "Little Maid of Monte Carlo."

Maud Allan is getting quite a little excitement out of her tour of the provinces. One town she is banned; at the next she is a heroine.



BERT BAKER.

The above cut represents Bert Baker as Dennis Mason, in "Honeymoon Trail" in which piece he will be featured the coming season under the management of Mort H. Singer. Mr. Baker is at present appearing at the Princess Theatre, Chicago, as Daniel Stuart, in "The Prince of To-Night," which part he created and of which the Chicago critics speak very highly, comparing his performance to that of Tom Lewis, The Unknown, in "Little Johnny Jones."

Big Gamble for the Lambs.

A principal feature of the coming all-star "gambol" of the Lambs Club, the theatrical members of which are going on a week's tour commencing May 24, is the hope of realizing a \$100,000 profit with which to build a new clubhouse, is to be a musical number written by Benjamin Hapgood Burt. William Collier will be the principal in the act, which is to be called "After the Matinee." He will be assisted by six Lambs, all well known actors, dressed as matinee girls. They are Hassard Short, Wallace Eddinger, William Harrigan, Lawrence Wheat, A. Baldwin Sloane, and John Slavin. Tom Wise, the co-star of "A Gentleman from Mississippi," will also appear, but not as a girl.

Another feature is to be William Muldoon, as a gladiator, in a scene from Shakespeare's "Julius Caesar." He will be supported by Eugene Cowles, Frank Belcher, Maelyn Arbuckle and William Stewart. The mobs in the scene will be led by Dustin Farnum and William Farnum, and among the citizens will be Wilton Lackaye, Robert Hillard, William Courtleigh, Joseph Miron, David Belasco, Arthur Byron, and Cyril Scott. The oration will be delivered by De Wolf Hopper, following the Brutus oration by James O'Neill. The only New York performance will be given at the Metropolitan Opera House on the evening of May 24.

Sanitation Vote.

It has been decided to bring the voting contest for the loving cup for the cleanest stage and dressing room to a close on June 26, 1909, at 6 p. m., and award to the theatre receiving the largest number of votes. Votes should be forwarded to the Sanitation Committee, care Actors' Society of America, 133 West 45th Street, New York.

Votes received to date show: Van Couver, first; South McAllister, second; Pittston, Pa., third.

American Singers Score.

Mrs. M. Salzmann-Stevens, of Bloomington, Ill., reappeared at Covent Garden, night of April 28, as Brunhilde, in "Die Walkure."

She was well received, and warmly praised by the critics.

Marica Van Dresser, another American singer, made a successful reappearance as Sieglinde.

THAT'S WHAT THEY ALL SAY!

Editor THE CLIPPER.

Dear Sir—Last Sunday Dainty Dottie Dale said to me, "Pop, why not let Harrah and I get our pictures taken looking through THE CLIPPER and send it in, because, you know, we get all our work just from LOOKING THROUGH THE CLIPPER every week!"

I thought the idea a good one. During the past two years, looking through THE CLIPPER every week, has enabled this act to obtain seventy-six weeks' engagements, at a total of \$4,200 salary! Only one week's engagement was secured through another paper, and only fifteen weeks from outside sources. THE CLIPPER is our stand-by, and I call Wednesday CLIPPER day. Every week on the road both children get THE CLIPPER, and I doubt very much if you have any reader, in or out of the profession, who reads THE CLIPPER as closely and as thoroughly as these two kids. This is not a testimonial of our ad. in THE CLIPPER—no! We read the "ads" and a 2c. stamp does the rest! With best wishes,

Sincerely yours,

WM. A. QUICK.

University Men Produce "The Echo."

On Thursday night, April 29, a large audience gathered at the Berkeley Theatre to see the annual musical show of the Varsity Dramatic Club of New York University. As for several years past the show was the work of William Le Baron, who wrote the book and the lyrics, and Deems Taylor, who put the music together. This year's show is called "The Echo." It was repeated on Friday and Saturday, matinee and night.

POLI REGAINS NELSON THEATRE.

Judge Edward P. Pierce, in the case of S. Z. Poli against G. D. Nelson and the Wm. Fox Amusement Co., for the possession of the Nelson Theatre, Springfield, Mass., handed down on April 28 his decision in favor of Mr. Poli, enjoining Mr. Nelson and the Wm. Fox Amusement Co. from further holding possession of the house under the terms of the lease. This decision further enjoins them from taking action under the lease, which states that no assignment of the lease can be made without Mr. Nelson's consent. Mayor Nathan P. Avery, of Holyoke, has been appointed master to hear the testimony on the question of damages caused Mr. Poli by Mr. Nelson and the Wm. Fox Amusement Co. The Nelson Theatre Co. will again open the doors of the house Monday, May 3, with moving pictures.

John Cort Off for the West.

John Cort has left for the West, after a busy time looking after things in his New York office in the Knickerbocker Theatre Building.

The Moore Theatre, in Seattle, has been recently completed by Mr. Cort. "Commencement Days," by Margaret Mayo and Virginia Frame, has become the property of Mr. Cort, and it will open in Milwaukee in the Fall and work West to the coast. Frederick V. Bowers will be featured in the piece, having signed with Mr. Cort for five years. After this year he will appear as a star.

"King Dodo" will be revived, with Eleanor Kent in the prima donna role. The piece opens in Montreal Sept. 6, and will work from there West to the coast.

Max Pigman has been contracted for by Mr. Cort for "The Substitute" next season, in which he has already made a success all over the country. He will also star in "The Man on the Box" and in "The Old Curiosity Shop."

George C. Tyler Jr.'s Tour.

George C. Tyler, managing director of Lichfield Co. theatrical enterprise, has been heard from through his letter bearing the postmark of Madrid, and enclosing a page from "The Herald" of that city, in which the American manager and Walter Hackett, co-author with the late Marjorie Craydon of "The White Slave," are pictured in the automobile which is to carry them across Europe. Mr. Tyler mentions never a word about the "show business," in which he is such an important factor, but writes in the true holiday spirit.

"It is very beautiful here—real Spain—just what we always have pictured it. Our stay here will last four days, thence to Cadix and Gibraltar, Cordova, Granada and Malaga. From the last named place we will sail for either Genoa or Marseilles, and thence to the Balkans."

A New Music Firm.

The Roth & Redding Co., composed of Chas. H. Roth, famous composer of "My Dream of the U. S. A., 'Weary Dearly,' 'Alone,' 'That's What the Day Said,' a new Indian song now on the press, etc., and M. Redding, two of America's foremost popular composers of the songs of the day, have opened quarters at 10 East Forty-second Street, New York. Roth, Chas. H. Roth & Redding have won fame and distinction as writers of popular songs of the higher class, and stand alone in this particular style of heart lyrics and melodies. With their present catalogue, consisting of up-to-date vocal and instrumental numbers, coon songs, etc., there will be no doubt about this new firm occupying a prominent place in the music publishing world in a short time.

Max Rogers to Star Under Klaw & Erlanger's Management.

Klaw & Erlanger have entered into a contract with Max Rogers, whereby the firm is to star him next season in a new play by Aaron Hoffman, with music by Max Hoffman, entitled "The Young Turk." The scenes are to be laid in Constantinople. The Rogers Brothers have never been under any other management than Klaw & Erlanger's since they embarked in the "legitimate." When not under the immediate direction of Klaw & Erlanger they managed themselves and booked in the Klaw & Erlanger theatres, the death of Gus Rogers last December. Max Rogers then completed the season of "The Rogers Brothers in Panama," Joseph Kane assuming the role played by the late comedian.

Forrest Home Guests Celebrate Shakespeare's Birthday.

The three hundred and forty-fifth anniversary of the birth of William Shakespeare was celebrated on April 23 in an imposing manner by the guests of the Forrest Home at Holmesburg, Philadelphia. According to the terms of the tragedian's will, it is provided that the poet's birthday should be celebrated by producing scenes from his works.

The veteran, John Jack, delivered an address on Shakespeare. His wife, Mrs. Annie Primann Jack, gave the "Prisoners of Conscience," and Mrs. Ethel Greybrooke Greaves read "Prospero." Elizabeth Andrews gave "The Lament of Ophelia." Mrs. Anna Ware Barnes recited "Launcelot Gobbo," the entertainment concluding with W. H. Bartholomew's reciting the "Queen Mab" speech.

ADLER SUED BY A. H. WOODS.

A. H. Woods, manager of the Grand Street Theatre, New York City, has brought suit against Jacob P. Adler for \$50,000 damages for false imprisonment and malicious prosecution.

The suit grew out of the troubles at the Grand Street last week. Mr. Woods, who holds a lease on the theatre, was barred from entering the house on April 26, and he applied for an injunction, which was granted. Notwithstanding the injunction, he says, Adler refused any one admittance. A crowd had assembled, and Mr. Adler, who was inside, was struck by a piece of glass and cut. Mr. Woods was then arrested on a charge of assault. After listening to the testimony, Magistrate Finn discharged Mr. Woods.

Prescelle for Vaudeville.

Prescelle, the hypnotist, who for the past three seasons has been playing the Kahn & Grant houses through New England, will appear in vaudeville, opening at Poli's Theatre, Hartford, Conn., week of May 10, under the direction of Alf. T. Wilton, who has secured several weeks for the hypnotist to follow.

Hertz Re-Engaged as Conductor.

Alfred Hertz, conductor of German opera at the Metropolitan Opera House, New York City, was re-engaged last week by Andreas Dippel for two more years' services at the Metropolitan.

Walter's One Act Play.

"The Wolf Dog" is the title of a new one act play by Eugene Walter, author of "The Eastward Way," which is to be presented at the annual festival of the Friars at the New York Theatre on Friday afternoon, May 14.

LIFEMAN AND LEWIS.

"Those Southern Boys," who have been working for the Western Vaudeville Association, for the past three years, and who have been doing a black face, singing and talking act, in one, this season, are not working in black face now, but are doing their act in white face, report their act (a new one) is meeting with success.

FRED PEEL OFFICIAL REPRESENTATIVE OF BILLPOSTERS.

Fred Peel, publicity broker, of the Times Building, New York City, has been appointed official representative of the Associated Billposters of the United States and Canada.

Brennan's New Play.

"Bill Truettel" a story of theatrical life, by George H. Brennan, is to be dramatized and produced early next season.

THE CLIPPER IS ISSUED IN NEW YORK EVERY WEDNESDAY

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, mgr.) "A Broken Idol," with Otto Harlan, gave a pleasing performance April 26. The Cincinnati German Theatre Co. drew the largest houses of any German performance ever given here 27, 28. P. B. O. Elks, No. 13, gave their annual benefit 29. May 1. "Carless Cupid" was the bill which scored a big success, the attendance was very big, and a substantial sum was realized for their charity fund. This closes the regular season. The Casino Co. opens May 3, for the Summer, with vaudeville and pictures. **Park** (Dickson & Talbot, mgrs.)—"The Holden Stock Co. put on an elaborate production of "Mrs. Temple's Telegram," week of 26, to good sized houses. "The Silver King" week of May 3. **MAJESTIC** (B. J. Reilly, mgr.)—"The Forthright Stock Co. did well with "Lena Rivers," week of 26. "Hello, Bill" week of May 3. **GRAND OPERA HOUSE** (Shaffer Ziegler, mgr.)—"Bill week of 3: Lily Lena, the Eleanor Gordon company, the Nichols Sisters, Marie King and Edna May, the Harlan Sisters, Sig. Travato, Caron and Farnum, Sam Stern, and the kinodrome. Business good. **EMPIRE** (H. K. Burton, mgr.)—"Empire Burlesquers did good business week of April 26. Bohemians will fill in a supplemental week May 3. The bill will close the season. **COMMISSION HALL.**—Creator's Band 30-May 1. Theodore Thomas' Orchestra May 5. **NOTES.**—The Hagenbeck-Wallace Circus gave a fine performance in the afternoon, 29, but a few minutes after the night performance started a heavy rain and wind storm broke over the lot, and the canvas, not having been properly waterproofed, let the rain in on the audience and performers, and it was necessary to abandon the performance. The big tent was packed to the doors. Ranch 101 May 8. Barnum & Bailey 10.

Lafayette.—At the Grand (C. L. Gilbert, mgr.) "Madam Butterfly" had good business April 23, the title role being very acceptably sung by Myrtle Thurnburg. "A Broken Idol," with Otto Harlan, gave excellent satisfaction 24. Field's Minstrels, booked for April 28, canceled. The Herlequin Club gives another performance of "The Junior in Command" May 1. The club gave a performance at the English, in Indianapolis, April 21, and at the Majestic, in Ft. Wayne, 23, to good houses, and pleased immensely. Dramatic Club presents "A Friend in Need" May 4, after which the house will probably close, and undergo an overhauling and be entirely remodeled. Mr. Gilbert will retain the management next season.

VICTORIA (Rice & Florer, mgrs.)—"Bill week of April 26: Eddie G. Gray and company, Tom and Edith Hamilton, and the Hinton, Le Vigne and Carroll, Griffith, Anna Irwin and company, and the motion pictures. **FAMILY** (D. W. Maurice, mgr.)—"Week of 26: Mr. and Mrs. Jack McGreevy, the Glockers, Eva Mudge, Hannon, Diggs and Burns, Ethel Young, and the kinodrome. Business good. Week of May 3, Van's Imperial Minstrels.

NOTES.—The Wallace-Hagenbeck Show gave a first class performance 28, to good business, considering the cold, disagreeable weather. Manager Gilbert, of the Grand, entertained at a supper party after the performance of "The Broken Idol," B. C. Whitney, Gus Sohke and Hal Stephens, author of the book, were among the guests. Fred Cox, formerly connected with the Ringling Show, has located here and taken a position with the Lafayette Billposting Co.

Logansport.—At the Nelson (Fred Smyth, mgr.) motion pictures and illustrated songs will prevail at this house for weeks of April 26 and May 3, excepting 8, when Al. Wilson appears in "When Old New York Was Dutch." **BROADWAY** (Earl Sipe, mgr.)—"Exceptionally good business here, with John and Alice McDowell, Stockfield and Ward, Allen Harvey, W. L. Phillips, W. W. Hankins, and North Bros. Comedians. Orpheum Stock Co. May 3-8.

LYRIC (J. C. Shaver, mgr.)—"Good returns, with Mamie Longwell, Geo. Schuchab and polyscope.

NOTES.—The Hagenbeck-Wallace Circus, which opened April 24, at Peru, Ind., showed here 27, to two capacity crowds, although the weather was very cold. The Ark and Spencer Skating Pavilion are doing big business. Manager Smyth, of the Nelson, was in Chicago week of April 19, arranging for Summer attractions at his house. O. C. Krotz, of Ft. Wayne, Ind., and E. L. Rife, of Toledo, O., will open a five cent motion picture theatre here about May 7.

Evansville.—The Wells Bijou (Charles Sweeton, mgr.) was closed the entire week of April 25, and will not open until May 1, when "A Royal Slave" will be the attraction.

ORPHEUM (Charles Sweeton, mgr.)—"Bill week of 25 included: Worth and Delmar, Jack and Clara Roof, Kramo Brothers, and a good list of moving pictures. **MAJESTIC** (Edward Raymond, mgr.)—"Bill week of 25 included: Arnold and Ethyl Grazers, Captain Lewis and company, Carrie Exler and Josette Webb, Charles Ledegar, and a long list of moving pictures. **THE HANNA & BALEY CIRCUS** is due May 13 for two performances.

South Bend.—At the Auditorium (E. J. Welsh, mgr.) the Flints, the hypnotists, week of April 26.

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COLUMBIA (H. Trins, mgr.)—"Bill week of 3: Six Musical Hawaiians, Electro, Harris Hillard and company, Lavine Sisters, Geo. Malchow, Columbiaograph.

NOTE.—Elery's Band will play a three weeks' engagement at the Hippodrome, starting May 2.

Racine.—At the Racine (John Winesfield, mgr.) Partello Stock Co. closed a successful week's engagement April 25, in repertory, having given eight plays. Vaudeville, by company members, between acts. "Graustark" drew capacity 26. Racine Club (local) presented "The Rejuvenation of David," 27. "Madam Butterfly" canceled 28. "The First Violin" canceled 29. W. S. Canham.

FANNIE BEANE ILL.

Fannie Beane Gilday was admitted to Bellevue Hospital, New York, April 13, suffering from tuberculosis. Twenty-five years ago Fannie Beane was one of the most popular dancers.

Her friends will undoubtedly interest themselves to make her last days as comfortable as possible.

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the house," drawing heavy. "Salome Jane" for week of May 2.

Gainesville.—At the Opera House (Paul Gallia, mgr.) the Gagnon-Pollock Stock Co. April 26 and week.

MAJESTIC (Hoyt Kirkpatrick, mgr.)—"The Cuttings, pictures and songs, made up a good programme, to capacity business.

ELECTRIC PARK (Bertram & Kirkpatrick, mgrs.)—"Seating capacity 1500. Repertory and musical comedy. The season opens May 3, with the Franklin Stock Co.

NOTES.—Col. Tom J. Crooks, the father of Catherine Countiss, was buried here recently. Col. Crooks was a veteran newspaper man, and was well known all over Texas.

THE NYS Co., under canvas April 26 and week. Silvia Summers, leading lady with week. Taylor Co. last season, spent several days here with friends.

Galveston.—At the Grand Opera House (Leopold Wells, mgr.) Low Dockstadter's Minstrels pleased good sized houses April 26, matinee and night, which closed the season.

MAJESTIC (Thos. J. Boyle, mgr.)—"Week of 26: The Two Pucks, Glendower and Fanlon, Kurks and Busses' dogs, May Delaire, Whiting and Broeze, and Irene Romaine. Business continues good.

RUCKER'S TANT THEATRE is drawing large crowds nightly.

TENNESSEE.

Nashville.—At the Bijou (Geo. H. Hickman, mgr.) Vernon Stock Co., April 26-28, in "The Unwritten Law," "Sapho" 29-May 1, "The Cowboy Girl" week of 3.

GRAND (Geo. H. Hickman, mgr.)—"Packed houses. Bill week of 26: Noodles Fagan, Lew Hoffman, Dawson and Booth, Jo. Romaine, and the Titograph.

CRESCENT (W. P. Ready, mgr.)—"Business good. Bill week of 26: Clark's Dog and Pony Show, the Sisters Earl, the Colonial Trio, Vera Lancaster, moving pictures and illustrated songs.

AUDITORIUM (De Long Rice, mgr.)—"The Royal Dresden Orchestra, with six grand opera stars and a chorus of two hundred voices, two performances, 29.

Chattanooga.—At the Shubert Theatre (Paul Albert, mgr.) "Peer Gynt," with Louis James as the star, pleased April 21. "The Wolf" drew well. "Tempest and Sunshine" 28. This closed this house for the season.

Bijou (A. O. Neal, mgr.)—"Texas" 19-24, "Through Death Valley" 26.

LYRIC (A. O. Neal, mgr.)—"Week of April 26: Bingham and Cable, the Sterlings, Wood and Meadows, Juggling Mathews, motion pictures. This popular house has splendid business.

ORPHEUM (Will Albert, mgr.)—"Bill week of 26: Christy, Bowen and Christy, Felsman and Arthur, Claude Thardo, Mlle. Alma and motion pictures.

Knoxville.—At Staub's (F

Vaudeville and Minstrel.

DALY'S DIXIE SEENADERS, composed of eight people, three females and five males, in a plantation sketch and minstrel first part, introducing harmony singing and dancing, with three changes of costumes, opened at Philadelphia on April 26. This is followed by Baltimore, Wilmington and sixteen weeks of Western time. Mr. Daly has also in the course of rehearsal, Daly's Harvesters, composed of six female voices, and a quartet, selected from the church choir of New York, which will be placed on one of the roof gardens in New York for the entire summer. The vocal selections will range from opera to up-to-date ballads, with a change of programme each week.

GEORGE KELLY has just closed a very successful season with the *Hi Henry Minstrel* Co. as stage manager and interlocutor, and will spend the summer at Claremont, N. H.

The **THINKERS SISTERS** are in their twelfth week on the *Grand Sun Circuit*, where their act, in form of a big hit, Frances Keely, is scoring strongly in Italian parody songs, and her impersonation of an Italian woman is causing much favorable comment.

O HANA SAN'S splendid new act continues to be a big success in Great Britain. In Glasgow it scored strongly.

CLARA MAE HAMMER, operatic soprano, started on her Western tour April 26, opening at Philadelphia. This young woman has met with phenomenal success during the entire season, but was compelled to cancel engagements for the weeks of April 12 and 13, on account of illness. On Thursday, April 22, Miss Hammer gave a dinner at the Grand Hotel, to Daly's Country Choir, prior to their departure for England on April 24. They open May 3 at Birmingham, with a four months engagement to follow. Among those present were the manager, business manager and sparring partner for James J. Jeffries, William Josa Daly, E. P. Sargent, William Kapitaki, G. S. Reed, Ruth Latimer and Grace Travillion.

The **BELFLORE** Bros. write: "We did not play Austin & Stone's *Hi Henry* in New York, though heavily billed there, week of April 19. We are now on the United time, playing the *Star Theatre*, Halifax, N. S., week of April 26. FRANK AND JENNIE CAMPBELL have played the Canada time, and after laying off a week at St. Paul, have started on their Western time. Their new act for next season will be a surprise, they inform us.

WILLIAMS AND MELBURN have closed a thirty weeks' engagement with Mildred & Roueire's "Minstrelsy" Co. and will play a few dates. They opened April 26 at young Pier, Atlantic City, N. J., with other bookings to follow.

FRANK L. GREGORY writes from Barnsley, Eng., under date of April 16, as follows: "The Gregory Troupe has been in Europe for the past two years and has not lost a week. I am booked solid up to 1914 in the leading halls of Europe. I have played all the leading theatres on the continent and have just finished the *Stoll* tour, as well as the *Harford* tour and the leading halls of Europe. My troupe now numbers seven people, four men and three women."

JOE BARTON writes: "I have just completed my ninth season in burlesque, being variously known under different names by the name of 'Palmyre and Barton,' 'Barton and Bro.' The act now is to be run under the name of Barton and Libby."

MORRIS AND MORTON will open at Hammerstein's Victoria hall of May 17.

The **RAMSEY SISTERS** opened on the Sullivan & Conditine circuit April 26, at Winalpog, Man., Can.

NED NORTON writes: "Since closing with Gay Masqueraders I have framed up a singing and talking act with Jesse Rosa, son-brette, late with Ward and Yokes. We are playing the *Sheddy* time, and have signed with Fads and Follies Co. for next season."

JENNINGS AND JEWELL, who have been doing a new act with Josephine Barlowe, who heretofore been known as Jennings, Jewell and Barlowe, the dope, the Dutchman and the girl.

MARKESS AND VENNIE, who were with the Harry Scott "Ma's New Husband" Co. (Western), closed a thirty-four weeks' run on April 25, at Aurora, Ill., and had a very prosperous season. They go to their Summer home in Wisconsin for a few weeks' rest before resuming their Summer work in vaudeville.

NOTES FROM PLAINFIELD, N. J.—It has been announced that the new Proctor theatre would at the opening of next season book the large Metropolitan attractions, both in legitimate and vaudeville. Since the house opened it has had the best moving picture attractions that are to be found on the coast. Later vaudeville was added, which made the house become more popular. As a theatre it is considered at the present time to be one of the prettiest in the State of New Jersey, as it has every modern improvement. Messrs. Proctor & Sanderson are having the stage remodeled and put in condition to accommodate all the latest productions that are sent out. It is expected that it will take the greater part of the summer to complete the work. Moving pictures and high class vaudeville will remain the attractions until next fall.

G. BURKHART, magician, and his company closed a season of eighteen weeks through the Southern States, at Cumberland, Md., playing one and two night stands. His company will open again, Mr. Burkhardt writes, early in August, and carry a band and orchestra. Geo. Reed will be in advance, and we will have all the latest and most expensive illusions.

MILAN AND DU BOIS report fine success in the South. They opened in Jackson, Miss., for Charles E. Hodkins.

VERONA, novelty dancer, writes: "I have just closed a very pleasant and successful season of thirteen weeks, with the Harry Keiffer Co., my vaudeville act being a feature, and also doing the second business. I will spend the greater part of the summer at my home in Totowa Borough, N. J."

GEORGE DUNBAR, ring performer, writes: "After an absence of two years I have returned to the profession, opening at the Comique, Chelsea, Mass."

CALVIN HUSS, basso and interlocutor, is in his tenth week with the Arthur L. Guy's Novelty Minstrelsy. The show, he writes, is moving with great success.

HARRY LE CLAIR, of the Two Le Clairs, writes: "After twenty weeks of Gus Sun's best time, we have received contracts from the United Booking Office, to open May 3, on our way East. Have seen New York City since October 1907, but manage to 'collar' THE OLD RELIABLE every week."

NOTES FROM THE GORDON COMEDY CO.—We have been playing Eastern Ontario (week stands) since Feb. 1. We have not been turning them away, but had the S. R. O. sign out in several places. We closed May 3 and lay off two weeks, then go under canvas. Everything will be new this season. Roster as follows: Jessie Raymond, singing and dancing; J. E. Price, comedian and dancer; Prof. Charles Danby, musical act; Bob Gordon, novelty performer; George Hurley, leader of orchestra, and moving pictures. R. B. Gordon is proprietor; Joseph Price, manager.

The **BLACK PATRIOT**, PROUDBOURS, under the sole management of R. Voelckel, now touring the Pacific Coast, will tour Canada on their way East. Messrs Voelckel and Nolan have dissolved partnership with this show, but Mr. Nolan will retain his interest in their own show, the Dandy Dixie Minstrels, which closed on April 17. The Black Patrio Co. will not close this season.

ALABAMA. BIRMINGHAM, A. B. Norton, Drugs. Gann, Gambill Drug Co. Letaw's Pharmacy. JACOBS' PHARMACY. MOBILE. Dave S. Bauer Drugs. MONTGOMERY. E. C. Spann. ARKANSAS. FORT SMITH. Palace Drug Store. HOT SPRINGS. R. G. Morris Drug Co. LITTLE ROCK. Bordeaux's Pharmacy. PINE BLUFF. Mann Tankersley Drug. CALIFORNIA. BAKERSFIELD. Baer Bros. Drugs. CHICO. Lee Pharmacy. EUREKA. Skinner Drug Store. FRESNO. George H. Monroe. LOS ANGELES. Chambers & Leland. MARYSVILLE. The Hornung Drug Co. NAPA. Joe Levinson. OAKLAND. The Owl Drug Co. CHAS. H. HANCOCK. PALO ALTO. Stanford Pharmacy. SACRAMENTO. Neve Drug Co. SAN BERNARDINO. The Owl Drug Co. SAN DIEGO. John B. Starkey. SAN FRANCISCO. The Owl Drug Co. Parent's Stationery St. GOLDEN GATE. SAN JOSE. Curtis & Henkle Drugs. SANTA BARBARA. Gutierrez Drug Co. STOCKTON. Eagle Drug Store. WOODLAND. J. V. Lethold. CANADA. HAMILTON. J. P. Hennessy. LONDON. E. L. Guillemont. MONTREAL. Oliver Dowler. TORONTO. G. Tamblin, Drugs. VANCOUVER. McDuffee & Williams. COLORADO. COLO. SPRINGS. Opera House Pharmacy. DENVER. Scholts Drug Co. THOMPSON. BRIDGEPORT. D. M. Read Co. J. Hamilton Pharmacy. BRISTOL. W. J. Macdonald. HARTFORD. The Rapelye Drug Co. C. E. Miller, Drugs. MERIDEN. Meriden House & St. MIDDLETOWN. Buell & Blatchey. NEW BRITAIN. J. P. Connors, Druggist. NEW HAVEN. J. A. Notkins & Bro. NEW LONDON. H. C. Randall, Drugs. WATERBURY. Dexter & Co., Drugs. DIST. CO. WASHINGTON. Hecht & Co. C. E. Gundlach. Kloczowski's Pharmacy. Adick's Drug Store. Steven's Pharmacy.

DELAWARE. WILMINGTON. Z. James Belt. ENGLAND. LONDON. C. J. Burt, Drugs. FLORIDA. JACKSONVILLE. West End Pharmacy. TAMPA. William's Pharmacy. Wm. S. Oppenheimer. GEORGIA. ATLANTA. Jacobs' Pharmacy Co. The Grand Pharmacy. AUGUSTA. Green & Horsey, Drugs. COLUMBUS. Shackelford's Drug St. MACON. Jno. S. Hope Drug Co. SAVANNAH. Livingston's Pharmacy. ILLINOIS. BLOOMINGTON. J. C. Coburn Drug Co. CHICAGO. Auditorium Phar. Co. G. F. Winkham Co. Central Drug Co. Standard Drug Co. L. Hageman & Co. Chicago Costume Works. J. H. Montgomery, Drugs. Reverse Pharmacy. Congress Drug Co. Ashland Drug Store. National Drug Store. Alhambra Pharmacy. Walter H. Krouskup. DECATUR. Percy Ewing Supply H. ST. LOUIS. Maurice O'Connell. MONMOUTH. Johnson's Pharmacy. PEORIA. Red Cross Pharmacy. F. M. De Kroy, Drugs. QUINCY. Reed Bros. Drugs. SPRINGFIELD. Sell & Coe, Druggists. INDIANA. ANDERSON. Central Pharmacy. COLUMBUS. Hauser & Up De Graf. ELKHART. Houseworth Bros. EVANSVILLE. J. F. Bonham Drug Co. INDIANAPOLIS. Charles W. Eichrodt. Perger's Pharmacy. R. Kinklin. Weber Drug Co. E. W. Stucky, Drugs. SOUTH BEND. Economical Drug Store. TERRE HAUTE. A. Hers. Averitt-Dorsey Drug Co. IOWA. CEDAR RAPIDS. Boyson Drug Co. CLINTON. James De Lange. COUNCIL BLUFFS. Clark Drug Co. DAKOTA. SIOUX FALLS. Kistnermacher's Phar. DES MOINES. Opera House Pharmacy. SIOUX CITY. Will J. Klise, Drugs. KANSAS. CHANUTE. Williams & Brown. LEAVENWORTH. Ed. C. Fritsche, Drugs. PITTSBURG. Roll Lindburg, Drugs. WICHITA. J. P. Rowley, Drugs. WICHITA. Higginson Drug Co. KENTUCKY. BOWLING GREEN. Geo. A. Scherer, Drugs.

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MICHIGAN. GRAND RAPIDS. Schreder & Stonehouse. PECK BROS. Drug Co. KALAMAZOO. J. L. Wallace Drugs. MUSKEGON. Fred Brundage, Drugs. MINNESOTA. DULUTH. Mattix Drug Stores. MINNEAPOLIS. Powers Mercantile Co. A. D. Thompson Drug Co. ST. PAUL. Schuneman & Evans. MISSISSIPPI. EXCELSIOR SPRINGS. Doniphan's Drug Store. JOPLIN. The Cooper Drug Co. KANSAS CITY. Midland Pharmacy. Orpheum Pharmacy. OMAHA. St. Joseph. Eugene Soper, Drugs. Saint Joseph Drug Co. ST. LOUIS. Grand Leader. Robt. Schmidt, Costumer. Anti-Monopoly Drug Co. Enderlie Drug Co.

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PENNSYLVANIA. READING. Roy W. Dentler Drugst. Bamford & Kemp. SCRANTON. J. T. Fahrnholtz, Costumes. SUNBURY. R. E. Kelly, Druggist. WILKES BARRE. W. J. Pauling & Co. FRANK & Barber. RHODE ISLAND. PROVIDENCE. J. A. Bernard Drugs. Colonial Drug Co. SO. CAROLINA. COLUMBIA. W. C. Fishler & Co., Drugs. W. C. McMillan, Drugs. SPARTANBURG. Ligon's Drug Store. TENNESSEE. CHATTANOOGA. Live & Let Live Drug Co. KNOXVILLE. Kuhlman's Drug Stores. MEMPHIS. Moseley-Robinson-Cox Co. Wm. Kaeten. A. Renkert & Co. NASHVILLE. C. R. Badoux Hair Goods. Sand & Sumpter Drug Co. TEXAS. BEAUMONT. Post Office Drug Store. DALLAS. J. T. Beckingham, Drugs. The Owl Drug Co. EL PASO. Orndorff Drug Store. L. C. Bonham & Co. FT. WORTH. Lowe's Drug Store. COVEY & Mather. GALVESTON. Star Drug Store. Mrs. Anna Steinhoff. HOUSTON. Rouse's. The Catford Pharmacy. THE PHARMACY. GREINER & Mohr, Drugs. SAN ANTONIO. Wm. C. Kaiteyer. SHERMAN. Eader Allen Drug Co. WACO. Journey & Stetler. UTAH. OGDEN. Utahna Drug Co. PHOENIX. Western Costume House. SALT LAKE CITY. B. F. Ott Drug Co. VIRGINIA. NORFOLK. Bernard Riles. RICHMOND. J. Blair, Drugs. WASHINGTON. SEATTLE. The Rex Drug Co. REX. SPOKANE. Demert Drug Co. TACOMA. Wynkoop-Vaughan Co. WEST VIRGINIA. WHEELING. McLain's Drug Store. WISCONSIN. APPLETON. Downer's Pharmacy. LA CROSSE. Hoeschler Bros. MADISON. The Metcalfs Pharmacies. MILWAUKEE. Carnival Costume Co. Darnall's Drug Store. The A. Spiegel Co. OSHKOSH. J. Bauman & Co. RACINE. Pokorny Drug Co. SUPERIOR. C. W. Aust, Druggist.

World of Players.

WM. T. CARLETON, the celebrated baritone singer, and his accompanist, Mortimer L. Woodcock, visited the Actors' Fund Home, Staten Island, recently, and gave a song recital to the guests of the home.

ROBERT CLAMAN, manager and proprietor; Clair Annis, Terry Lane, F. G. Upchurch, Ed. Sterling, Ben Ekereth, Ed. Knopf, Jas. Tichy, Harry Masten, orchestra leader; Louella Challenge, Della Masten, Phil Lawrence, Gladys Fuller and Evangelina Claman. Our challenge band and orchestra, under the direction of Terry Lane and Harry Masten, give great satisfaction. The show stays out all summer, under canvas, playing three nights and week stands. All welcome. The Claman, and are well at happy. Horseback riding is the prevailing fad with the ladies of the company.

WARREN BURROWS writes: "My wife (Leona Leslie) and myself are in our fourth season with the W. L. Swan Stock Co. My wife playing leads, and myself playing leads and directing stage."

MAY SIDONS, formerly of "The Noble Outcast" Co., has joined the Hammond Stock Co. for character roles.

W. E. LA ROSE writes: "I have just closed a season of forty-two weeks as leading man with Doyle's Orpheum Stock Co. It has been a prosperous and profitable season for both the management and the people, who are now dispersing to their various homes and Summer engagements. I will rest for a few weeks before going to the engagement I have accepted in permanent stock."

EDWARD WALDMAN, who is playing "Dr. Jekyll and Mr. Hyde," on a Spring and Summer tour, will present *"Ghosts"* for special matinee. Eleanor Adair has been engaged by Mr. Waldman to play Jane, in "Dr. Jekyll and Mr. Hyde."

VEVA M. CONWAY closed her third season with "The Holy City" Co. (Coast), April 24, and will spend the summer at her home in Troy, Kan.

THE BRETON-RUNKEL company finished their vaudeville season in the same theatre in which they opened, the Orpheum, Savannah, Ga., making the third week they have played there this season. They go into Summer stock at Durham, N. C.

FLORIDA AND DECKER announce that they will have a number of shows out next summer, playing Long Island and other Summer resort towns in New York State. "Uncle Si Hopkins" will open June 1; "My Friend Hogan" will open June 5 and Florida's Military Minstrels will play all the Maine towns, opening at Camden, Me., July 1, making its tenth season. All attractions will have a band and orchestra.

NATHAN BARNHART and **MATTIE BARBOUR**, both of whom are members of the Willis comedy Co., were married recently in Columbus, Ga., by Judge Gaumon.

NAN HALPERIN, principal soubrette with the Raymond Teal Musical Comedy Co., now touring the West, left April 24 for her home in Minneapolis, Minn., where she will take a much needed rest, returning to the company June 1.

D. H. COOK writes: "The Clifton Mallory Co., presenting 'David Garrick,' recently closed a successful season of one hundred and seventy-four nights, touring through ten States. Mr. Mallory, who starred with his own company, was favorably received everywhere and was offered many return dates."

THE CRADDOCKS have just closed a very successful season of thirty-five weeks with the Culhane Stock Co., at Port Huron, Mich. Boy B. Thompson will be seen next season in "The Man on the Box." The company, which will go to the coast and return, playing the larger cities, will be well equipped in every detail.

WALLACE R. CUTTER writes: "The Cutter Stock Co. is now playing a four weeks' engagement at Marion, Ind., after which we open for a five weeks' run at May's Opera House, Piqua, O., where we will do two bills a week of our regular repertory. The Piqua engagement starts May 17. The company is composed of a solid and experienced troupe. Frederick Lyle has rejoined us after a season's absence."

ROSTER AND NOTES FROM THE BROWN & ROBERTS SHOW, under canvas, traveling in their own private cars, opened their season six weeks ago, and business has been excellent up to the present. Messrs. Brown & Roberts have a better company this season than ever before, and it is giving satisfaction at every place it plays. The roster is as follows: Messrs. Brown & Roberts, owners and managers; Mrs. Roberts, treasurer; Ollie Hamilton, comedian and stage manager; Gene Melker, band and orchestra leader; Arthur Newland, leads and tuba; A. R. Funnay, Snedeker, hits and drums; Mrs. Richmond, juveniles and alto; Robert De Lacey, trombone and piano; Arthur Millmann, characters and cornet; J. A. Bier, clarinet; Geo. Stelman, general business and alto; K. A. Bromback, second heavies and trombone; Funnay Snedeker, hits and drums; Mrs. Richmond, leads; Mrs. De Lacey, soubrette. Teddy is our mascot. Everyone is happy and THE OLD RELIABLE is welcomed each week.

HARRY BONNELL, advance agent, has just closed a successful season of thirty weeks, ahead of the Herald Square Comic Opera Co., which organization will play parks this coming Summer, instead of disbanding.

W. E. LA ROSE has just closed a season of forty-two weeks as leading man of the Orpheum Stock Co. The season, Mr. La Rose writes, has been a very profitable one for this organization, and Mr. La Rose has won much praise for his excellent work. He is resting at his home in Chicago.

HAROLD BARNHART, late of the Leigh De Lacy Stock Co., has signed with the Kilm & Gazo Amusement Co., to play the lead in "Texas Jack" for the rest of this season.

MANAGER STORMAKER, of the Williams and Walker Co., is in New York, making preparations for a new show next season, headed by the two popular comedians.

YORKE AND ADAMS, in "Playing the Ponies," will close the present tour May 8, at the Yorkville Theatre, New York City. The company will present the direction of B. E. Forrester, who will present these stars in a new musical comedy next season, now being written for them by Aaron Hoffman. The road tour of "Playing the Ponies" has been under the management of Ed. E. Daley, who has been connected with various musical successes for a number of years. Yorke and Adams may enter vaudeville for five or six weeks after the Yorkville engagement.

OUR CHICAGO LETTER.

(Additional.)

Jay Caulfield, treasurer of Powers' Theatre, and **Charles Nikodem**, treasurer of the People's Theatre, will open their inns at the South Haven and Paw Paw, Mich., June 15, and many of the rooms have already been booked up by theatrical people and residents of Chicago, who enjoyed the hospitality of these clever young men last summer. Both the resorts are famed heretofore as among the most delightfully cool and healthy of any of the Michigan Summer places.

Maud Moore-Clement has resigned her position with Will Hossiter, music publisher, and has joined the B. & B. Booking Agency, connected with 59 Dearborn Street. Miss Clement was at one time correspondent for THE NEW YORK CLIPPER in St. Louis.

There is a movement on foot by Thomas Wood Stevens to build an open air theatre in one of the West Side parks, on the order of the old Greek amphitheatres, where could be held mass meetings, dramatic revivals, athletic events, pageants and spectacles.

Mabel Hite and **Mike Donlin** passed through the city 20, on their way to the coast territory to fill vaudeville engagements, and Mr. Donlin again stated that he was through with baseball for all time. They will play the coast time for ten weeks, and then sail for Europe, to be seen in the halls there.

Charles M. Williams, formerly treasurer and business manager of the Seattle Theatre, Seattle, Wash., is in this city, and has gone into the vaudeville producing business, with headquarters here. His latest is a three people farce, entitled "The Dickey Bird." Irene R. Laite, formerly leading woman with "The Angel and the Ox," who is now in New York, has been secured by Mr. Williams for this sketch.

May de Sousa, of this city, who has been appearing on the continent for two years, in various musical productions, will spend the summer at her home with her people, sailing from the other side May 9.

The **Three Diamonds** were one of the most pleasing features of the American bill this week, and the violin solos of the adept on

that instrument brought forth a storm of applause.

Frank J. King and **Gordon Walton** (King and Walton), who have been successfully playing Hamilton Coleman's little sketch, "The Little Co-Ed," in vaudeville this season, through the West and South, were recent callers at the Western Union Hotel.

Frank J. McIntyre, appearing in the title role of "The Traveling Salesman," at the Illinois, was the guest of honor at a dinner of the Irish Fellowship Club, and was applauded to the echo.

William Bechtel, a very clever character actor of German parts, was a caller this week. He is staying here in town with his wife, after a successful season on the road with one of the Slinger attractions.

Marie Dressler, who is to go on with "The Boy and the Girl," is not out of the woods yet, as she has been notified that some of her trunks, which followed from England, and in which are costumes which she must have for the new part, are held in the Custom House in New York, and she is in every manner to locate them and get them here in time.

Martin and Emery, the local managers and producers, have secured the rights to "The Red Mill" for next season, and have put out two clever comedians to make the part played by David Montgomery and Fred Stone.

In the company which will sing at the People's, in light and grand opera, commencing May 17, are Ethel Baker, William Page, Lillian Allen, Jessie Mayhew, William Ormsby, Charles Vaughan, Charles Huntington, Charles Nielsen, Sam Lovett and Matt Sheeley, with a large chorus. They open in "Fra Diavolo."

Arline Bolling, who has created quite a good deal of praise through her singing in "The Alaskan," is a daughter of Ellorah de Campi, who came to this country a number of years ago with Col. Mapleson, and who was himself a pupil of Giuseppe Verdi.

E. M. Latimer, musical critic of *The Chicago Journal*, informs me that he will leave his desk with that paper in a few weeks, temporarily, and go to New York, where he has been engaged to represent a Summer light opera company, and he believes that the talent engaged and the repertoire of operas selected, the season should be a very successful one.

Thomas A. Gill, advertising representative of the Selig Polyscope Co., sends me a postcard from El Paso, Tex., whither he went on business for his firm. He writes that he will have been in Mexico, and through the Western portion of our country, and hopes to be able to bring back to Chicago some subjects which will prove of interest to everyone.

The **Apollo Musical Club** will give Pismo's oratorio, "Children's Crusade," at Orchestra Hall, April 26, with Percival Allen, soprano; Mabel Sharp Herdlen, soprano; Dan Baldo, tenor; and Marion Green, baritone, and this children's chorus of two hundred voices. This is Miss Allen's first appearance in America. (See another page.)

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A Glance at Acts New to the Metropolis.

BY HANK.

Burke's "Uncle Tom's Cabin."

Billie Burke's vaudeville version of "Uncle Tom's Cabin" was shown at the Empire Theatre, Hoboken, last week, and the audiences displayed a lively interest in it. The woe of poor old Uncle Tom and Eva have been recounted under roof and tent in almost every conceivable manner, and it was but natural that vaudeville should not them eventually. The Burke abbreviated form of the famous play is intelligible, and it embodies all the principal features nicely.

McNair production is carried, and all the principal scenes are graphically shown, the audience taking very kindly to most of them, and showing especial delight in the negro revels in the cotton picking scene. M. H. Harriman made a convincing and lovable old Uncle Tom; Geo. W. Park was funny as Marks, the lawyer; Louisa Pierce was a gruff and sufficiently forceful Simon Legree, and Dolly Weathers scored nicely as Eva. Topsy was creditably handled by Blanche Symore. The remainder of the cast follows: Geo. Shelby, T. Lawrence O'Donnell; Mr. St. Clair, G. D. Winn; Phineas Fletcher, John Martin; Skeggs, Fred Brant; Randolph, M. E. Marston; Ophelia, Miss Allen Walker; Eliza, Marion Reid; Emaline, Edna White. A big company of blacks is carried.

Six scenes are shown, as follows: Scene 1—Uncle Tom's Cabin on the Shelby Plantation, in Kentucky. Scene 2—Exterior of tavern near the Ohio River. Scene 3—The Ohio River; Eliza escapes from the ice. Scene 4—Garden of St. Clair home near New Orleans; purchase of Uncle Tom and Topsy by St. Clair. Scene 5—Legree's plantation, cotton picking time; the sale of St. Clair's slaves. Scene 6—Grand transformation and tableau. Eva's ascension.

Hilda Spong and Arthur Forrest, in "A Bird and a Cold Bottle."

"A Bird and a Cold Bottle," which the programme said was a comedy, by Arthur Forrest, was played by Hilda Spong and Mr. Forrest at the Ohio River. Scene 5—The Ohio River; Eliza escapes from the ice. Scene 4—Garden of St. Clair home near New Orleans; purchase of Uncle Tom and Topsy by St. Clair. Scene 5—Legree's plantation, cotton picking time; the sale of St. Clair's slaves. Scene 6—Grand transformation and tableau. Eva's ascension.

The Great Lester.

The Great Lester, ventriloquist, showed Harlem a thing or two last week at the Alhambra, and lived up to what the billing said of him. He uses only the one dummy, but has built up such a clean cut and interesting ventriloquial act around this figure that he requires no more to carry him to success. His style of work is very much like the remarkably clever English ventriloquist featured in other days by Percy Williams, who drank and smoked a cigarette while talking through the dummy in much the same manner that Prince did.

Five McLarens.

The Five McLarens, four girls and a man, appeared in Highland costumes and gave a pleasing specialty of singing, dancing and instrumental and vocal music at the Columbia, Brooklyn, last week, opening with xylophone blues, which were well liked. One of the girls sang "Annie Laurie," and the man and two girls extracted some good melody from the trombone, violin and piano.

Fred Sosman.

Fred Sosman, in dialect songs, made his first New York appearance at the Alhambra last week, holding the second position on the bill very creditably. His various dialects were shown with varying success, ranging from fairly pleasing to very good. He makes a convincing Italian, and there was more approval shown for that and for the "rough southern" impersonation than for any other of his repertory.

Rosedale Four.

At the Plaza last week, the Rosedale Four, a quartet singing act, handled their various songs in sufficiently taking manner to meet with full approval. The members of the quartet have good voices, and with the numbers provided them they had no trouble in giving the lovers of vocal music plenty to keep them alert. This is an act put out under the direction of William Josh Daly, whose long experience as an amusement provider is a guarantee of merit in advance. About ten minutes were taken up, in one.

ACTORS WIN SUIT AGAINST HOTEL MEN.

Last week a jury in Circuit Court, No. 1, Washington, D. C., Justice Stafford presiding rendered a verdict for \$2,175 damages against La Motte De Atley, manager of the De Atley Hotel on Pennsylvania Avenue, and John H. De Atley, proprietor of the house.

The verdict is in favor of William G. Slider, Stanley James and Thos. F. Mulligan, three actors who, while playing an engagement at the Majestic Theatre, Washington, in April, 1908, were arrested on the complaint of Manager De Atley. Slider, who did not go to Washington to testify at the trial, was awarded \$275, and each of the other players received a verdict for \$500.

James and Mulligan testified that they registered at De Atley's for the week, and without having been presented with bills for board and lodging, were arrested at the theatre April 26, 1908, at the close of the Saturday matinee. They were held for a charge of failure to pay their board bill, and were released after being released.

Manager De Atley told the jury that he was afraid the men would jump their bill.

Henrietta Crossman Loses Father.

George Hampton Crossman, father of Henrietta Crossman, the actress, died in New York City on Saturday, May 1, at the age of seventy-two.

A New Kentucky Theatre.

Mr. Sterling, Ky., is to have a new theatre. Verner Davidson, one of the city officials of Covington, Ky., is to be the principal owner.

Miss Maurice Wood.

Miss Maurice Wood, who undoubtedly has a nature aptitude for mimicry, promises to create a stir in her line of work if Fate is kind enough to give New York a sufficiently lengthy peek at her. Miss Wood is young—she is still in her teens—and she has all the fervor and manner that go hand in hand with the bubbling morning of life. This she shows in her work, and at the Lyric, in Hoboken, last week, her impersonations were so magnetic and paralleled so remarkably the people from which they were drawn, that she plainly showed a natural gift in her work.

She has the advantage of a full, strong voice, and enunciates clearly, which gives her at the outset a decided air. Her impersonation of "I Wish I Had Someone to Love Me" was the first imitation, and in pink dress and crimoline, Miss Wood told of the woes of the girl in the song with all the plaintive droolery that Miss Mayne showed in her rendering of it. The voice and manner were clearly caught in this, and in the Anna Held imitation, which followed, equal skill was shown. All the field tricks of eye and shoulder and voice were there, and for straight impersonation, or caricature, this bit was uncommonly well done. Eva Tanguay, singing "I Don't Care," was given with all the Tanguay breathlessness and hurry, and was in every way commendable, while an imitation of Harry Lauder singing "Stop Your Tinkling," caught the Lauder chuckle nicely. This is a Lauder imitation not usually given by those who mimic the little Scotchman, because it is a hard one to catch. Miss Wood, however, comes out from her wrestle with it with flying colors. She finishes with an encore of "There Isn't Any More," as Ethel Barrymore draws it, and shows throughout her entire act sufficient talent to warrant the prediction that she will be prominent on the big time ere long. Her act ran about fifteen minutes, in one.

The Great Lester.

The Great Lester, ventriloquist, showed Harlem a thing or two last week at the Alhambra, and lived up to what the billing said of him. He uses only the one dummy, but has built up such a clean cut and interesting ventriloquial act around this figure that he requires no more to carry him to success. His style of work is very much like the remarkably clever English ventriloquist featured in other days by Percy Williams, who drank and smoked a cigarette while talking through the dummy in much the same manner that Prince did.

He does not do any copy act, however, and his specialty is so much alive from start to finish that he is on view almost half an hour without dragging, which speaks volumes for his skill. His dummy "talks" very clearly and distinctly as a rule, and a good line of material keeps the laughter freely on tap. Lester's most impressive trick was walking down the aisle with the dummy, and making the figure sing while thus rubbing elbows with the people in the chairs.

La Rose and Lagusta.

La Rose and Lagusta, two men, billed as "European Wire Equilibristas," made a decided success at the Columbia, Brooklyn, last week, introducing some tricks that were handled in a distinctive and novel manner.

They opened on the swinging wire, and followed with a series of swiftly moving tricks, including one in which the performer walked the length of the wire while stepping on the inside of a hoop, juggling meanwhile. The majority of the work, however, was done while one of the men, the larger of the two, stood upright and supported the weight of the other man, who was by means of a harness effect, which was rigged over the larger man's shoulders.

While this supported the smaller man sat in a chair on the wire, and held a table in front of him, from which he picked up a bottle, filled a glass with liquid, drank the same, and also lighted a cigar. The man supporting the wire then transferred the weight from his shoulders to his jaws, holding it by his teeth. As a finish the smaller man, still on the wire, drank the liquid, and also lighted a cigar. The man supporting the wire then transferred the weight from his shoulders to his jaws, holding it by his teeth. As a finish the smaller man, still on the wire, drank the liquid, and also lighted a cigar.

Al Lawrence.

Al Lawrence, who has not been seen in New York vaudeville houses for some time, made his presence felt on the bill at the Columbia, Brooklyn, last week, in an act that was a doubly representative of the vaudeville class known as "comedians and mimics," and when he enters the lists for a knightly spear-throwing it is a safe wager that his audiences are going down before him in laughter.

He came in fine form last week, and with some good songs, a string of breezy, quick-scoring jokes, and a flash of mimicry now and then he made his time on view seem far too short to satisfy the audience. He capped the act with a series of rapid applications of the programme, and occupied the stage about sixteen minutes, in one.

Thomas F. Smith.

Thomas F. Smith, known through his billing as an eccentric singer and dancer, contrived to make his several songs entertaining to the audience at the One Hundred and Twenty-fifth Street last week, giving them with a touch of odd humor that enhanced their value perceptibly.

When it came to his dancing, however, his real strength showed, and there was cleverness enough in his footwork to justify his extending that part of his act. He talked a considerable success with his offering, which ran about ten minutes, in one.

Burt Earle.

Burt Earle was voted a capital handout by the patrons of the Columbia, Brooklyn, last week, his work being varied and of even excellence. He opened by playing the Wedding March, and then imitated on the strings the clergymen's advice to the young married couple, their responses, and finally showed how the young husband came rolling home in the morning.

The imitations struck the audience just about right, and won an encore for the player, who then played a spirited Dixie medley. The act ran about ten minutes, in one.

MODJESKA'S WILL.

Mme. Modjeska's will, drawn Aug. 26, 1906, disposing of an estate valued at \$100,000, has been filed for probate with the county clerk of Orange County, Cal. By the terms of the will \$10,000 was left to a sister, Josephine Modjeska, \$10,000 each to the three children of her nephew, Louis Opid, of Pasadena, John, Helena and Felice Opid, and the remainder of her estate to her husband, Count Charles Rozenta Chapowski.

Most of her estate had been disposed of before her death, and much had gone to charity.

The witnesses to the will are Constance Lindsay Skinner, Los Angeles; H. C. Fryman, Los Angeles, and Adam Opid, Arden, Cal.

The executors named are Joseph Chapowski, of Posen, Prussia, and Richard J. Dillon, of Los Angeles.

Farewell to Elsie Kramm.

Cincinnati has grown very fond of Elsie Kramm. This little sweetheart of the German Theatre Club, who has been in the city for some time, has been given a farewell in "The Gypsy Baron," which was given with Alphonse Scholbach as the beneficiary. He was musical director of the company which occupied the Grand Opera House Sunday nights during the past season, in Cincinnati.

Season Ends for Grace Merritt.

Grace Merritt concluded her tour in "When Knighthood Was in Flower," in Milwaukee, Wis., last week. It was her seven hundred and fourteenth appearance in the role of Mary Tudor. She will appear next season in a new play.

W. L. Hall and His French Follies.

W. L. Hall and his French Follies put on a new act at the Fourteenth Street last week, called "A Parisian Flirtation," which serves as a good excuse to string together a series of specialties. The act was very nicely costumed, and was given with a vim and finish that carried it to success. Mr. Hall plays Freddie Foster, the actor masquerading as a lord, and after the people have penetrated his disguise he holds a rehearsal of a show, impersonating several characters himself, being aided in the entertainment by his valet and two chorus girls.

Mr. Hall gave an imitation of David Warfield, in the "I'm Selfish" incident from "The Music Master," which he should discard. This impersonation, unless it is remarkably well done, had better be fought shy of, for it has been his day. Later Mr. Hall, as a beautifully gowned female representative of the Emerald Isle, loomed up to some proportions as a female impersonator, and showed that he could sing his tongue nicely to the brogue. He did well in this bit, and also won a success in a splendidly dressed impersonation of Henry E. Dixey, in "Adonis," which closed the act.

The two girls associated with Mr. Hall—Emile Kramar and Beatrice Wynn—are conscientious workers, and they achieve good results, too. They made several changes, and in German costumes introduced a waltz dance that delighted the audience. Their singing and dancing met with approval throughout. Geo. Carr, as the valet, also gave good aid. The act ran about twenty-five minutes, on the full stage.

Carrie Bowman and Arthur Forbes.

The singing and dancing offering introduced at the Fifth Avenue last week by Carrie Bowman and Arthur Forbes had many good points, but needs re-arrangement to qualify it for general acceptance in vaudeville. These two players have recently been under the Cohan & Harris banner. Miss Bowman being a young and pretty dancer of considerable grace and skill, and Mr. Forbes being a worthy singer and quite a good dancer.

Their opening song was praiseworthy, and Miss Bowman's singing and dancing of the "Yama Yama" was particularly well done. Mr. Forbes attempted an impersonation of Clifton Crawford, giving just a flash of that comedian in his burlesque on "The Charge of the Light Brigade," but the imitation was not up to the mark. The team's dancing of the Apache a la Smith and Alexander's specialty, in "The Queen of the Moulin Rouge," was excellent, but the famous dance in imitation of that shown by George and Josephine Cohan, in "The Yankee Prince," fell short considerably.

Their act was excellent, and the substitution of better material in place of the weak portions as shown last week will give Bowman and Forbes a permanent place in the ranks of vaudeville entertainers. The act ran about twelve minutes, opening in one and closing in two.

La Rose and Lagusta.

La Rose and Lagusta, two men, billed as "European Wire Equilibristas," made a decided success at the Columbia, Brooklyn, last week, introducing some tricks that were handled in a distinctive and novel manner.

They opened on the swinging wire, and followed with a series of swiftly moving tricks, including one in which the performer walked the length of the wire while stepping on the inside of a hoop, juggling meanwhile. The majority of the work, however, was done while one of the men, the larger of the two, stood upright and supported the weight of the other man, who was by means of a harness effect, which was rigged over the larger man's shoulders.

While this supported the smaller man sat in a chair on the wire, and held a table in front of him, from which he picked up a bottle, filled a glass with liquid, drank the same, and also lighted a cigar. The man supporting the wire then transferred the weight from his shoulders to his jaws, holding it by his teeth. As a finish the smaller man, still on the wire, drank the liquid, and also lighted a cigar.

Leeds and Le Mar.

Harry Leeds and Trile Le Mar, "Australia's unique sketch artists," opened the bill at the One Hundred and Twenty-fifth Street last week, registering a success that must have been gratifying to them, for being show ability, and although there were no songs in their offering when the dialogue lunged rather heavily upon them, they triumphed over these difficulties and came out smiling.

Mr. Leeds accelerates things by his breezy work, and Miss Le Mar is pleasing in appearance and has animation that is infectious. Their nimble dancing completely captivated the audience, and the boxing bout they show was good enough to fully merit the favor it was given. There is so much that is worthy in their work that the shortcomings here and there were completely laid over, and their fifteen minutes, on the full stage, seemed none too long for them.

ANNA HELD CLOSING SEASON AND GETS LOVING CUP.

Anna Held closed her season and a twenty-four weeks' run of "Miss Innocence" at the New York Theatre, Saturday evening, May 1. After the performance A. L. Erlanger, on behalf of Klaw & Erlanger, gave to Miss Held a large gold loving cup.

The cup bears the following inscription: "Presented to Miss Anna Held by Messrs. Klaw & Erlanger in appreciation of her success in F. Ziegfeld Jr.'s musical production, 'Miss Innocence,' to commemorate the record season (1908-9) played in the New York Theatre, New York, May 1, 1909."

JAS. K. HACKETT FOR VAUDEVILLE.

Jas. K. Hackett is the latest star to enter vaudeville. He will begin a tour of William Morris' circuit May 17, starting at the Plaza Music Hall, Fifty-fifth Street and Madison Avenue, and playing as far West as Chicago.

Mr. Hackett will present a one act sketch, dramatized from an incident in Victor Hugo's "Les Miserables," and entitled "The Bishop's Candlesticks." Following his vaudeville engagement he will appear under the management of Charles Frohman next season, in Bernstein's "Samson."

Shubert to Produce "The Motor Girl."

The Shuberts announce that they are soon to produce a new musical comedy, entitled "The Motor Girl." The music is by Julian Edwards, and the book by Skinner and Campbell. Rehearsals begin this week, and the production will probably open in a few weeks at the Lyric, New York City, to run as a summer show.

SHUBERT'S WESTERN ACTIVITIES.

J. J. Shubert, who was in Spokane, Wash., April 25, has commissioned a real estate firm to secure a site for a modern playhouse, which will be in readiness for 1910, "though," he added, "many of the attractions which my brother and I control will be seen in Spokane before we have our own house in which to present them."

Mr. Shubert said that after a tour of the Pacific States he believes that while it is yet in its infancy, the theatrical business in Washington offers better opportunities than in any other part of the United States, adding that the people are tired of mediocre companies playing Eastern successes two and three years after their appearance in New York. Mr. Shubert added:

"We are not engaged in any war, but are carrying out plans which we have had for years. We now control fourteen theatres in New York City, including the Hippodrome, and have control of nearly eighty houses in other parts of the United States."

"In San Francisco I have secured the American Theatre. We will take control of it Sept. 1, and will use it until we build one of our own. We shall build a \$250,000 theatre in Los Angeles. I have an option on sites in Portland, and will build there. We have made arrangements to take over the Alhambra Theatre, now under construction at Seattle. We shall also operate in Tacoma."

"Our ultimate intention is to eliminate all one night stands in the routing of our own companies through our own theatres. We will jump from Denver to Los Angeles, where we will play two weeks. Then we will go to San Francisco for four weeks, Portland for one, Seattle for two, and Spokane for a week."

"I would prefer to leave a theatre already built, but we shall make arrangements to build unless one of those now here is offered us for good terms. If we build a theatre it will be better than anything here now, though the Auditorium is a good one and offers many advantages."

Mr. Shubert said that some of the attractions which will be seen in Spokane are E. H. Sothern and Julia Marlowe, who will play together next season; Mary Mannering, John Mason, Mme. Alla Nazimova, who is to be at the Spokane in May; Grace George, James T. Powers, "The Warrens of Virginia," "The Beauty Spot," "Three Twins," James Young, in "Brown of Harvard," Bertha Gailard, De Wolf Hopper, Bertha Kalich, "The Blue Mouse," "The Bachelor," Mrs. Fiske and a number of other stars.

Mr. Shubert was the guest of Dan L. Weaver, one of the members of the Northwest Theatrical Association, during his stay in Spokane. Speaking of Mr. Shubert's expressed intention to secure a playhouse in Spokane, Mr. Weaver said:

"Mr. Shubert has said that he would lease one of the existing theatres in Spokane. There are only two first class houses here now—the Spokane and the Auditorium. I can not say to what stage negotiations have gone for leasing one of those."

Trouble Over La Salle, Chicago, Lease.

Mort H. Singer, present manager of the La Salle Theatre, Chicago, Ill., was threatened with an ouster, May 1, by Mrs. Anna Sinton Taft, of Cincinnati, owner of the building; Charles H. Murphy, owner of the Chicago National Baseball Club, and Harry A. Blum, business manager of the Grand Opera House, and former partner of Mr. Singer in the road enterprises which had their birth in the La Salle and Princess Theatres. The present lease of the house to Mr. Singer expires May 1, but he had a verbal option for five years more, and applied to Judge Barnes of the Superior Court for an injunction, to prevent the owner and the two men from ousting him, which was granted, but it was a temporary one. Mr. Singer also applied for police protection to prevent these people from taking forcible possession during the matinee, Saturday, May 1.

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Supplemental List in Another Column.

DRAMATIC AND MUSICAL.

Adams, Maude (Chas. Frohman, mgr.)—N. Y. City 3, indefinite.

Albion Opera (Milton & Sargent Aborn, mgrs.)—Brooklyn, N. Y., 3, indefinite.

Albion Opera (Milton & Sargent Aborn, mgr.)—Newark, N. J., 3, indefinite.

Albion Opera (Milton & Sargent Aborn, mgrs.)—Washington, D. C., 3, indefinite.

Albion Opera (Milton & Sargent Aborn, mgrs.)—Detroit, Mich., 10, indefinite.

Auditorium Stock (Harry Kates, mgr.)—Lynn, Mass., 3, indefinite.

"Alaskan" (Wm. P. Cullen, mgr.)—Chicago, Ill., 3, indefinite.

"An Englishman's Home" (Chas. Frohman, mgr.)—Montreal, Can., 3, 8.

"Arizona" (David J. Ramsay, mgr.)—Atlanta, Ga., 3, 8, Richmond, Va., 10-15.

Barrington, Ethel (Chas. Frohman, mgr.)—Chicago, Ill., 3, 8, Des Moines, Ia., 10.

Blanche Bates (David Belasco, mgr.)—Providence, R. I., 6, 8.

Bell, Kyrie (Chas. Frohman, mgr.)—N. Y. City 3, 8.

Barrie Stock (Edwin Barrie, mgr.)—San Antonio, Tex., 3, June 5.

Bonstelle, Jessie, Stock—Buffalo, N. Y., 3, indefinite.

Brown, Kirk (J. T. Macaulay, mgr.)—St. John, N. B., Can., 3-15.

Brown, Orville, Players (Harry Lustig, mgr.)—St. Paul, Minn., 3, 8, St. John 6.

Black Patil Troubadours (R. Voelkel, mgr.)—Seattle, Wash., 2, Tacoma 9, Roanoke 10, Cleveland 11, Ellensburg 12, Yakima 13, Sprague 14, Lewiston 15.

Brown Stock (Sherman Brown, mgr.)—Milwaukee, Wis., 3, indefinite.

Boyer, Nancy, Stock—Bath, Me., 2, 15.

Beaumont, Geo. (Chas. Frohman, mgr.)—Sanford, Me., 3, 8, Rochester, N. H., 10-15.

Baker Stock (Geo. L. Baker, mgr.)—Portland, Ore., 3, indefinite.

Bryant Stock (Sam Bryant, mgr.)—Middleport, O., 3, 8.

Boston Ideal Opera (F. O. Burgess, mgr.)—Springfield, Mass., 9, indefinite.

"Blue Mouse" (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 3, indefinite.

"Blue Mouse" (Sam S. & Lee Shubert, inc., mgrs.)—Cincinnati, O., 2, 8.

"Blue Mouse" (Sam S. & Lee Shubert, inc., mgrs.)—Quincy, Ill., 12.

"Boy and the Girl" (Carle & Marks, mgrs.)—Philadelphia, Pa., 10-22.

"Breakers Millions"—Toronto, Can., 3, 8, Hamilton 10, 11.

"Broken Idol," B. C. Whitney's—Detroit, Mich., 3, 8, Cleveland, O., 10-15.

"Buster Brown," Western, Buster Brown Amuse. Co., Chicago, Ill., 2, 8.

"Ben-Hur" (Klaw & Erlanger, mgrs.)—Decatur, Ill., 3, 8, Jackson, Mich., 10-12.

"Burgomaster" (Wm. F. Cullen, mgr.)—Sacramento, Cal., 9, Stockton 10, Fresno 12.

"Black Politician"—Pittsburg, Pa., 3, 8.

"Regar Prince" Opera (Jack Gillies, mgr.)—Jackson, Tenn., 3, 8, Little Rock, Ark., 10-29.

Collier, William (Chas. Frohman, mgr.)—Pittsburg, Pa., 3, 8, N. Y. City 3, indefinite.

Crosman, Henrietta (Maurice Campbell, mgr.)—N. Y. City 3, indefinite.

Caill, Marie (D. V. Arthur, mgr.)—Boston, Mass., 3, 8.

Carle, Richard (Chas. Marks, mgr.)—Spokane, Wash., 5, 6, Missoula, Mont., 7, Helena 8, Butte 9, Livingston 10, Billings 12, Fargo, N. Dak., 14, Grand Forks 15.

Charles Cherry (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 3, 8, Chicago, Ill., 10-22.

Cole and Johnson (A. L. Wilbur, mgr.)—N. Y. City 3, indefinite.

Carpenter, Frankie (Jew Grady, mgr.)—Halifax, N. S., Can., 3, 8.

Chase-Hunter, Northern (Glen F. Chase, mgr.)—Newtown, Ia., 3-15.

Cutter Stock (Wallace R. Cutter, mgr.)—Marion, Ind., 3-15.

Champion Stock (Chas. K. Champion, mgr.)—Philadelphia, Pa., 3, 8.

Catherine Courtiss—Grand Rapids, Mich., 3, indefinite.

Classman's Players—Elbow Lake, Minn., 5, Morris 6, Alexandria 7, Fergus Falls 9, Royallton 10, Choate Dramatic (Harry Choate, mgr.)—Nauvoo, Ill., 3, 8, Warsaw 10-15.

Cook Players—Hartford, Conn., 3, indefinite.

Cushman's Musical Comedy—Greenwood, Miss., 3, 8, Hot Springs, Ark., 10-15.

Cameron Opera (C. H. Kerr, mgr.)—Dallas, Tex., 3, indefinite.

"Climax" (Jos. M. Weber, mgr.)—N. Y. City 3, indefinite.

"Clansman" (Geo. H. Brennan, mgr.)—Pittsburg, Pa., 3, 8.

"Coney Girl," Kilroy & Britton's (R. M. Gervais, mgr.)—Chattanooga, Tenn., 3, 8, Nashville 10-15.

"Candy Shop" (Chas. R. Dillingham, mgr.)—N. Y. City 3, indefinite.

"Cow-Funchee," Central, W. F. Mann's (Harry Gordon, mgr.)—Kansas City, Mo., 2, 8.

"College Girl" (J. E. Jackson, mgr.)—Coffeyville, Kan., 2, 8, Oklahoma City, Okla., 9-15.

"Catskill" (Chicago, Ill., 2, indefinite.

"Call of the Wild"—Wheeling, W. Va., 3, 8.

"Circus Girl" (Richmond, Va., 3, 6.

Drew, John (Chas. Frohman, mgr.)—Kansas City, Mo., 3, 8, Omaha, Neb., 7, 8.

Disce, Henry E. (Henry W. Savage, mgr.)—Chicago, Ill., 3, indefinite.

De Angelis Jefferson (Comstock & Gost, mgrs.)—London, J. E. (Cohan & Harris, mgrs.)—N. Y. City 3, indefinite.

De Lacy, Leigh (Monte Thompson, mgr.)—Brooklyn, Mass., 3, indefinite.

Edison, Robert (Henry R. Harris, mgr.)—Atlantic City, N. J., 7, 8, N. Y. City 10-15.

Empire Theatre Stock (Spitz & Nathanson, mgrs.)—Providence, R. I., 3, 8, indefinite.

English Stock (Arthur French, mgr.)—Milwaukee, Wis., 3, indefinite.

Everett Stock (G. J. Lashaw, mgr.)—Winneago, Minn., 3, 8.

Empire Stock (Jos. Wariner, mgr.)—Stockton, Cal., 3, 8, Blackwell, Okla., 10-15.

"East Lynne"—Wheeling, W. Va., 6, 8.

Fiske, Mrs. (Harrison Gray Fiske, mgr.)—Kansas City, Mo., 2, 8.

Faversham, William (Frank J. Wilstach, bus. mgr.)—N. Y. City 3-8.

Fields, Lew Shubert & Fields, mgrs.)—N. Y. City 10, indefinite.

Fenster Stock (Geo. M. Fenster, mgr.)—Hamilton, Can., 3, 8.

Franklin Stock—Galvestone, Fla., 3, indefinite.

"Fidelity," The, Henry Miller's—Minneapolis, Minn., 2, 5, St. Paul 6, 8, Grand Rapids, Mich., 10-15.

"Faust," Rosabel Morrison's—Cincinnati, O., 2, 8, N. Y. City 10-15.

"For Her Children's Sake"—Washington, D. C., 3, 8.

Grace George (Wm. A. Brady, mgr.)—N. Y. City 3, 8.

Goodwin, N. C.—Stockton, Cal., 5, San Jose 6, Sacramento 7, 8.

Glaser, Lulu (Sam S. & Lee Shubert, inc., mgrs.)—Chicago, Ill., 3, 8, N. Y. City 3, 8.

Gilmore, Paul (Julius Murry, mgr.)—Kansas City, Mo., 3, 8, Quincy, Ill., 9, Burlington, Ia., 10, Peoria, Ill., 12.

Grove's Players (Ben Grove, mgr.)—Seattle, Wash., 9-15.

Gear, Florence (Jules Murry, mgr.)—Kansas City, Mo., 9-15.

Glaser, Vaughan, Stock—Detroit, Mich., 2, indefinite.

Graham, Ferdinand—Woooster, O., 3, 8.

"Gentleman From Mississippi" (Brady & Grismer, mgrs.)—N. Y. City 3, indefinite.

"Gentleman From Mississippi" (Brady & Grismer, mgrs.)—Chicago, Ill., 3, indefinite.

"Going Some" (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 3, indefinite.

"Girl Question," Askin & Singer Co., Inc. (Chas. A. Goettler, mgr.)—Dodge City, Kan., 5, Wichita 6, Junction City 7, Topeka 8, Atchison 9, St. Joseph, Mo., 10, Ottumwa, Ia., 11, Burlington, Cedar Rapids 13, Iowa City 14, Davenport 15.

"Girl From Rector's," A. H. Woods—N. Y. City 3, 8, indefinite.

"Golden Girl," Morf H. Singer, gen. mgr.)—Chicago, Ill., 3, 8, indefinite.

"Girl From Yama," Alfred M. Aarons—Philadelphia, Pa., 3, 8, indefinite.

"Golden Girl," (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 3, 8, indefinite.

"Graustark" (Graustark Co., inc., mgrs.)—Peoria, Ill., 2, 8.

"Gravestones" (Graustark Co., inc., mgrs.)—Atlantic City, N. J., 4-6, Washington, D. C., 10-15.

"Girls" (Sam S. & Lee Shubert, inc., mgrs.)—Bath, Minn., 3, 8, indefinite.

Hodge, William (Liedler & Co., mgrs.)—N. Y. City 3, indefinite.

Hillock, Raymond (Cohan & Harris, mgrs.)—N. Y. City 3, 8.

Hopper, De Wolf (Sam S. & Lee Shubert, inc., mgrs.)—Chicago, Ill., 3, 8.

Hilland, Robert (Frederic Thompson, mgr.)—N. Y. City 3, 8, indefinite.

Ilford, Chas. (C. F. Lawrence Walker, mgr.)—Iowa City, Ia., 5, Davenport 6, Moline, Ill., 7, Decatur 8, season ends.

Hackett, Norman (Jules Murry, mgr.)—Seattle, Wash., 2, 8.

Hendricks, Ben (Wm. Gray, mgr.)—Syracuse, N. Y., 3, 8.

Holland, Mildred (Edward C. White, mgr.)—Toledo, O., 3, 8, indefinite.

Herman, Selma (Russell & Drew, mgrs.)—Seattle, Wash., 3, indefinite.

Hayward, Grace (Geo. M. Gatts, mgr.)—Rockford, Ill., 8, Des Moines, Ia., 9-22.

Holland-Webb (Montgomery Holland, mgr.)—Jamestown, N. Y., 3, 8, Utica 10-15.

Howard, Lucin J. Stock (J. H. Dobbins, mgr.)—Bloomington, Ill., 3, 8, Racine, Wis., 9-22.

Harvey Stock, H. D. Orr's (J. S. Garlake, mgr.)—Chicago, Ill., 3-15.

Hillman's Ideal Stock (F. P. Hillman, mgr.)—Hill Stock—Frankfort, Ind., 3, 8.

"Honeycombers" (Hope & Welch, mgrs.)—Brooklyn, N. Y., 3, 8.

"Hostler" (M. Maxwell, mgr.)—Halifax, N. S., Can., 5.

Italian Grand Opera, Ivan Abrahamson's (F. M. Acersoss, mgr.)—Philadelphia, Pa., 3-15.

"Just a Woman's Way"—Duluth, Minn., 10.

Kessler, David—New Haven, Conn., 10, 11, Hartford 12, Worcester, Mass., 13, Providence, R. I., 14, 15.

Koib and Dill—Los Angeles, Cal., 3, indefinite.

Keystone Dramatic (Max A. Arnold, mgr.)—Albany, N. Y., 3, 8, Augusta, Me., 9-21.

Keyes Sisters' Stock (V. A. Varney, mgr.)—Cambridge, Md., 3-22.

Kirk, Gladys—St. Johnsbury, Vt., 6-8.

Klimt Players' Stock (Frank Gazzolo, mgr.)—Chicago, Ill., 2, indefinite.

"Kentuckian," The (Hal Reid, inc., mgr.)—Brooklyn, N. Y., 3, 8.

"Knight for a Day," B. O. Whitney's (Johnson Gilchrist, mgr.)—Greenville, N. Y., 5, Bennington, Vt., 6, Shoshone, Id., 7, Glens Falls 8, Greenough, N. Y., 9, 12.

"Knickerbocker for a Million" (E. H. Perry, mgr.)—Sedalia, Mo., 5, Concordia 6, Versailles 7, Jefferson City 8, St. Charles 9, Cartersville, Ill., 10, Springfield 11.

Louis & Higgins' Stock—Newark, N. J., 3, indefinite.

Lynn Theatre Stock (Geo. D. Mackey mgr.)—Lynn, Mass., 3, indefinite.

Lindner, Dora Myrtle (Dan Alman, mgr.)—Georgetown, Del., 3, 8.

Lycium Comedy, No. 1 (Al. S. Evans, mgr.)—Montezuma, Can., 3.

Lytic Stock (Kraling & Flood, mgrs.)—Portland, Ore., 3, indefinite.

"Ehon and the Mouse," B. (Henry B. Harris, mgr.)—Moberly, Mo., 5, Hannibal 6.

Melville, Rose John R. Stirling, mgr.)—Buffalo, N. Y., 3, 8, Baltimore, Md., 10-15.

Melville, Rose John R. Stirling, mgr.)—Buffalo, N. Y., 3, 8, Baltimore, Md., 10-15.

Madison, Gloria, Stock, A. Fred De Armont, mgr.)—Sault Ste. Marie, Mich., 3-8, Alpena 10-15.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the New York Clipper, 505 Ashland Block, Randolph and Clark Streets.

Rose Sybell's London Belles (W. S. Campbell, mgr.)—Philadelphia, Pa., 3-8, Newark, N. J., 10-15.

Rice & Barton's Big Gaiety—Montreal, Can., 3-8.

Rose Miller's English Follies & Barton, mgrs.—Washington, D. C., 3-8; 5-15.

Rialto Rounders (Dave Krans, mgr.)—Chicago, Ill., 2-8, Milwaukee, Wis., 9-15.

Reveries Beauty Show (Al. Reeves, mgr.)—Rockford, Ill., 3-8.

Reilly & Wood's Big Show (Louis Sawyer, mgr.)—Detroit, Mich., 2-8, Chicago, Ill., 9-15.

Sam Scribner's Big Show (Morris Weinstein, mgr.)—Brooklyn, N. Y., 2-8, 5-15.

Sensational (Chas. B. Arnold, mgr.)—Chicago, Ill., 2-8.

Sam T. Jack's Burlesques (Will Roehm, mgr.)—St. Paul, Minn., 2-8.

Star Show Girls (John T. Baker, mgr.)—Washington, D. C., 3-8, Philadelphia, Pa., 10-15.

Sam Devere Show (Chas. Edwards, mgr.)—Philadelphia, Pa., 3-8.

Troscerose (Chas. H. Waldron, mgr.)—Cleveland, O., 3-8, Buffalo, N. Y., 10-15.

Travelers (H. D. Williamson, mgr.)—Kansas City, Mo., 2-8.

Two-Headed (Frank Burns, mgr.)—Pittsburg, Pa., 3-8.

Tiger Lilies (Chas. E. Taylor, mgr.)—Buffalo, N. Y., 3-8, Cleveland, O., 10-15.

Uncle Sam's Follies (Chas. E. Taylor, mgr.)—Boston, Mass., 3-8.

Vandy Fair (Harry Hill, mgr.)—Boston, Mass., 10-15.

Watson's Burlesques (W. B. Watson, mgr.)—Boston, Mass., 3-8.

Washington Society Girls (Lew Watson, mgr.)—Baltimore, Md., 3-8, Brooklyn, N. Y., 10-15.

Yankee Doodle Girls (Sol Myers, mgr.)—Boston, Mass., 10-15.

MINSTRELS.

Arthur L. Guy Novelty (Mrs. A. L. Guy, mgr.)—Horseshoe, N. Y., 3-8, Huntington, W. Va., 6-8, Mansfield, O., 10-12, Newark 13-15.

Dickens' (Chas. T. Wilson, mgr.)—Tulsa, Okla., 5-15, Bartlesville, G. Wichita, Kan., 7-15, Pueblo, Colo., 8-15, Denver 9-15.

Fields, Al. G.—Saginaw, Mich., 5-15, Bay City 6, Port Huron 7, Pontiac 8, S. 13, Newark 14, 15.

Port Huron 12, Eliza 13, Sausdsky 14, 15.

Fox's Lone Star (R. D. Fox, mgr.)—Nacogdoches, Tex., 3-8, Athens 5-15.

Vogel's (John W. Vogel, mgr.)—Upper Sandusky, O., 3-8, Bucyrus 4, Wellington 5, Shelby 6, Galton 7, Mansfield 8, Orville 10, Massillon 11, Millersburg 12, Eliza 13, 14, Newark 15.

CIRCUSES.

Barium & Bailey's—Louis Mo., 3-8, Indianapolis, Ind., 12, Evansville 13, Owensboro, Ky., 14, Louisville 15.

Buffalo Bill's and Pawnee Bill's Wild West (Gordon W. Little, mgr.)—N. Y. City 3-15.

Campbell Bros.—Mangan, Okla., 5, Anadarko 6, Geary 7, Elk City 8.

Damon, Howard—Monaca, Pa., 5, Corapolis 6, Pittsburg 7.

Geyer Bros.—Jewell, Kan., 5, Jamestown 6, Concordia 7.

Hagenbeck-Wallace's—Columbus, O., 5, Portsmouth 6, Huntington 7, Huntington, W. Va., 8, Charleston 10, Athens, O., 11.

Miller Bros.—101 Ranch Wild West—Mexico, Mo., 5, Springfield 6, Danville, Ill., 7, Indianapolis, Ind., 8, Cincinnati 9, 10, 11, 12.

Norris & Rowe's—The Dallas, Tex., 5, Heppner 6, Pendleton 7, Walla Walla, Wash., 8, Moscow, Ida., 10, Lewiston 11, Rosalia, Wash., 12, Coeur d'Alene, Idaho, 13, Spokane, Wash., 14, 15.

Ringling Bros.—Philadelphia, Pa., 3-8, Washington, D. C., 10-11.

Robbins, Frank A.—Perth Amboy, N. J., 5, Elizabeth 6, Plainfield 7, Westfield 8, Yonkers 9, 10.

Robinson's, John—Xenia, O., 5, London 6, Mount Vernon 7, Massillon 8.

Sells-Floto—San Jose, Cal., 5, San Francisco 6-9, Sacramento 10, Reno, Nev., 11, Colfax, Cal., 12, Oroville 13, Chico 14, Redding 15.

Sparks Bros.—Carrollton, Ky., 8.

Sparks, J. H.—Victoria, B. C., 1, Alta Vista 2, Welsh Bros.—(John T. Welsh, mgr.)—Philadelphia, Pa., 3-8.

Washburn's, Leon (J. W. Brownlee, mgr.)—New Rochelle, N. Y., 5-6, Manhattan 7, Fort Chester 8, Greenwald, Conn., 10, Stamford 11, 12.

Widemann's Big American—Kinsley, Kan., 5, Garden City 6, Lamar, Colo., 7, La Junta 8, Canon City 9, 11.

Yankee Robinson's (Frank Macart, mgr.)—Maxwell, Ia., 5, Fonda 6, Spirit Lake 7, Rutledge 8, Charles City 10, McGregor 11.

HANDS AND ORCHESTRAS.

Cavallo's Band—St. Louis, Mo., 2, Indianapolis, Ind., 3, Milwaukee, Wis., 2-22.

Fischer and his Exposition Orchestra (Chas. L. Fischer, mgr.)—Hawell, Mich., 5, Lansing 6, Mendota 7, Kalamazoo 8, 9.

Ferraro's Band—Columbus, O., 2, Indianapolis, Ind., 3.

Gregg's Imperial Band—Louisville, Ky., 2, Indianapolis, Ind., 3.

Genaro's Band—N. Y. City 3-8.

Pittsburg Festival Orchestra—Stamton, Va., 5.

Royal Artillery Band—Jos. De Vito, mgr.—Atlantic City, N. J., 2, Indianapolis, Ind., 3.

Restford's Metropolitan Concert Band—New Orleans, La., 3, 5, 6, 7, 8, 9, 10, 11, 12.

Swedish Royal Artillery Band—Burlington, Ia., 8.

Theodore Thomas' Orchestra—Indianapolis, Ind., 5.

MISCELLANEOUS.

Flint, Mr. and Mrs. Herbert L. (H. L. Flint, mgr.)—Michigan, Ind., 3-8, Elkhart 10-15.

Griffith Hypnotic Comedy (W. H. Rice, mgr.)—Charlotte, N. C., 3-8.

Honest Bill's Show—Burlington, Kan., 5, Harveyville 6, Eads 7, J. C. S. Wagon 10, St. George 11, Westwood 12, Oldburg 13, Randolph 14, Leonardville 15.

Howe's Moving Pictures (Lyman Howe, mgr.)—St. Louis, Mo., 2, Indianapolis, Ind., 3.

Jill's Bright Lights—Shenandoah, Va., 5, 6, 7, 8, 9.

Jason Joskin's Co. (Thos. Alton, mgr.)—Parsons, W. Va., 5, Hendricks 6, Thomas 7, Davis 8.

King & Tucker Show—Mankato, W. Va., 8.

Larke & Adams' Country Show—Graham, N. C., 3-8.

Lambert's Wild Animal Zoo—Columbus, O., 3-15.

Lowery Bros.' Show—Pine Grove, Pa., 7, 8, Tremont 10, 11.

Mysterious Queen Zenora (Clarence Aunking, mgr.)—Columbus, O., 3-8, Greenville 10-15.

Niblo, Fred—Hartford, Conn., 5.

Norwoods, The (Frank Hurst, mgr.)—Watertown, S. D., 3-8, Sioux Falls 10-15.

Opel Novelty Show—Philadelphia, Pa., 3-8.

Swain's Show (W. I. Swain, mgr.)—Yazoo City, N. Mich., 3-8, Greenwood 10-15.

Sevenson (W. G. Mack, mgr.)—Jersey City, N. J., 3-8.

RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Wendelschafer, mgr.) Wm. H. Crane, in "Father and the Boys," played to good business April 29-May 1. Fritz Echeff and company, in "The Prima Donna," filled the house 3-5. Blanche Bates, in "The Fighting Hope," was the attraction for the remainder of the week. "The Bridge," a new Fiske production, will open during the week of 10.

Expirie (Spitz & Nathanson, mgrs.)—The Empire Stock company opened its season April 26, in "The Cretins," and was warmly received both by friends of the house and by local newspaper critics. "Strongheart" is the production of the week of 3. "Mrs. Dane's Defense" is in preparation for 10.

Kerr's (Charles Lovenberg, mgr.)—The programme for the week of 3, the last of the vaudeville season, consisted largely of comedy features. On the programme were Courthouse, Forester and Ross, the Charles Abney Troupe, the Great Lester, "The Quartette," Howard and Howard, Al. Raynor, Dr. Bowker, Fred Zohedie, and Madge Fox.

NOTES.—The Westminster and Imperial Theatres have closed for the summer, but at the latter two plays illustrating the volunteer life-saving service, by W. E. Longfellow, were produced 3, and on 4 a benefit for Manager John P. Hill in which Mr. Hill was seen as Rip Van Winkle. Thomas L. Walsh, formerly with Keith's Theatre, has taken a lease for the season of Palace Gardens, a claim dinner resort near this city.

LEW TELLER, "That Happy Tramp," informs us that a stork arrived at his residence on April 18, and left a baby boy. Mrs. Teller and the youngster are doing nicely.

A regular cyclone struck this city Wednesday afternoon of this week, and by night snow, together with a depressing effect on the theatre business for the night. Lightning played havoc with several of the electric light stations, and managers of theatres all over town were prepared at any moment to substitute other light sources. Incidentally, Thursday opened very black and rainy, and continued for some time during the day.

"The Catspaw," at the Studebaker, is the only opening of importance scheduled for the coming week. The College closes its season with "The Bachelor." The circus has departed after about three weeks of big business. Euson's will also close the coming week, and the Calumet will follow suit the week following.

ILLINOIS (Will Davis, mgr.)—Frank J. McIntyre has met with pronounced success in the title role of "The Traveling Salesman," and the house has been virtually sold out at every performance, with a splendid advance. The company is fine, and there was not an adverse criticism on the play or performers.

POWERS' (H. J. Powers, mgr.)—Ethel Barrymore has captivated everyone who has seen her performance of "Lady Frederick." The notices were about as fine as anyone could wish, and everyone in the company came in for special praise, the critics stating that this was the best company which had been seen here in support of the star.

MURPHY, in "My Boy," (G. A. Duce, mgr.)—Dr. Wolf Hopper has won new honors and new friends as "The Pied Piper," and the charm of the pretty story and music has not been lost on the good sized audiences which have attended. John Peached received great praise for his singing, and the star has been called "Casey at the Bat" at nearly every performance.

MARY MANRING, in "That Miss Gower," by Emma Beatrice Bunker, May 10.

ADDITIONAL (Milward Adams, mgr.)—This house closed with the final performance of grand opera, 25, the season having been the most successful high grade opera has ever known here. The house may be opened spasmodically until the close of the season, but will not be announced as yet until the Lamb's Gambol May 29.

COLONIAL (G. W. Lederer, mgr.)—"The Merry Widow," with its fascinating music and clever people, including Lina Aharabell, George Denard, Robert E. Graham, Fred Frear, W. C. Weston, Chas. E. Wilson, Tessa Van Brune and others, opened last Sunday to capacity, and the advance sale for the remaining two weeks is enormous.

STUDEBAKER (E. J. Sullivan, mgr.)—The public has not seemed to thrill to Dustin Farnum's performance of "Cameo Kirby," as expected, and to night will mark the final performance. Dustin Farnum was announced as ill, evening of 27, and John Harrington, who plays Col. Morau, the heavy, took his place at short notice, and made a great personal success in the title role. "The Catspaw," with a large cast, arrives May 2.

McVICKER'S (G. C. Warren, mgr.)—"The Sins of Society" seems to have hit the public fancy. It is the biggest and best production ever staged at this house. Ethel Barrymore and her husband, together with Mr. and Mrs. John Drew, were guests of the management Sunday evening.

GRAND (Harry Askin, mgr.)—New York's verdict on "The Goodman" from Mississippi has been duplicated here, and this play is well started on its summer run, which it began 25 with great color. The business has been large all the time, and the audiences have laughed continually at the humorous humor of the play, and our old friend, Tom Charles (Chappelle), Col. J. D. Telfer, E. H. Bender, Sig. Caracoli, W. M. Rale, M. S. Spangler, Laura Butler, Carolina Langdon, Ruth Shepley, Hope Georgia Langdon, Lola May, Amelia Butterworth, Agnes De Lane, Marie Des Arctius, Karen Nielsen.

CHICAGO (G. A. Kingsbury, mgr.)—The success of Henry E. Dixey and his company, in "Mary Jane's Pa," is beyond question, and the play seems likely to run indefinitely. The child star, law, threatens to interfere with the performance of Gretchen Hartman, but it is sincerely hoped that some means may be found of circumventing what would prove an inevitable disaster to the engagement.

GREAT NORTHERN (F. C. Eber, mgr.)—"The Alaskan" is closing up its season, and the time, and the crowds are enjoying the performance thoroughly. F. Forrest Huff, who has been singing the title role delightfully, left the cast 25, to go with his wife to an operatic engagement in Washington, D. C., his place being taken by Lawrence A. Coever.

PRINCESS (Wm. Singer, mgr.)—"The Prince of No-Tonight" continues to please. Georgia Caine will leave the cast very shortly, and take a trip abroad with her husband. It is possible Miss Caine will retire permanently.

LA SALLE (Harry Singer, mgr.)—"The Golden Girl," the most expensive production Mort Singer has ever given the public, is doing capital, and Harry Tighe has been succeeding in the leading role by Harry Stone, who is fine. Helen Cullinan left the cast 29, her place being taken by Katherine Bell very acceptably.

WATNEY (F. O. Peers, mgr.)—This house will remain dark the coming week, as "The Bachelor," in which Chas. Cherry is starred, will not be seen here until May 10.

COLLEGE (C. B. Marvin, mgr.)—"Thelma" is the offering this week, and the cast is doing splendidly with it. Morris McKnight is in and out of the bill, his place being well taken care of by Farrell McKnight. The coming week will be the last of the season, and the company will be seen in "The Marriage of Figaro," closing May 3, when the players will scatter for the summer. The house will re-open about the end of August.

BUSH (Anderson & Gerson, mgrs.)—"The Prince Charming" was a very enjoyable bill this week. Miss Keim appearing as the grown up Claudia. Willard Feeley made a great hit as Runion, the butler. The first performance on any stage of "Dope," a one act play by Joseph Medill Patterson, occurred 26, this being an expose of the illegal trade in cocaine, or "dope," on the West Side of Chicago. The scene is laid in a drugstore, which was made very realistic and depicted one of the cheaper class in the slums. The story is strong and vividly depicts the workings of this vice. Herman Lieb and Jane

Gall did good work. The edit: Dr. Kalthoff, Herman Lieb; Miss Courtney, Adelaide Keim; Arthur Robeson, Allah Murana; Jerry, Raymond Washburn; Jimmie, Harry Walker; L.H. Jane Galt; Young Man, Raymond Bloomer. "Romeo and Juliet" is announced for May 3, though a change may be made if "Dope" is held over for a second week. "The Stolen Story," 10, closes the season at this house, which will re-open under the same management in the late Summer with a stock company.

PEOPLES' (C. B. Marvin, mgr.)—"Her Father's Sin" this week has had good business. "An Orphan's Prayer" has been substituted for "Thelma" of week of 3. "Is Marriage a Failure?" 10.

MARLOWE (C. B. Marvin, mgr.)—"A Runaway Match" has been a laughing hit this week. The National Opera Co., in "Fra Diavolo," May 3. "Said Pason" 10, after which the house will probably close for the season. MAJESTIC (Lyman E. Glover, mgr.)—Business has been splendid this week, with one of the best bills of the season. For week of May 3, the bill includes: Elita Proctor Oke and Arthur Hoops, in "Mrs. Bunker's Burg"; Tricie Frigman and company, in a new act, by Harold Atteridge and herself; Tetcher-noff's Horse, the Piccolo Midgets, Crouch and Welch, Jack Gardner, Blockson and Burns, Bob Adams and Bob Allen, Wm. Flemin, White-Adams and company, Will Eske, and the kindred.

AMERICAN (E. F. Rogers, mgr.)—Success is spelled in large letters at this house, where Julian Eltinge has been drawing turn-away business this week, in his wonderful impersonations, assisted by one of the strongest bills of the season. Bill week of 3 includes: Henry Lee, the clever impersonator; Sydney Drew and company, in "Billy's Tombstone"; Julian Eltinge, James J. Morton, Eugenio Torrie, "Memora," Bessnah and Miller, and the kindred.

ACADEMY (Wm. Roche, mgr.)—This house has been dark this week, but will re-open 2, with Antonio Malori and his Italian company, in a repertory of plays, for an indefinite engagement, following which a Yiddish stock company will have the house. Next season, the Kilnt & Gazzolo Amusement Co., which now has the stock at the Bijou, just two blocks from here, will present a stock company in an attractive list of plays, the firm moving from the former offices in the Grand Opera House Building, this week, to a suite of offices in the Academy Building.

BIJOU (Wm. Roche, mgr.)—"Monte Cristo" has been a very good paying bill this week with the stock company, "Sapho" 2, "Fanchon, the Cricketer," 10.

CRITERION (John B. Hogan, mgr.)—"The Sweetest Girl of All" has done very well this week. "Jane Eyre" 2, "My Old Kentucky Home" 9.

NATIONAL (John B. Hogan, mgr.)—"Shadows of a Great City" has been productive of good business this week, and the company was a good one. "In Wyoming" 2, "Down Mobile" 9.

NATIONAL (Edwin Clifford, mgr.)—"The Candy Kid," with Ray Raymond, has played to capacity this week, and greatly pleased. "Buster Brown" 2.

CALUMET (J. T. Connors, mgr.)—The Harvey Stock Co. is playing to good business here, with weekly changes of bill and added features and will remain another week or so.

EUSON'S (Sld. J. Euson, mgr.)—The Jersey Lilies have been well received here, and the bill was a good one. The Night Owls come 2, for the final week of the season, in "The Triumphant Ship" and "The Mardi Gras Mashers," two funny burlesques. In the olio are: Lawrence and Edwards, in "The New Alderman"; Devine and Williams, and others.

FOLLY (J. A. Fennessey, mgr.)—The Follies of the Day has had big business this week, and pleased greatly. The Broadway Gaiety Girls 2, the Big Review 9.

TROCADEROS (I. M. Weingarten, mgr.)—The Trocadero has pleased this week. The Serenaders come 2, with "The County Fair" and "In the Justice's Court," with Bob Van Osten in the comedy lead. Others are: Ed. Rogers, the Lyric Quartette, Grace Celeste, Margie Ryan, Hazel Rice, Annie Hart, the Morin Sisters, the Lancashire Lassies and the Famous Abdullah Troupe of Acrobats. The New York Stars 9.

EMPIRE (I. Herk, mgr.)—Miss New York City had a good week. The Champagne Girls are due the Rollickers 9.

STAN AND GARTER (U. J. Herrmann, mgr.)—"The Girls from Happyland" has done finely this week, and the company was a good one. The Histo Rounders supplant the Serenaders week of 2, the Girls of the Moulin Rouge 9.

LONDON DIMM MURK (W. J. Sweeney, mgr.)—Business looks up very well, and it looks for a continuance during the hot weather.

APRIL 26.—Martin and Emery, the Chicago producers, have secured the rights of "The Red Mill" from Charles B. Dillingham for next season, and besides this they will have four other companies on the road, there being two of "The Red Mill," two of "Paradise," and Lee Kolman, in a new play.

The Amorac Sisters were one of the best hits of the fine bill at the Majestic this week, and their gymnastics never failed to bring them great applause. Their costuming and the entire act was notable for the refinement and cleanliness of it.

When Dr. Wolf Hopper closes here next Saturday night, he will close his season and leave for New York, where he will start rehearsals with the star organization which will later be seen here in the Lamb's Gambol, at the Auditorium.

Jora Lieb, leading woman with "The Alaskan," and who has been in musical comedies ever since she went on the stage, is the daughter of Dr. Hopper, and at one time a member of the Robson and Crane Co.

Hilliday and Curley have a great big laugh in their act at the American this week, entitled "The Battle of Too Soon," and the very idiosyncrasy of the two, and situations make the audience laugh heartily.

Free Marshal Heran and Building Commissioner Campbell have approved the ordinance which asks for the policing of the various theatres by special guards from the theatre's staff, to be under the orders of the fire marshal during performances, and at other times under the management of the theatre, and be able to perform other duties when performances are not in progress.

"A Vote for Women," a sketch which Harold Atteridge wrote, and for which Tricie Frigman wrote the music, will be used by Miss Frigman at the Majestic the coming week.

Leon Rogers created quite a furor this week at the Majestic, with his clever imitation of various musical instruments, and many people thought he was "taking" until he moved the instruments in such a manner as to demonstrate conclusively that all the sounds emanated from his mouth. He has a genuine novelty.

In support of Charles Cherry, in "The Bachelor," at the Whitely, which re-opens May 10, will be seen Ruth Maycliffe, Richard Stirling, Ralph Morgan, Charles Laite, Christine Blossing and Janet Beecher.

The old home of J. H. McVicker, late founder and manager of McVicker's Theatre, was sold this week for \$60,500, to an unknown buyer. The lot, which is at 1842 Michigan Avenue, is 56x100 feet.

James Lacayo, who has been playing the role of the old gambler, in "Cameo Kirby," in such a capable manner, was this week informed by William A. Brady, who met him on the street, that he would star next season in "The Gentleman from Mississippi," and be under the Brady banner for a five year period.

Wilson and Heloise appeared at the Majestic this week after a long absence, and from the manner in which their clever work was accepted seemed to be one of the fa-

vorite of a fine bill.

The McCone Sisters, of this city, who recently appeared as a feature in "The Whining Miss," will be with the Alhambra Theatre stock Co., Milwaukee, after they have finished their vaudeville bookings.

S. Lauter, manager of the Columbus Hotel, 1840 Wabash Avenue, tells me he expended a large amount of money on his well known hostelry next to the Columbus Theatre, and intends to spend more this Summer, so that when the next season opens he will have the most up-to-date theatrical hotel in that section of the city.

"Lo" has been chosen from a number of titles as the proper one for the new musical comedy which O. Henry and Franklin Adams are writing for Harry Askin, and which will have a production during the Summer or in the Fall. Hunkie McGee is the principal role, and John E. Young will be seen in it.

The Chicago Chapter of the Actor's Church Alliance gave a reception to Henry E. Dixey and members of his company in the rooms of the Kilo Association, yesterday afternoon, at which a large number were present, all of whom enjoyed themselves greatly. Refreshments were served.

The management of "The Queen of the Moulin Rouge" has been in town this week, endeavoring to secure a house in which to present its offering, but so far have been unable to make any announcement.

The Donald Robertson Players gave "A Riot on the Scutcheon," evening of 27, and "John Gabriel Borkman," evening of 29, at the Art Institute, to good applaudes.

William De Hollis, of De Hollis and Valora, jugglers, was a caller 27, they having just closed a long and prosperous season with the Colonial Belles. Mr. and Mrs. De Hollis were on their way to Butte, where they open to-night, and from there play over the coast time for the United Booking Office. They will be seen at the Majestic here in July.

Antonio Malori, the Italian actor, who will hold forth at the Academy, will present "The Outlaw," "Othello," "The Priest," and "The Mystery of Paris," "The Red Man," "Why They Steal," "For the Life" and "The Blind of Sorrentino." In his repertory. Following him will come the Lipzin Yiddish Opera Co., and then Thomashofski, a Yiddish actor, who won renown here last year, will be seen in a list of plays, after which Majelski, a Yiddish comedian, will be with us.

When "The Blue Mouse," with Mabel Barrison, comes to the Garrick, it will not have the services of Harry Conoy, and it is rumored that Joseph E. Howard will be seen in his stead.

Anderson and Gerson, managers of the Bush since the resignation of Edwin Thalhouser, announce that they have a play by the services of Harry Conoy, and it is rumored that Joseph E. Howard will be seen in his stead.

The Great Nicola gave his first performance here this week at the American, and showed that he is a very clever sleight-of-hand man, as well as a wizard in other ways, besides being a hypnotist of no mean calibre. He carries his own set and all the appurtenances for his production, and, with the exception of his opening work, does everything very rapidly and cleverly, although on the hyp-

notic stunt it seemed to drag just a bit in section, and not work out as smoothly as might be desired. He has four people with him, and all work well.

Laurence Linde, in the long run, and Sue Washburn Fisher gave their first big city production, at the Majestic this week of "A Pair of Jacks," a little farce by Harry S. Sheldon.

It is announced that James J. Corbett will follow the appearance of "Jim" Jaffries at the American, appearing in a condensed version of "The Burglar and the Lady," entitled "A Thief in the Night."

A curious evidence of the widespread desire to get something for nothing has just been brought to light by Robert Hilliard. To people familiar with theatricals it is only stating a well known fact to say that a great many wealthy people—even in the millionnaire class—would rather go to the theatre on a pass than to have a flock of automobiles presented to them. It is the old will-o'-the-wisp—something for nothing—which experience has taught a great many people is the most costly thing in the long run.

Within the last five days Robert Hilliard, who is at present starring in "A Fool There Was," at the Liberty Theatre, under the management of Frederic Thompson, has received a great many requests for autographs. This is not at all unusual among well known and successful player folk, who are in constant receipt of begging notes of this kind. Mr. Hilliard would have thought nothing of the frequency in which these requests were received had not a curious state of affairs come to light at the Liberty box office last week.

When eighteen personal cards of as many different people were presented to the theatre treasurer, each of which cards bore the inscription, "O. K. Two (2), Robert Hilliard," the company manager of the attraction put a rubber band around the eighteen paste boards and took them back to Mr. Hilliard's dressing room. A star of promise in the city had escaped! But Mr. Hilliard has stopped signing his name to other people's cards, and Frederic Thompson has sent out a warning note to all other managers in New York.

Investigation among the various managers along Broadway has brought out the fact that this method of grafting theatre tickets has been going on for some time, and scarcely a manager in the city has escaped. But Mr. Hilliard has stopped signing his name to other people's cards, and Frederic Thompson has sent out a warning note to all other managers in New York.

The Actors' Fund of America will hold its twenty-eighth annual meeting on Tuesday, May 11, at 2 p. m., at the Gaiety Theatre, Broadway and Forty-sixth Street, New York City. Election of officers for the ensuing year will take place. Reports of the president, secretary and treasurer will be read, and a general resume of business for the past year will be presented at the meeting.

All those who are connected with the theatrical profession, either in a business or artistic way, are cordially invited to grace the occasion by their presence. Thomas McGrath will have charge of the arrangements at the theatre, and all will be made comfortable. He will have a corps of assistants to attend to the list of members and the books of the Fund. Mr. Young will receive the dues of members who may wish to pay. The lower floor will be reserved exclusively for members, and those who are not members will be seated in the balcony.

No tickets are to be issued, but all who are interested in the work of the Actors' Fund are earnestly requested to attend. It is the hope of the officers of the Fund and the committee in charge that this annual meeting may bring together the largest gathering of professional people ever assembled at any theatre in New York, so that all may hear of the work of the greatest and grandest and broadest of charities, the Actors' Fund of America.

The offices of the Fund will be closed on that day (Tuesday, May 11) from 1 p. m. to 3 p. m., after which hour the rooms will be open until 6 p. m., for inspection by all who wish to visit them.

List of Theatres in Cuba Playing Summer Attractions.

Following is a list of theatres and places of amusement remaining open in Havana, Cuba, during the Summer months of 1909: The National Theatre, after June 1, moving pictures and vaudeville. Jose Brunet, administrator; Antonio Acea, contractor.

The Payret Theatre, moving pictures and vaudeville until Oct. 1. Managers and lessees: Frank Costa, J. Gomez, A. Misa.

At Actualidades Theatre, moving pictures and vaudeville. Eusebio Azcue, proprietor and manager. Open the year round.

The Mari Theatre, moving pictures and vaudeville.

The Albino Theatre, Spanish light opera and drama.

The Alhambra Theatre, Cuban comedy and light opera. "For Men Only."

The Moulin Rouge, moving pictures and vaudeville. Costa, Misa & Gomez, managers and lessees. "For Men Only."

The Havana Summer Garden, Enrique Roas & Gomez Mena, proprietors, now under construction, and will open about Aug. 1. Will be run as a roof garden, and is in central location.

Platano Park at present closed.

There are several smaller moving picture houses not given in this list, which may run through the Summer and may not.

Out of town theatres are:

The Urtate, moving pictures and vaudeville. Segura La Grande, Cuba.

The Henry, T. Oh, manager, Cienfuegos, Cuba.

The Actualidades, Matanzas, Cuba. Eusebio Azcue, manager, moving pictures and vaudeville.

The Actualidades, Cienfuegos, Cuba. Eusebio Azcue, manager, moving pictures and vaudeville.

BARTO, OF BARTO AND MCETE, IS ILL.

J. Oscar Barto, of Barto and McEte, was taken ill while the team was appearing at the London Theatre, New York City, last week, and was unable to finish the week.

In a letter to THE CLIPPER Mr. Barto says: "I would appreciate a little note regarding my illness, which will be an apology for the poor act we have been doing the last few days. I tried my best to fill the last week just to accommodate our manager, but on Thursday, April 29, I was compelled to go to bed with la grippe and rheumatism all over my body. Am under Dr. F. Walker's care. We were compelled to cancel part of our Summer bookings, and at present time cannot tell when he will be able to resume our engagements. Will go to my home in Reading, Pa., No. 87 N. Second Street, and would like to hear from all friends."



MISSES HOWARD AND WALKER,
Of "The Parisian Widows" Co.

Return to Vedvill-Booked Solid--Morris Time.

WHO?

MAUD HAMBERT

The Artist Who Made

"PEEK-A-BOO" Song Famous

"MISS MAMMA"

Will Feature THE ONE ARTISTIC "HIT" OF THE YEAR

Coming East--You Know the Answer--ANOTHER "HIT" IN N. Y. FOR U. S.

P. S.—Peters please excuse me while I smile.

WILL ROSSITER

The Chicago Publisher JEFF BRANEN 1431 B'way New York 152 Lake St., Chicago

BILLPOSTERS' CONVENTION at ATLANTA

Nineteenth Annual Convention will be held in that City in July.

Atlanta, Ga., has been selected as the place for holding the nineteenth annual convention of the Associated Billposters and Distributors. The meeting will be held during the week commencing Monday, July 12, and it is the purpose of President Chennell and all those interested in the progress of the organization to make it the most important and best attended meeting since the date of organization in July, 1891.

Atlanta was selected for the meeting place of the Associated Billposters this year through an invitation signed by the Governor of Georgia, the Mayor of Atlanta, members of the Chamber of Commerce, Board of Trade and prominent business men of Atlanta, and presented to the Billposters organization by a committee of three members of the City Council of Atlanta, who made such an earnest appeal to have the convention held at Atlanta that it was decided by a unanimous vote of the 1908 convention that the 1909 meeting should be held in Atlanta.

In addition to the 3,000 or more members of the organization, the advertising agencies, officials, representing the association as well as the poster printers who are in various ways interested in the proceedings of a billposters' convention, there will be special invitations to every national advertiser and to every publisher of a trade publication to be in attendance at the Atlanta meeting during the week of July 12, where it is assured in advance by the Chamber of Commerce and the city officials of Atlanta that there will be such a welcome extended as will tend to make the meeting a love feast for all who attend, and to encourage the holding of other conventions of advertising men and publishers in Atlanta in the future.

Laemmle Discovers Twins.

Carl Laemmle, president and founder of the new music publishing concern known as "The Music House of Laemmle," tells an interesting yarn about the Cochrane Twins, composers of "The Love Bug" and "You've Got Me Goin'." He says he is convinced they will be a sensation in the music writing world, and gives an instance of their cleverness.

"I've known the Cochrane Twins for several years," said Mr. Laemmle to a Clipper representative, "and in all that time they never said a word about being able to write music. In fact, it was only by accident that I learned they had written a couple of songs. They played them over for me and I saw in an instant that there were wonderful possibilities in both melodies.

"In fact, it was these two songs that first gave me the idea of going into the music publishing business.

"Well, one day after I had made preliminary plans for jumping into the music game, I was lunching with the Cochrane Twins at the College Inn. During the conversation I casually mentioned the fact that we ought to have a good summer song. I suggested that it would be a good scheme to work in the idea of sailing and also a girl.

"Phil Cochrane, the one who composes the music, instantly hummed a little melody and asked how I liked it. It was exactly what I wanted. So he hummed it over a couple of times, and jotted it down on the back of a bill of fare. Then he handed it to his twin brother, Bob.

"Without an instant's hesitation Bob dashed off the words of the chorus, and neither the words nor the music has been changed since.

"We gave it a title, and it is now in preparation. If it isn't the best summer song in years I will miss my guess a whole lot. And what tickles me is that it was practically completed within twenty minutes after I made the suggestion that day at lunch.

ELECTRIC STAGE LIGHTING.

Odd Effects That Are Produced by Great Illuminating Plants.

The electric light equipment of a modern stage requires the establishment of a big plant. The stage lights of the Metropolitan Opera House, for example, number more than 2,000. There are 700 white lights and 468 each of amber, red and blue. They are operated by a switchboard provided with a double set of busbars and two master switches for each color of light. By means of these switches the lights can be shut off at will on either side of the stage so that the operator can darken one side while illuminating the other with light of either of the four colors desired.

Some striking realistic effects are produced in this manner, notably sunlight and moonlight. Besides the fixed light mounts above there are more than fifty movable lights in single lamps and groups for the production of special effects. These include two telescopic ones by which snow and many other wonderful illusions are produced.

Included also are fourteen lens boxes or chasers, useful accessories for sudden and brilliant illumination of the whole stage or any part of it, concentration of light on a single performer or a group of performers, and especially for weird effects. The chaser is provided with a revolving diaphragm, by the operation of which a rapid succession of rays can be thrown on the performers with the surprising effect of apparently multiplying the number.

The same instrument also is used to produce rapid alternations of color.—A. Y. Sun.

G. Lombard is requested to send his address of one to Mrs. J. G. Lombard, North High Street, Derry, N. H.

ANOTHER VAUDEVILLE HOUSE DROPS OUT.

Kelth & Proctor's 125th Street Theatre goes into moving pictures.

Kelth & Proctor's One Hundred and Twenty-fifth Street Theatre ended its career as a vaudeville house on May 1, at least for the present, and is now presenting moving pictures. Whether the One Hundred and Twenty-fifth Street will return to vaudeville or not after the summer is over has not been decided.

Oscar Hammerstein built this house, which was known first as the Columbus Theatre. The first performance was given on Saturday night, Oct. 11, 1890, with "Romeo and Juliet" as the bill. Mr. Hammerstein ran it as a combination house for years, and then J. H. Kahn became the manager and put on stock, beginning April 25, 1898. A return to combination was made Oct. 24 of the same year.

H. P. Cunningham became the manager Jan. 30, 1898, and the career of the house as a home of combinations then ended. Henry C. Miner Jr. became the lessee on Sept. 4, 1899, and put on popular priced vaudeville.

F. F. Proctor took possession Aug. 20, 1900, changed the name to Proctor's One Hundred and Twenty-fifth Street Theatre, and put in continuous vaudeville.

Kelth & Proctor's alliance with Percy G. Williams brought about the return of vaudeville to the One Hundred and Twenty-fifth Street Theatre, which for a time had run stock.

VAUDEVILLE PRODUCTIONS OF CHARLES M. WILLIAMS.

"The Dickey Bird," an act of Barry Gray, which Charles M. Williams put on at the North Avenue for the first time in Chicago, is one of the most amusing farces seen in that house since it was opened. This is the first of a series of sketches which this young producer will present, and bodes well for the future.

The story of "The Dickey Bird" is the old one of mistaken identity, but newly wrought. Caleb Bird, an old widower, has married a young woman who does not know of his previous marriage, nor does his son know of his present marriage. The son is a Harvard student, named Dickey Bird, and his projected visit to the old man causes all sorts of complications, which the two men finally seem to straighten out by stating that the "Dickey Bird" is a wonderful bird from Honolulu.

J. J. Swartwood, as the old man, and Jack Harlow, as the son, worked splendidly together, the former making a great hit and counterfeiting all the varied feelings of the old rascal to perfection. Claudia Korinek, as Fanny Bird, was not so easy, although she evoked numerous laughs.

Mr. Williams' next offering, which will be staged within a couple of weeks, is a farce entitled "Thursdays at Home," the leading role being that of an eccentric Dutchman, which will be played by Jerome Bruner, recently stage manager and leading man with "The End of the Trail" Co. This sketch is by John T. Prince Jr., and contracts were signed last week. Another of Mr. Prince's sketches, "The Actress' Ruse," a dramatic act, has been accepted by Mr. Williams, in which Irene B. Laite will play the leading role. She was this season leading woman in "The Angel and the Ox" Co., and met with great success throughout the West.

Two Members of Trahern Stock Married.

Two members of the popular Trahern Stock Co. were married on the stage at the Opera House at Huntington, Long Island, Wednesday evening, April 29. The ceremony took place immediately after the performance of "Cumberland 61," and the principals were "Doc" Travers, known in private life as Richard Campbell Tibb, and Augusta West. Justice George Henrickson tied the nuptial knot in the presence of the entire company and a record breaking audience of Huntingtonians. Al. Trahern, manager, acted as best man, and Julien Barton, a fellow player, gave the bride away. A reception was held after the ceremony, and finally adjournment was made to the Huntington House, where a wedding supper was served. Manager Trahern presented the "newlyweds" with one hundred dollars in gold.

"THE END OF THE WORLD" TO BE MADE INTO PLAY.

"The End of the World," by Aaron Hoffman, the sketch that made "Wine, Woman and Song" famous, is to be made into a three act comedy drama. Mr. Hoffman having contracted with a well known Broadway manager for a production early in the autumn.

John Frees Closes Season.

John Frees closed a most successful season with "Lion and the Mouse" Co. on May 10. He has been engaged for the same company for next season. Mr. Frees has been under the same management for many years, and this season has been the best he has ever had. He will spend his vacation at his summer home in Pensville, N. J.

Villepigue's Opens.

James Villepigue opened his famous Tappan Inn at Sheepshead Bay, L. I., on Sunday, May 2, and about three hundred people visited the resort on the first day.

Harry Moore, stage director of the H. W. Taylor Stock Co., called last week. The company is in its thirty-ninth week. It will open on the Airdome circuit, at Homestead, Pa., May 24. The company includes twenty-one players, and six vaudeville acts, headed by the Great Fowler.

NEW YORK STATE.

Buffalo.—At the Star (P. C. Cornell, mgr.) the Jessie Bonstelle Stock Co. produce, week of May 3, "Clothes," with "Daughters of Men" to follow.

LYRIC (J. Laughlin, mgr.)—"Sis Hopkins" makes her annual visitation 3-8. Week of 10, Rosabel Morrison, in "Faust." Thos. E. Shea's engagement was profitable in all ways.

TECK (J. R. Olshe, mgr.)—"Al. H. Wilson comes week of 10. Wm. Faversham delighted good sized gatherings last week. Twentieth Century Club, Hess Schroeder Quartette, 13.

CONVENTION HALL (H. L. Meach, custodian)—May Festival 6-8, with the Theodore Thomas Orchestra, Geraldine Farrar, Margaret Keyes, Perceval Allen and Herbert Witherspoon.

LAFAYETTE (C. M. Bagg, mgr.)—"The Tiger Lilies 3-8, Fashion Plates 10-15. Williams' Imperials did nicely.

GARDEN (C. White, mgr.)—"Knickerbockers this week. Waldron's Trocadero's follow 10. Al. Reeves concluded 1.

ACADEMY (E. J. Wilber, mgr.)—"Dunn and Daly, La Bord and Ryerson, Bowman and Deaves, Willis and Lewis, Jeanette Ward, Lackey and Van, Bennett Sisters and Barrington, with pictures, provide the second week's vaudeville regime here, week of 3-8.

ALBANY.—At Hartmann's Bleeker Hall (H. R. Jacobs, mgr.) Burns-Jackson light pictures drew well April 26, 27. "The Virginian" had two large audiences 28. Italian Grand Opera Co., in "Il Trovatore" and "Lucia di Lammermoor," greatly pleased 30, May 1.

"Merely Mary Ann" 6, and Fritz Scheff, 8, close the regular season. Beginning 10, the Mortimer Snow Stock Co. will appear for the summer season. First week, "The Girl of the Golden West," second week, "The Man on the Box."

PROCTOR'S (Howard Graham, mgr.)—Exposition Four and Sam J. Curtis company, with other acts, drew S. R. O. crowds all the week. For May 3 and week; Edwards Davis company, Fitzgibbon McCoy Trio, Lillian Tyce, the Zanettos, Frosini, Tom Bateman and Frank Morrell.

EMPIRE (Jas. H. Rhodes, mgr.)—Harry Bryant's Extravaganza made good with large audiences April 26-28. Prominent in the company were: Fred Wyckoff, Edith Bryant, Elizabeth Mayne and Billy Cook. Bob Manchester's Cracker Jacks followed 29-May 1, giving a good show. Noticeable were: Billy Hart, Rudy Leoni and La Belle Marie. Excellent business continued. Coming here: Gay Masqueraders 3-5, and Paris by Night, 6-8, closing the season.

GALEITY (H. B. Nichols, mgr.)—Colonial Belles 26-28, in a laughable burlesque, "Lady Wall Street," including: Tyson and Brown, Cody and Lynn, and Zallah. Watson's Burlesquers 29-May 1 closed the week, to continued good business, and also concluded the season for this popular theatre. The management feels gratified that it was one of the most successful in the history of the house.

UTICA.—At the Majestic (N. C. Mirick, mgr.) Hattie Williams presented "The Marriage of a Star," to a good house, April 27. The T. M. A. benefit netted a good sum for the boys. The vaudeville performers of the Moss & Stahl tour, a return date, after which there was some quick work making the



BEN PIERCE.
Of "The Parisian Widows" Co.

changes. There were twenty good acts, and the show lasted until 11:45 P. M. "Peck's Bad Boy" May 1, "Merely Mary Ann" 4, Burns-Johnson light pictures 5, "The Mimic World" 6, "The Witching Hour" 8.

SHUBERT (Fred Berger, mgr.)—Another good bill, to big houses. This week: Harrison Armstrong's "Circumstantial Evidence," Smith and Campbell, Conroy and La Mare and company, August Glose, Plymouth Quartette, Paul La Croix.

ORPHEUM (Ford Anderson, mgr.)—Another big week. This week: Kelley and Mahler, Musical Simpons, Hayes and Whitte, Anna Goldie, and George Harris will sing the songs, and a change of pictures three times a week.

THE HIPPODROME (P. F. Clancy, mgr.)—Business is good this week. Harris Bros., Harmon Trio.

NOTES.—Charles Bierbauer, with the Majestic, has been appointed manager of Wilmer & Vincent's theatre at Altoona, Pa. The members for the ninth season of stock at the Majestic are arriving. The opening will be May 10.

ANBURN.—At the Jefferson Theatre (J. O. Brooks, mgr.) "The Virginian" had large house April 27. "The Thief" drew large audience 28. Gertrude Hoffmann and "The Mimic World" May 3. "The Witching Hour" will close the season 11.

BURTON AUDITORIUM (Jno. N. Ross, mgr.)—Kathryn Kober Stock Co., in "Kathleen Mavourneen," week of 26; "Moths" week of May 3. Stock season closes 8, which will be the one hundred and fiftieth performance.

BURTON OPERA HOUSE (T. N. Abbott, mgr.)—Vaudeville week of April 26 includes: Joe Deming and company, in "Traveling Salesman," and O'Hearns, in Irish sketch.

LYRIC (H. A. Deardourff, mgr.)—Vaudeville and pictures to good business.

NOTE.—Barnum & Bailey's Circus will play at Warren, Pa., June 12.

TROY.—At Rand's Opera House (H. T. Thompson, mgr.) "Peck's Bad Boy" drew a good house May 1. Gertrude Hoffmann, in "The Mimic World," 7; Betty Bancroft, in "Merely Mary Ann," 8.

PROCTOR'S.—The season of vaudeville closed 1, and the summer months will be devoted to moving pictures.

LYCEUM (B. H. Nichols, mgr.)—Watson's Burlesquers did well April 26-28. Colonial Belles had good houses 29-May 1. The season closed 1.

GEORGE W. MILTON, of George W. and Helen Milton, writes: "We are now in our third week with the W. R. Markle Floating Palace, and the business has been phenomenal, considering the bad weather, as we have turned them away at almost every stand, and the company consists of the following well known vaudeville people: W. R. Markle, proprietor; W. W. Mackey, manager; Geo. W. Milton, stage manager and producer; Carl Mayer, electrician; Everett (Bull) Oldfield, stage carpenter, with two assistants; Mr. and Mrs. Geo. W. Milton, comedy sketch; Mullin Sisters and Prof. Mullin, in a high class musical specialty; Kohler and Kohler, comedy acrobats; La May Sisters, singing and dancing; Doc Dell, black face monologue; Three Strull Sisters, singing and talking specialty; Three Stanley Sisters, soubrettes and whirlwind dancers; Lucille Farwel, bugle expert; Don Pablo, novelty act; "The Golden Monster" and a chorus of eight ponies. We carry a band and orchestra of fourteen people, under the leadership of L. Loo. We are now playing the Monongahela Valley. Everybody is well and happy, and THE OLD R. L. L. is a welcome visitor.

ALFRED ANDERSON, "The Male Melba" and impersonator, was called home suddenly on account of his brother's death. Wm. Anderson was a violin player in Denver, Colo., and Alfred Anderson has been at home there for the last two months, taking care of his brother's interests.

THE GREAT DE CIO AND LA VELLE, sensational flying gymnast and novelty jugglers, are with the Gilmivari & Good Repertory Co., under canvas, opening at Hillsfield, Mich., May 3. De Cio and La Velle and the Musical Noyes are the vaudeville features with the company.

H. B. NICHOLS, manager of the Gaiety Theatre, Albany, N. Y., writes: "The Girl in Blue," who was here week before last with Sim Williams' Ideals and broke the record of the house, returned this week with the Fashion Plates, Monday, Tuesday and Wednesday, and beat her former record."

JACK MCCORMERY writes: "I started on the Western Vaudeville Association tour twenty-four weeks ago, and I have been billed either as headliner or extra added attraction. My wife, myself and our little girl, Myrtle, have just finished the Inter-State circuit through Alabama, Arkansas and Texas. Closed in Galveston, and jumped to Oklahoma City for the opening of the Orpheum. After my first performance, the manager wired Walter Keefe, at Chicago, to make my engagement two weeks, instead of one."

THE LA VAILS write from Manchester, Eng.: "After a successful season in England, we leave for Paris, for two months, returning to England for six weeks on the Moss & Stahl tour, a return date, after which we sail for America."

LEE J. KELLAM is playing on the Sullivan-Conidine circuit, opening his Western tour at Sioux Falls, S. D., booked by Paul Gourdon, of Chicago. He is introducing his "Commerical Drummer" specialty of drummer's yarns and stories, and is meeting with approval all along the line.

LEONARD AND FULLER write: "We have been playing the Western Vaudeville Association time since January, meeting with big success. Our act is one of the big laughing hits on every bill. We are negotiating for Eastern time for next season, not having played in the East in seven years. Should we succeed in arranging same, we will present one of the strongest Irish comedy acts in vaudeville, one in which the Irish character will be presented true to nature."

DALY AND O'BRIEN write us regarding their claim to being the first to use the term, "tanglefoot dancing," as their trade mark in all billing, etc., connected with their stage work: "In your review of a burlesque company, in issue of April 17, you mentioned an act as doing 'tanglefoot dancing.' This is and always has been our billing, and we are well known on both sides of the Atlantic by same. We wish to protect a title we have worked hard to earn, and therefore call your attention to the matter."

ED. AND MAX WOODWARD have made an emphatic success, we are informed, with their original one act comedy, written by John H. W. Byrne, and are confident that it will be acknowledged as one of the great laughing hits of vaudeville.

THE SISTERS CURZON closed with the Ringling Show May 1. They will play 10-11 time for three weeks, and will then visit their home at Jackson, Miss.

WALTER C. KELLY sails for England May 5, to open at the Palace, London.

KRAMER AND EXLORER write: "We are in Wisconsin on the Northwestern time making a big hit in our new act, 'The Messenger Boy and the Usher,' playing return dates. We open the New Star, burlesque house, in Milwaukee, which opens with vaudeville, week of May 10, and have St. Paul and Minneapolis to follow. We get THE OLD RELIABLES every week."

DE MONDE AND DINSMORE report meeting with decided success in their new sketch, written by Barry Gray, entitled "Joshua Long, From Hamden Corners." They are booked solid through the Northwest.

ARCHIE GREEN has closed his engagement as business manager of Joe N. Maclean and his own big company, to become agent for the Woodford & Elzor's Combined Shows.

MRS. JULIENE SHADRICK, of the team of Shadrack and Talbot, is slowly convalescing from malaria, at the Eastern General Hospital, Bangor, Me. She is in her sixth week there, and the doctors say it will be six months or a year before she will be able to work. James Shadrack, her husband, hereafter will be seen in his original black face monologue.

KIENE AND ADAMS sailed for England Saturday, May 1, to open an engagement in London.

JIM DALTON, the "Arkansas Farmer" closed their week of work in the South, and on arrival in Cincinnati he was engaged by W. W. McEwen to open on his circuit for four weeks on his way to Chicago. He states that while in Columbus, Ind., he had a severe attack of grip, but continued to work.

SAM LIEBERT has closed with the Strolling Players, and will open on the United time.

THE ARCHONNI FOUR have been engaged by Pat White, to do their novelty acrobatic juggling act next season with the Gaiety Girls Co. Archie Onri is also to have a comedy role in the burlesques.

HOMES AND LONDON (Lillian and Mazie), report meeting with big success on the Southern circuit of vaudeville houses, presenting their comedy act, entitled "Bridget's Reception," and are booked up to August.

TRIZ, team of Bradley and Davis, having dissolved partnership, Mr. Bradley has formed a partnership with James Ward, formerly of Ward and Hart. The team will be known as Bradley and Ward, in a singing, dancing and talking act.

BARRY GRAY writes from Philadelphia that he has had an unusually prosperous season. He has recently written new material for Nixon and Moran, Mr. and Mrs. Byron Stone, Raymond and Harper, Mr. and Mrs. Chas. E. Whipple, Chicken and Coxey, Strang and Frances, Emerson and La Savasio, Hoff and Rex, Earl Parker, Howard and Heck, Kraft and Myrtle, Lewis and Chaplin, La Petite Lulu and Fen Dalton, and Allen May and company. He is now at work on new acts for Gretella Hughes and company, Jeanette La Blanc, Jack Symonds, and the Franklins.

MRS. E. F. MORTON, of the Mortons, magicians and second sight performers, gave birth to a baby boy on April 13.

MILE, CARRIE is playing the Canadian time with great success. At a special engagement at Sohier Park, Montreal, on Sunday, April 25, she made a big hit. She will most likely accept an offer for the Alaska-Pacific Exposition.

THE KNICKERBOCKER CIRCUIT, Inc., has recently enlarged its facilities for handling vaudeville bookings, having acquired more office space. This is the agency that recently succeeded the offices of Walter J. Plimmer, the vaudeville department of the Atlas booking circuit, and the Knickerbocker circuit, and will in the future do business under the direction of Lester D. Mayne and Harold Brooks Franklin.

WILLIAM A. ROBINSON writes: "While playing at Olympia Theatre, Lynn, Mass., on April 22, Wells S. Grant, of Robinson and Grant, was taken suddenly ill with appendicitis. He was taken to the Lynn Hospital, successfully operated upon, and is getting on finely. We were to have sailed for Europe April 28, booked by Wm. Morris. This will delay our tour about six weeks. I finished the remainder of the week alone, and was successful."

HALL AND PRAY have concluded engagements at Waterville, Me.; the Howard, Boston; Fall River, New Bedford, Williamette, Conn., and this week are at the Globe, Boston.

[illegible]

IT'S NEVER TOO LATE TO MEND, THE PEDDLER, WHITE SLAVES, ROMANCE OF COON HOLLOW, MY JIM, GREAT DIAMOND MYSTERY
PLEASED TO HEAR FROM GOOD PEOPLE.
Address OATO S. KEITH, Marion, Ind.

Wells Hawks Goes to Dreamland.
Wells Hawks resigned on May 2, as general press representative of the Hippodrome, New York. This Summer he will have charge

CONY ISLAND OPENS EARLY

New York's Coney Island seemed wide open Sunday, May 2, with the exception of the two parks—Luna and Dreamland—which are preparing for an early start.

Steepchase Park, with its various attractions, entertained many visitors. Henderson's Restaurant was open and fed numerous patrons. Feltman's Restaurant and German garden did a good business. Inman's girls were all dressed in white. This evidently will be the Sunday style, as the ladies in the Imperial, the Glass Pavillon, Hollander's

Costers, were similarly garbed. Moving pictures are all the rage at the land. They were shown at the Boston, the Brooklyn House, Marathon Hotel, the Sparta, Jackie's, the Greater New York, the Creation Cafe, Coster's, Dickerson's, Viekind's, the Prospect.

Paddy Shea's dancers and singers drew his usual patrons. The Sea Beach Palace Skating Rink was well patronized, as was Stauch's dancing pavilion.

The roller coasters did a fair business, in

riding the Red Devil, the Drop the Dip, the Whirlwind Ride, the Rough Rider, Thompson's Scenic Railroad and the Loop the Loop. The New Brighton Beach Music Hall and the Casino adjoining are nearing completion. The Old Brighton Beach Music Hall has been renovated and will open early in June, under the direction of Arthur M. Hopkins. He will draw his acts from the United Booking Office. The hall is being remodeled

With the necessary exits, walls and curtains to conform with the law. As Henderson's Music Hall will also open shortly, vaudeville and profusion will be at the disposal of money's visitors.

Idlewood Park, Richmond, Va.
A new company has been formed to operate the Idlewood Park Amusement Corporation.

This park already contains fine old mills,

The park is situated at the west end of Richmond, all cars passing around the loop and by its door. It only takes from twenty to thirty minutes' ride from any part of the city.

Fred Lewis has been appointed manager of the Knickerbocker Amusement Corporation. He has also been appointed, at a recent meeting, chief of concessions of the State fair of Richmond, Va., the fair last year, with his

Grand opening of Idlewood Park will be announced later.

Maple Leaf Park.

A big thing in the way of amusement places will be opened at Hamilton, Can., May 24. It is known as Maple Leaf Park, under the Co.

control of the Maple Leaf Amusement park and is situated on the old James truck, Barton Street. Manager Robertson is in charge. It will have all the big devices used in the best parks, with many additional features, and 50,000 electric lights. It opens with a great Hamilton Exposition, and there are to be dog shows and a number of smaller exhibitions throughout the season.

El Paso's New Park.
Washington Park, El Paso, Tex., opens early in May, with many new features. It is the intention of the promoters to improve it to the extent of about \$50,000. The outdoor theatre will be occupied by light opera or musical comedy, and there will be scenic rail-
road, roller coaster, merry-go-round, and other amusements.

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PENNSYLVANIA.

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located in a prominent spot overlooking New York City. In addition a handsome building has been erected for C. D. Willard's Temple of Music, Prof. R. J. Blake's Hippodrome Circus, Millican's Southern Plantation Show, and in a great arena will be placed Cali-

forma Frank's Wild West Show and Indian Village. A new carousel in a big new building, which will be one of the finest in the vicinity of Greater New York. As a special free attraction an extraordinary engagement has been made for six weeks of Prof. Chas. Strobel's airships, and as an additional act during the opening two weeks, Mile. Zingarella has been engaged to do her spiral ascension. The open air theatre has been entirely

The park this season will have a first class up-to-date restaurant, a lunch room and a large pavilion, wherein will be served Rhode Island clam bakes and shore dinners.

of the old folks, unusual pains are being taken this year for the amusement of the children; children's swings, teeter boards and sand boxes are given a large space in the park, and a very fine pony track with talking and a very fine pony track with ponies and pony carts will be placed here by Prof. R. J. Park.

The usual Midway attractions of a park have been secured, and will be clean and up-to-date. The management of the park plans to operate a refined and clean resort, where nothing in the way of gambling devices and other things, which usually mar the patrons, will occur. For the first time in New Jersey, the park will contain a splendid free zoological garden, in which all the ani-

The Palisades Amusement Park, although a new venture, is rapidly growing in popularity, and the beautiful surroundings and delightful shade of the park, during the coming season, should attract millions of people. R. C. Carlisle is manager of park amusements.

Dreamland Season Opens May 15

The season at Dreamland, N. Y., will open Saturday, May 15. Every concession show-place along the promenade has been changed with the exception of some of the older favorites. One of the notable improvements is the ballroom. Where the pony track was located has been constructed a picturesque wisteria walk, with settees and tables. This surrounds the lagoon, over the centre of

A new scenic railway, constructed as a racing course between boats, has been built out over the pier and ocean. Bostock's animals are arriving daily, and a number of new acts are being put on the performing stage. Samuel Gumpertz, who has spent six months in Europe searching for novelties and innovations, promises any number of surprises.

H. A. Harrington Active.

R. A. Harrington appears likely to monopolize the shore resort business and that of the Summer parks near Providence during the season of 1909. He has a lease of Crescent Park, which will be run on the lines of former years, and is already taking

EAST LAKE PARK, located eight miles from Birmingham, Ala., will not have theatrical attractions this season.

NEW YORK STATE.

GLOBE (J. G. Foley, mgr.).—Bill week 26. Hazel Grant, Holmes and Waldron, Colonial Comedy Four, Dancing Scotty, Phillips and company, the La Vads and moving picture. Packed houses the rule.

CAMBRIA (H. W. Scherer, mgr.).—"Three Twins" 30. "The Witching Hour" May 1.

NOTE.—The Bijou Dream, Stadium and Lyric, moving picture and illustrated song places of amusement, all report big business.

DISTRICT OF COLUMBIA.

Washington.—At the Belasco Theatre (J. Stoddard Taylor, mgr.) this week Lu-

Glaser, in "Mlle. Mischief." Last week E. L. Sothorn, in a repertory closing with "Hallel," with Julia Marlowe as Ophelia, packed the house during the entire engagement. The

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road, roller coaster, merry-go-round, and other amusements.

Wells Hawks Goes to Dreamland.
Wells Hawks resigned on May 2, as general press representative of the Hippodrome, New York. This Summer he will have charge

of Dreamland, Coney Island,

A "Sure Fire" Summer Hit, Hot from the Press. Great Melody and Lyrics. Slides Specially Posed at Coney Island by LEVI CO., 64 E. 14th St., N. Y. City

"WHIRLING OVER THE BALLROOM FLOOR"

(TWIRL, TWIRL, TWIRL ME)

By DON RAMSAY, writer of "Trading Smiles," Etc.

"WHY DID YOU BREAK MY HEART?"

A Great Companion Ballad to his "Some Day When Dreams Come True," by PHIL STAATS.

Slides by HARRY F. STAINS, Camden, N. J.

These are two "quality" songs, and it's "quality" that counts. Send late theatre program at once for copies and orchestration in your key. No cards or amateur programs recognized.

WALTER JACOBS, - - - 167 Tremont St., Boston, Mass.

UNDER THE TENTS

SELLS-FLOTO NOTES.

The Sells-Floto Show, which has been on the road for several weeks, includes many well known performers, as will be seen by the programme given in this article.

Display No. 1—Grand tournament. Display No. 2—Rhoda Royal Black Horse Hussars, equestrian novelty: Rhoda Royal Horses, fancy manoeuvres. Display No. 3—Paul Blanchard, contortionist; Genaro and Theol, contortionists. Display No. 4—Sells-Floto performing elephants. In two troupes, handled by Chris. Sells and George Rollex.

Display No. 5—The Roomeys, equestrians: clowns on track and stage; Flora Bedini and Myra Moore, equestriennes. Display No. 6—Armour six horse team. Display No. 7—Leaping contest, with Chad Werts, double somersault leaper. Display No. 8—Bartik Russian Cossack Troupe, dancers. Display No. 9—Ellet, troupe, aerial bar; Ellison's Troupe, aerial bar.

Display No. 10—Three Raschetta Bros., head balancing. Display No. 11—An equine act (with four horses). Walter C. Sharp; Rhoda Royal Troupe of horses, George Brown and comedy dog, equine act with John Carroll. Display No. 12—The Four Kells, wire performers; Claude M. Roose, tight wire; the Nelson Sisters, wire walkers.

Display No. 13—Billy Melrose, somersault rider; John Roome, somersault rider.

Display No. 14—Minerva Sisters, aerialists; Elliott Sisters, aerialists. Display No. 15—The Rhoda Royal Troupe of High School Horses, ridden and handled by Carrie Norberg; Lou King, Nellie McBride, Fannie Johnson, John Carroll, Billy Bartik, Nellie Carroll, Clara Ruel, Mlle. Sora, Miss Scott. Display No. 16—Elliott Sisters, double trapeze; May Scott, aerial ladder; Nelson Sisters, double trapeze.

Display No. 17—The Nelson Family (nine), acrobats. Display No. 18—Billy Melrose and Myra Moore, equestrians; clowns on stage and track, the Riding Roomeys, equestrians. Display No. 19—The Five Flying Nelsons, flying trapeze. Display No. 20—Phil Bartling and trick mule; clown number by Billy Bounce, assisted by Fred Belmont, Lou Moore, Dan Riley, Hal Newport, Fyfe Venneta; Shorty Maynard and mule.

Hippodrome races, tandem race, Walter and Sharp, and Mlle. Sora; ladies' race, Miss Scott, Miss King, Clara Ruel, Nellie Carroll; ponies with monkey riders, Gentlemen's motorcycle, Eddie Nemo, Dick Bedel, Mike Mitchell, Roman Standring, Walter Sharp, Austin King, Thomas Bailey. International race, cowgirl, cowboy, Indian, cock sack. Clowns on mules, race between Shetland pony and horse, Charlots, John Carroll, Mlle. Sora. Eva Bartik, soprano singer.

Rhoda Royal is the director of performance and the military band is led by Park Prentiss.

MILLER BROS.' 101 RANCH NOTES.

The Miller Bros.' 101 Ranch Wild West Show has been on the road some time, and is now running like clockwork. That it is an up-to-date show in every respect will be seen by the programme given below:

Display No. 1—Gala introduction, entry and review, led by Joseph C. Miller, president of 101 Ranch, and Zach T. Miller, arena director; cowboys, Indians, Chinamen, cowgirls, Tom E. Mix, flag bearers. Display No. 2—The Historic pony express rider, relay exhibition. Display No. 3—The hold-up of a stage coach. Display No. 4—Indian dances.

Display No. 5—Pastimes of the 101 Ranch, riding. Display No. 6—Prairie dance on horses. Display No. 7—Wrestling of man and steer. Display No. 8—Sharpshooting shotgun exhibition by Prince Lash. Display No. 9—Sawing of the Sioux Indian. Display No. 9—Equestrian exploits. Display No. 10—Russian Cossack exhibition, led by Prince Lash. Display No. 11—Lariat throwing.

Display No. 12—Taking of a horse thief on the prairie. Display No. 13—Roping and riding wild steers. Display No. 14—Race between cowboy, cowgirl and Indian. Display No. 15—Prairie bull chase. Display No. 16—Riding bucking horses by cowboys and cowgirls. Display No. 17—Exposition of the massacre of Pat Hennessy and party.

Dan Robinson's Shows Open.

The Robinson Amusement Co., the Cincinnati enterprise, opened its season at Norwood, O., May 1, providing the carnival features of the twenty-first birthday celebration of the Magic City of Ohio.

The roster of officials includes: Dan R. Robinson, manager; Charles Harkinson, advance representative; Paul C. Blum, press agent; Sam Ach, contest and queen; Ben Cook, in charge of advertising, with three assistants; Tom L. Wilson, parades and publicity; Jack Rhodes, master of transportation; Omer Kider, electrician, with three assistants; Johnnie Conners, in charge of fronts; Wm. Mackey, artist, and Jack Wilson, boss canvasser.

The attractions include: Mundy's trained wild animals, Bachman's glass blowers, talking pictures, Far East, La Rose electric fountain, human laundry, crazy house, Elsie Moustrels, Tloy Mite, Jumbo, big snake; carousel, Ferris wheel, unknown, illusions and Buckeye Belle. There are five free attractions, viz.: Dare Devil Myers, Taita and Paul, Princess Tetu, Iola, the girl that slugs with the band, and Royal Italian Band.

SAM FISHER, aerialist, is en route this season with the A. F. Wheeler show, this being Mr. Fisher's second season with this show. He reports meeting with great success with his sensational flying ring and trapeze act, and combination revolving ladder act.

FRANK KOTARO, Japanese foot juggler and wire walker, is with the A. F. Wheeler New Model Shows, presenting the Devil's Foot Jugglers in the big show, and reports meeting with great success. Mr. Kotaro has the distinction of being one of the cleverest foot jugglers and barrel kickers in the business, and is booked solid for several seasons to come.

AL. F. WHEELER'S MODEL SHOWS.

After months of careful preparations in all departments, under the watchful eyes of Al. F. Wheeler, proprietor and manager, assisted by Adam Gillespie, assistant manager, and Capt. Snider, superintendent of menagerie, the "New Model" opened on schedule time, April 17, at Oxford, Pa., where, by the way, Mr. Wheeler has purchased a beautiful residence.

From the time the parade left the grounds until "all out" was sounded after the concert, things ran as smoothly as a lawyer's tongue. The outfit is all new from stakes to bale ring. The wagons are all painted light green and gold, and the show is pronounced by all the nearest wagon show on the road.

When Mr. Wheeler made the opening the lot was packed, and his straightforward opening number convinced them that the show from front door to back was "on the square," no graft of any kind being permitted.

The side show ticket boxes were besieged, and it kept the ticket sellers busy. The side show, under the capable management of Will T. Miller, is the strongest the New Model has ever carried, principal features in this department being: Mlle. Claire, second sight; Mlle. Cole, snake enchantress; Russell, mechanical wonder; Prof. Miller, magic and punch; Maud Harvey, fire queen, and the feature, "Spitfire," unmanageable lion, handled by Capt. Snider. Side show ticket sellers: Jerry Johnson and Ben Clark.

The herd of camels shared honors with the monkey cage. The trained bears, "Edity" and "Nelly," pleased the little folks. In the feature act of Capt. Snider and the unmanageable lion "Spitfire," made them hold their breath, and after a ten minutes' battle the captain entered the cage and, after a halfbreath escape from being chewed, made his escape. He received a good hand for his work.

The big show is the strongest Mr. Wheeler has ever carried. The opening spectacle, "Queen of Nations," introduced an eight horse drill by all dapple grays, was well received. Then followed clown show by America's youngest clown, Al. F. Wheeler Jr. Performers include: Katono Japanese Troupe, Chas. Hildner, contortion act; Capt. Snider and the schooled horse, "Spot," handle mule, "Cyclone," and the funny Dutchman, Wm. Trout; Madame Carletta, Japanese ladder and perch; the Flying Fishers and the clown assistant, Bucking Ironk and clown, entry, with all new and novel antics; Wheeler's performing dogs, manager, "Don," ridden by Miss Hamilton; Chas. Gilson, balancing trapeze; riding dog, "Bandy," educated pony, and "He-Haw Maud," "Whon January," and a high diving dog; Katono Japanese, and the postures indulged in by the emigrants. A fine exhibition of equine intelligence is displayed in this number by Roy Thompson's celebrated trained horses, including "Joe Bailey," ridden by Mr. Thompson himself. This animal displays wonderful intelligence, and is put through some remarkable "paces." The event is closed with a very realistic representation of a prairie fire.

Then follows some expert lass throwing by cowboys and Mexicans, including Mexican Joe.

The old Deadwood stage coach is then attacked by Indians, who in turn are routed by cowboys, headed by Buffalo Bill, and the coach goes on its way rejoicing.

The "Zouave" act, with an exhibition of lightning drills and wall scaling, furnish the eighth event. There are sixteen men and a captain, and their work is glib and good.

Event No. 9 is the Battle of Summit Springs, one of the deciding conflicts in Indian warfare. It is given a very picturesque

Circus Band Leaders.

The following leaders are with the following circuses this season: Ringling Bros. (Al. Sweet), Barnum & Bailey (Fred Jewell), Buffalo Bill (M. Sweeney), Hagenbeck-Wallace (Wm. Merrick), Sells-Floto (Park Prentiss), Norris & Rowe (Chet Bromson), Cole Bros. (Chas. Tenney).

Annie Oakley to Head a Wild West Show.

Annie Oakley, the well known woman sharpshooter, pleased a crowd of Altoona sportsmen and others at the Altoona (Pa.) Rod and Gun Club grounds at Lyonsen, Wednesday afternoon, April 28. The exhibition was given under the auspices of Wolf Brothers, sporting goods dealers, and was a complete success. The day was an ideal one for shooting, and it is doubtful if Miss Oakley ever gave a more interesting or better exhibition of her remarkable skill. It included shooting with the rifle, revolver and shotgun.

F. E. Butler, Miss Oakley's manager, informs us that a Pittsburgh syndicate will place her at the head of a Wild West and Hippodrome Show in 1910.

Injury to Buffalo Bill's Nephew.

Harry Goodman, a nephew of Colonel Cody, was thrown from his horse Friday afternoon, April 30, at Madison Square Garden, in the horsemanship football game, which is a part of the show. His leg was broken and he was taken to the New York Hospital. Mr. Goodman is one of the best riders with the show, and for fifteen years he has been with Colonel Cody.

During the game between Indians and cowboys, before Goodman was hurt, three of the players were thrown. Harry Beebe, one of the bucking horse riders, was also thrown, and suffered a sprained ankle.

Accounting in the Barnum Estate.

There was an accounting of the late P. T. Barnum's estate filed last week in the Probate Court at Bridgeport, Conn. The total income from the property last year was shown to be \$38,498.30, of which the widow, now Baroness d'Oreghiana, gets \$40,000.

Ringling Show Notes.

The parade in Brooklyn was a big hit, and the streets were lined with thousands of prospective show visitors.

Despite the weather, which was dished up in the shape of rain, for four days the attendance was very good. The lot at Third Street and Fourth Avenue, right opposite the ball grounds, is hard bottom, and no inconvenience was caused to the show people by the heavy downpour. The tents were struck in time to get to Philadelphia, where the show is spending this week. Everybody is well with the show, and the doctor has not yet been obliged to unlimber the medicine chest. The side show, under Low Graham's

direction, is in full session at every performance.

Gottmar Bros.' Opening.

The Gottmar Bros.' Shows open at Harrah, Wis., Saturday, May 8, for the season. They will have twenty-eight cars.

FRANK KELLY informs us that he will again place a band with the Howard Starnes Society Circus, beginning May 3, at the old Howard Grounds in Brooklyn.

HENRIET, "The Frog Man," who has just concluded seventy consecutive weeks in vaudeville, has been signed for the Hagenbeck-Wallace Show.

BUFFALO BILL'S WILD WEST AND PAWNEE BILL'S FAR EAST

AUSPICIOUS OPENING OF THIS COMBINATION IN NEW YORK.

Buffalo Bill and Pawnee Bill, two names which for a quarter of a century have been identified with the two best and biggest shows exhibiting Wild Western and Far Eastern features, are now coupled in one great combination, and the opening of these shows on Tuesday, April 27, drew a crowd that completely filled the big Madison Square Garden.

Ever since Wm. F. Cody (Buffalo Bill) first presented his Wild West Show, in the early '80s, he strived with each successive year to enhance its value by adding features which directly belonged to the wilds of this and other countries, and Pawnee Bill (Major Gordon W. Lillie) made efforts in the same direction until they were the two shows that were recognized as presenting the interesting features of the great American plains and the wilds of the Orient. The combination of these two organizations, therefore, means one of the strongest amusement enterprises that has ever been put together.

The opening event of the show is a grand review, wherein people of the Wild West join people of the Far East and make up a pageant line of gorgeous color and oddity, in which men of many nations ride side by side, while beasts of the extremes of the earth add to the curious picture.

The rough riders of the world follow and introduce feats of riding calculated to make the ordinary horseman open his eyes in wonder. This number, which is introduced by Buffalo Bill, includes Sioux and Cheyenne Indians, Mexicans, cowboys, scouts, Sing-halese, Wild West girls, Arabians, Japanese, Cossacks, and a troop of U. S. cavalrymen.

A Pony Express forms event No. 3, and the rider gives an exhibition of how messages were carried across the Western wilds previous to the building of railroads and telegraph lines. A U. S. artillery drill follows, in which is shown the old muzzle loading cannon in use before the breech-loading gun was known.

The Perils of the Plains are shown in the fifth event. In this is introduced a buffalo hunt by Buffalo Bill, an emigrant train in camp, and the postures indulged in by the emigrants. A fine exhibition of equine intelligence is displayed in this number by Roy Thompson's celebrated trained horses, including "Joe Bailey," ridden by Mr. Thompson himself. This animal displays wonderful intelligence, and is put through some remarkable "paces." The event is closed with a very realistic representation of a prairie fire.

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Among the Stock Companies.

News of the Travern Stock Co. About every theatregoer in Patchogue, Long Island, was present at the Lyceum Theatre on Monday night, May 3, to welcome Jessie Mae Hall on her first appearance this year with the Travern Stock company.

Miss Hall returned last week from Los Angeles, Cal., where she was featured in productions of "Peter Pan" and "In Clay New York" at the Burbank Theatre.

The girl from Out Vander was the opening bill, and Miss Hall, in the role of Flotsam, was "the one best bet" of the performance. The little star was repeatedly encoored for her songs and was compelled to sing her old song hits, "Maggie O'Connor" and "Hello, Mr. Moonman," in response to many requests.

The members of the Travern Stock company supporting Miss Hall were: De Forest F. Dawley, Frank Base, Jack Marvin, Harry Coleman, Julien Barton, "Doc" Travers, Charles Reilly, Evelyn Foster, Augusta West and Beatrice Base. The Travern band and orchestra scored heavily with the descriptive musical number, "Nigger in the Barnyard." Leo A. S. O'Rock is musical director.

A Travern Girl, with Miss Hall in the title role, will be the offering of the company next week, opening at the Lyceum, Patchogue.

The Travern Stock Co. is a permanent organization, and has been touring Long Island under the management of Al. Travern for the past three summers. The company plays over the Travern circuit, consisting of Patchogue, Greenvale, Riverhead, Huntington, Bay Shore and Sayville, making a different town each day in the week. Al. Travern is the sole lessee of the theatres in these towns. Charles Mark Thall is the business manager, Leon C. Moore, the advertising agent, covers his route in an automobile.

LOS ANGELES, Cal., Morosco's Burbank—"The Prince Chap" May 2.

CAMDEN, N. J., Camden—"Kathleen Ma-vanreen" May 3-8.

WASHINGTON, D. C., Columbia—"The Columbia Stock Co. opened a Summer season May 3, with "The Three of Us" as the bill, Week of 10, "The Little Minister."

(Continued on page 336, 337.)

SEE PAGE 322

FOURTH COLUMN

J. BERNARD DYLLYN

[illegible]

THE MORNING GLORIES will again have Scribner's in front of the title next season.

Kam A. will run the show himself.
SAK HARVEY, the hustling head usher at the London Theatre, New York, who has been connected with that house for a long time, has the distinction of being one of the most popular men in his line of work, being well known to many of the theatregoers and greatly liked by the performers.
IRWIN'S Big Show closed the season in **Pittsburg Saturday, May 1.**

AMONG THE STOCK COMPANIES.
(Continued from page 375.)

The Scattering of Forepaughites.
The Forepaugh Stock Company, at

Olympic, Cincinnati, under the direction of George F. and Luella Forepaugh Fish, has closed the season of 1908-09. The scattering for the Summer began a week ago. Mary Louise Allen and her bright young daughter, Valerie Valeria, have gone to Baltimore, for stock work. Robert Ely departs for his old

Stamping grounds, Peak's Island, off the Maine coast, near Portland, where he will be stage manager at the Gern Theatre.

Ely takes up the direction of his manufacturing business in Philadelphia. Jennie Fishson is to rest during the season at Philadelphia and Atlantic City. Harry Fenwick and his wife go to New York. In all likelihood, Ida Adair and Walter Gilbert will go West, possibly to California. Mr. and Mrs. Fish will leave for the East early in May, and

spend most of their vacation at their handsome bungalow, at Ocean City, on the Jersey Coast.

**Cook's Stock Company for
Springfield.**
Chas. Emerson Cook has completed ar-
rangements for a summer season of stock
at Court Square Theatre, Springfield, Mass.

opening May 17 with "The Rose of the Rancho," to be followed later by others of

opening May 17 with "The Rose of the Rancho," to be followed later by others of Belasco's successes. As to those who compose the company he has not fully decided, but will include members of his present Hartford company together with others whose names are prominent in the profession.

Melville Hammett will look after Mr. Cook's interests at Springfield, the

nees a week will be the rule, with medium prices for the evening performances and

The Summer stock season began with a production of "The Three of Us" on Monday, May 3.

a capable company. Julia Dean is leading woman. The company includes: Ruth Blake

A capable company, Julia Dean is leading woman. The company includes: Ruth Blake, The Wright, Clara Sidney, Harriet Ross, Grace Caldera, Alexander Calbert, Thomas Chafferton, Alexander Frank, Everett Rutledge, Lawrence Eyre and James W. Shaw. Frederic A. Thompson has been engaged as stage director.

A supplementary season of stock was inaugurated at the Greenpoint Theatre, Brook-

A supplementary season of stock was inaugurated at the Greenpoint Theatre, Brooklyn, N. Y., on Monday, May 3. A large audience enjoyed an adequate presentation of "The Christian," by a capable company.

G. A. Forbes and Jessie McAllister head the organization formed to present popular plays. The other members of the company are: Nina Tessa Melville; Ben F. Wilson; Emelle Melville; Glunio Scoda, Arthur Buchanan and Charles I. Schinfeld.

Poll Stock Company in Waterbury.

Poll Stock Company in Waterbury.
Poll's Own Stock Company opened May 3, at Jacques Theatre, Waterbury, Conn., for the summer season. The opening play will be "Held by the Enemy."
The company is composed of J. Anthony Smith as leading man; Minnie Radcliffe as leading woman; Carroll Dair, Thornton Friel

J. J. Fitzsimmons, Anita Zorn, Edith Bowers, Gene La Motte, W. F. Clennett, Thomas

J. J. Fitzsimmons, Anita Zorn, Edith Bow
ers, Gene La Motte, W. F. Clennett, Thomas
Maher, Ruth Handford, Marie Coleman and
E. J. Caldwell.

**Summer Opera at the National.
Washington.**

The Aborn Opera Co. commenced a Sum
mer season at the National Theatre, Wash

popular operas will be given. The opening bill was "Robin Hood."

The company is headed by Helen Bertram Sabery D'Orsell, George Frothingham and Forrest Huff.

Blanche Ring in Stock.

Blanche Ring will become a member of the Musical Stock Company in Delmar Gardens, St. Louis. The engagement will be for two

"Miss Dolly Dollars" and "It Happened in Nordland."

The Donna Seymour Dramatic Stock Co., at Lowell, Mass.

John J. Morrissey, Arthur Clair Evans, Albert A. Boshee, Frank Edwards, F. G. Morton, Harry Eldon and Harry Dulzell. "Oil

Stock Company for Camden.
Camden's New Broadway Theatre, Camden, N. J., will go into stock for the Spring season May 17, opening with "The Christiana." Manager McCullums announces a high class production of shows that have

Умножение на 10

PHILADELPHIA, Pa., Chestnut.—"The Lottery of Love" May 3-8, "The Iron Master" 10-15.

SEATTLE, Wash., Loila.—"Salomy Jane" May 2-8.

SEATTLE, Wash., Seattle.—"For Her Children's Sake" May 2-8.

MILWAUKEE, Wis., Davidson.—"Peter Pan"

MILWAUKEE, Wis., Shubert.—"Mrs. Tem

May 3-9.
MILWAUKEE, Wis., Shubert.—"Mrs. Tom
ple's Telegram" May 3-9.
MILWAUKEE, Wis., Alhambra.—"The Hol-
iday" May 2-8.
CHICAGO, Ill., Bush.—"Romeo and Juliet"
May 3-9.
CHICAGO, Ill., College.—"Is Marriage a
Failure?" May 3-9.
CHICAGO, Ill., Marlowe.—"Fra Diavolo"
May 8-9, "Sail Pacha" 10-16.
NEW BEDFORD, Mass., Utah Stock Co.—"The
Man on the Box" May 8-8. "The Three O

08-19-13

7/18-19-10

Kennedy, Edgar	Nelson, Chas.	Sully, Mr. B.
Karland, Great	Opel, Harry	Stanley, Earl

Kennedy, Edgar
 Kernland, Great
 Kennedy Jimmie
 Lawrence, J. W.
 Karna, J. J.
 Kerr, G. Herbt
 Leonard, Jas.
 Lewis, J. D.
 Lynch & Wilson
 La Pierre, Fred
 Lewis, Harry
 Link, H. E.
 Link, H. E.
 La Belle, Chas
 Leigh, Andrew
 Leikinson, H. R.
 Leisner, W. A.
 Leau, Hall L.
 Lellock, C. W.
 Le Roy (Pennele
 Lemery, J. (Chit.)
 Le Saint, E. J.
 Lyman Bros.
 Lingier, Chas.
 Lowell, Chas.
 Lowrie, Jas. J.
 Leslie & Patten
 Leonard, Sam
 Lester, Frank
 Latimer, H.
 Lester, Geo.
 Leffler, B.
 Leach & Vance
 Leary Trio
 Lancaster, John
 Leonard, F. L.
 Lefferts, Jos. L.
 Le Roy, Chas.
 Lutz, Fred P.
 Mack, Frank
 McKim, Edwin
 Melville, Jon
 Mitchell, C. B.
 Melrose, Wm.
 Metcalf, Billy
 Murray Peter H.
 Moore & Russell
 Mack, C.
 Morris, L. R. G.
 Monnier, Al.
 Myer, John
 Murray, J. W.
 McAdams, A.
 Mitchell & Quinn
 Mack, Jack
 Mack, Wm. H.
 Mortons, The
 Merwin, G. E.
 Murphy, W. J.
 Marbo, J. W.
 Malton, Great
 Mack, Harry
 Marvin, Jack
 May, Arthur O.
 Mantell, Harry
 Mitchell, Jack
 Menne, Joe
 Marbo, J. W.
 Miller, Ed. L.
 Melville, Jenn
 Minney, Charley
 Moore, H. C.
 Mack, Co., J. C.
 Merrill, C. A.
 Mitchell, Ray
 Marbo, J. W.
 Nelson, Chas.
 Opel, Harry
 Onetti, John
 Onetti, W. W.
 Opp, J.
 Owens, Geo. C.
 Owens, Geo.
 O'Neil, Marion J.
 Powell, Wm. F.
 Potter, H.
 Phippen, L. C.
 O'Connell, Dan
 Pike, Lester
 Powers, Eugene
 Preston, Leslie
 Phillips, Alf.
 Perkins, R. A.
 Pickert &
 Peterson, A.
 Peterson & Whipple
 Parker, Jim
 Powers, Howard
 Pratt, Chas. W.
 Patz, Wm.
 Patterson, Arch.
 Patten, Frank T.
 Perry, Herbt
 Pender, Chas.
 Penzer, Carl
 Percy, Dave
 Primrose, E. B.
 Pomeroy, Harry
 Patricolo, Sid
 Pierce, Geo.
 Rose, Irving
 Rose, Wm.
 Russell, Edna B.
 Rialto &
 Co., Man.
 Ryan, Mrs. Jim
 Renfrow &
 Jensen
 Reese, Harry
 Robinson, Jack
 Robinson, Dan
 Richard, Wm.
 Richmond, Wm.
 Rosenberg, Max
 Rolland, Geo.
 Ranzetta &
 Co., Man.
 Renfrow, Mr.
 Reddick, Carl
 Rath-jack, J. H.
 Sill, W. R. H.
 Ribblith-Smith
 Ray, Raymond, Chas.
 Ross, Vin.
 Shaw, John
 Sullivan, C. S.
 Southern, But
 Sprague, Ed.
 Sperry, Harry L.
 Sill, W. R. H.
 Stryker, G. S.
 Santo, A.
 Steele, Trip
 Sullivan, W. A.
 Sel, Pal V.
 Sims, Jay G.
 Seymour, H. S.
 Smith, W. R.
 Swayne, John
 Sharp, M. E.
 Schultze, Tony
 Sharp, M. E.
 Small, W. B.
 Storey, A. D.V.
 Stevens, M.
 Schorstein, J.
 Sully, Mr. B.
 Stanley, Earl
 Stewart, G. Al.
 St. John, J. J.
 Tillson, Ben A.
 Thatcher, Burt
 Tyler & Ward
 Tilden, Wm.
 Tuck, Sam T.
 Tomson, Mr.
 Tressler, Mrs.
 Tressler, Wm.
 Truitt, H. B.
 Tringola Con. Co.
 Velgar, Paul
 Tressler, C.
 Van Dorn, W.H
 Vitter, J. K.
 Vetter, Wm.
 Verrill, Wm.
 Verno, Carl
 Vincent, F. H.
 Vardell, Chas.
 Vardell, Chas.
 Williams, H. B.
 Williams, K. I.
 Williams, K. I.
 Wilson, Phil W.
 Walters, David
 West, Harry
 Watson, C. B.
 Watson, H. B.
 Wood, E. P.
 Weller, P. H.
 Windisch, J. G.
 Weller, P. H.
 Weaver, Edwin
 Wells, Billy K.
 Wilson & Rich
 Woodward, S.
 Woodruff, Chas.
 Walfield, C. A.
 Whitlaw, J. A.
 Welch, Lew J.
 Vick, Jack
 Watson, O. B.
 Wood Bros.
 Wisconsin, Ray
 Winton, Louis
 Waters, Tom
 Wiegell, Fred
 Wain, Wm.
 Wain, Wm.
 Wixon, Nat
 White, Low
 White, Jim
 Whitefield, Chas
 Wied, Ed. & May
 Wellin, Chas.
 Willis, Alvin
 Wilson, Dallas
 Williams, Jack
 Winchester, Ed.
 Wilson, Jack
 Wilson, Chas. H.
 Williams, F. C.
 Wilber, A. R.
 West, Claude
 Wilson, M. E.
 Mrs. J. Ross
 Wood, Francis
 Wright, E. E.
 Wilson, Wm.
 Young, Frank S.
 Young, Phil
 Yurick &
 Zierke, Robert
 Ziegler, W. C.
 Zeda, Harry

Murray Hill Theatre, New York.

(Eastern).

Murray Hill Theatre, New York.

Andy Lewis is clearly a draw. The house was filled on Monday evening, 8, and the audience fully approved the entertaining bill provided. The grand entrée, with each gentleman escorting two handsomely gowned ladies, filled the eye, and when the assemblage burst into song in operatic medley, the ear was well provided for. The review, which followed, presented May Bryant as Fay Templeton, Harlan Ross as "The Big City Drum," Virginia Royden as Fluffy Brumby, Lottie Lewis as Yanna Yanna, Joseph Emerson as Watson, Hal Groves as Wrothe, Lew Furler as Bickel, James Doyle as Primrose, Lester Pike as a tragedian, Ed. Zoeller as Billy Reeves, and Madge Harry, George Cummings, Fred Alrona and Al. Sanders as incidental characters. The musical numbers, especially Napanee, were well staged, and the showy members of the chorus worked in perfect unison.

Vaudeville is well represented in the form of illustrated songs by Maxine Hampton, a comedy talk by Groves and Doyle, comedy acrobats by the Alrona-Zoeller Trio, ragging by Lanner and Smith and the Big City Drum, and a song by Lewis as "The Girl at the Wire," with Andy Lewis as the fount in the wrong "Jew." Margie Harvey as the maid, and Virginia Royden as the cousin, "The Palooah in Ireland" has been retained as the burlesque. In Mr. Lewis, as Thomas, the funny business is handled by the well sustained by the other members. Mr. Lewis intends to fill two more weeks, closing May 15 at the Olympic, New York. The first season of this company has been successful beyond expectations.

♦

THE OTOCORONS.

Miner's Eighth Avenue Theatre, New York City, May 3.

The Otocorons, a combination of the best colored talent, gathered together for a Spring season, created a very favorable impression on a big first night audience, May 3. The burlesque given is "Looking for a King." The company is headed by the well known performers, Lawrence Deas, Ella Deas and Harry Reed. They certainly covered themselves with credit, and took good care of all the fun-making material that fell to their share. Of the others who did especially good work, Harry Haynes, Jimmy Warles and Gertie Miller should be mentioned. There are many musical numbers of fine quality, the best of which are: "That Loving Rag," by Lawrence Deas; "In the Light of the Sun," (old song), by Ella Deas, and "Royal Coon," by Harry Reed.

In the olio, Jack Elliott sings new song successes in good style; Cree and Miller sing and dance in a lively manner; Apas and Cross, in a medley of good songs; and the Quartette have fine voices. Deas and Deas pleased with a culture of comedy songs and dances.

Harry Montague Delivers Manuscripts.

Harry Montague delivered the manuscripts of book and lyrics for the Sam T. Jack Co. at the Miner, Friday, April 30. Dan Dody will put on the numbers. New scenery, costumes and electrical effects have been ordered.

Harry Sauber Signs with Rents-Santley.

Harry Sauber will be featured as principal comedian with the Rents-Santley Co. (East-wheel) next season. He was originally signed with the above attraction for this season, but through a misunderstanding did not join.



owns a half interest in all the New York production
REVIEW, April 17. Program, Los Angeles The

CRACKER JACK BURLESQUERS
(Eastern)
Olympic Theatre, New York. May 7.
Headed by Billy Hart, as Mysterious Sam, this company began a week's engagement here Monday night before a large and noisy house. The company is a good one, and opened "A Wizard of Society," which opened the show in a capable manner. The olio included "The Fugitive Pick-Pockets," Millard Busch, as "The Fugitive," and "The Engaged Couple." Marie and Piroscopo Family, "The Female Sanitarium; or, Why Girls Win Out" closes the show in good order.

Leon Evans Is Now Manager et al.
Newark, N. J.
Leon Evans, treasurer of the Empire Theatre, Newark, N. J., has been appointed house manager of that Western wheel house place of Fred Wilson, deceased. Mr. Evans is well known in Newark. He has been treasurer at Waldmann's, and also worked at the Empire when the Shuberts had the house.

Burlesquers Bow!
A match game was bowled at Grafs, 1 Third Avenue, New York, Tuesday, April 2, between Jack Reid (Louis, the Bowler), Jimmy Johnson, Maury Kraus, Mrs. Maurine Kraus and Edna Reid (Libert, Jack Reid) to the Golden Crook Co., had the highest score. The party after the game had luncheon at the expense of the winner, who was to pay for all.

Rudolph K. Hynleka's Mother Dies.
Newark, N. J.
Rudolph K. Hynleka, manager of the Standard Theatre, Cincinnati 23, and center figure in the Louisville burlesque dish, died of his mother. She was in her seventy-fourth year.

Sam Rice Will Go to 'Frisco.
Sam Rice, comedien with the Merry Maids Co. (Western wheel), after a loss of this season on Monday night at the Empire Theatre, Newark, N. J., will go to 'Frisco to join his wife, Lulu Beeson, for the Summer. Miss Beeson is playing over the Orpheum circuit.

Choochee Quits.
Choochee, the sensational dancer, who willed an extra attraction with the Dutch Girl (Western wheel), at the People's Theatre, Cincinnati, O., did not appear last Monday afternoon. She was not replaced. It is claimed that lack of business was the cause of her quitting, as she was engaged per-centage.

Girls from Happyland Play Extra Time.
The Gits from Happyland Co., with Bill W. Watson, will not close at Cincinnati, but the company will leave by special train for New York, where they will open Monday, May 6, at Eddie Brown's Music Hall, where they will play the Star and Gayety, Brooklyn, closing May 29.

Follies Opens at Newark Saturday

Polles Opens at Newark Saturday
The estate of Henry C. Miner, Inc., has arranged to give two performances of Min & Gerald's "Polles of the Day" at the Empire Theatre, Newark, N. J., on Saturday, May 8, in order to take some of the rough edges off of some new business being introduced for the New York production, to be given at Blaney's Lincoln Square Theatre on May 10.

Chorus Girl's Identity Discovered
Bessie P. Clapp, professionally known as Bessie Harrison, a member of Williams' pearls, who died at Toronto, Can., of scar fever, April 21, was the daughter of Mr. & Mrs. Robert I. Clapp, of Northampton, Mass. and had been upon the stage for three years.

Camp to be Feature with Colonial Belles.
Sheppard Camp has signed to be featured with the Colonial Belles (Western wheel-houses) next season. He will write the book and lyrics for a two act musical comedy. That some who have many people, new scenes and electrical effects, and several novelties will be put on.

Freud Irwin's Hints.
Manager Fred Irwin, of the Eastern who takes a look at the shows every Monday at the Murray Hill Theatre, New York, and Monday at the Casino, Atlantic back to Atlantic for the night show. His remarks are generally brisk and to the point. Judgment of the man who has put on the Majestics and Irwin's Big Show carries some weight.

The New Bronx House.
The plans and specifications of the new Western wheel-house in the Bronx, New York City, which is being built by the Estate Henry C. Miner, Inc., have been finished. The architect, George Kelster, and accept of some who will be known as "Miner's, Inc. in the Bronx." The opening, as previously stated in these columns, will be on Saturday.

Mile, Helene and Helene Close Last One Night Stand Season.
Mile, Helene and Helene have finished a season with the Atlantic Belles, playing a hundred and sixty-five one night shows, losing only five days on account of a railroad wreck. They will strengthen Dink's Indecent Maids in New York next week, and in Philadelphia the week following.

WASH. MARTIN, manager of the Colonial Belles Co. (Western wheel) will go to Atlantic City, N. J., for a week's stay.
CHARLES GRAMICH and HELENA HAWKINS were recruited with the Virginia Trio who in Pittsburgh last week, visiting friends. They are both members of the L. C. Society and a special meeting was called Wednesday evening in their honor. Gramich and Helene have been playing vaudeville since the show closed. They have now gone to Baltimore where Mr. Gramich has charge of Northern Park for the summer season.

MINNIE'S AMERICANS closed the season at the Academy in Pittsburgh, Saturday, May 10th. MOLLIE (Mrs. Andy Lewis) improved sufficiently to leave the hospital, and moved from the Sunshine Sanitarium, Bath Beach to their home nearby, after ten weeks' stay in that establishment, where she was regarded the best of care. An acute and complete recovery of her health is looked for.



BIGGEST SONG HIT IN YEARS

A SONG IN A CLASS BY ITSELF

A MUSICAL REVELATION

CASPER JONES

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We insert advertisements in this column at a special rate of \$1.75 per agate line for 3 months (or 13 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of this CLIPPER free.

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Any date after May 1. Must be O. K.
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WANTED—For Camella Oil Med. Co. Sketch Teams who are all up in the med. biz. Both must do singles and one must play organ. No cigarettes or booze go. Dr. M. N. La Vere, Polk, Polk Co., Iowa.

WANTED—All Round Comedian, Silent Acts and Sketch Team; must change for one week stand. Would like to hear from performers who can play Cornet and Baritone or Siddle. No parades. PENNSCOT COMEDY COMPANY, Millersburg, Pa.

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WANTED at Once—Snare Drummer to do small hit on stage. Sure salary and good treatment. Wire or write, pay your own telegrams. Trunk? No. Fuller & Coles Attractions, Livonia, N. Y., May 6; Wayland, 7; Honeoye Falls, 8; Newark, 11; Phelps, 12; Lyons, 13.

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CHICAGO, Ill., People's—"An Orphan's Prayer" May 3-9, "Fra Diavolo" 10-16.
CHICAGO, Ill., Bijou—"Sapho" May 3-9, "Fanchon, the Cricketer" 10-16.
CHICAGO, Ill., Criterion—"Jane Eyre" May 3-9, "My Old Kentucky Home" 10-16.
SPRINGFIELD, Mass., Poli's—Summer stock season will open May 10.
WILKES-BARRE, Pa., Poli's—"The Charity Ball" May 3-8, "When Knighthood Was in Flower" 10-15.
KANSAS CITY, Mo.—"Merely Mary Ann" May 2-8, "Prince Karl" 9-15.
SAN FRANCISCO, Cal., Valencia—"A Texas Steer" May 3-8.
SAN FRANCISCO, Cal., New Alcazar—"Quality Street" May 3-8.
COLUMBUS, O., Colonial—"The Girl of the Golden West" May 3-8.
LYNN, Mass., Lynn—"The Count of Monte Cristo" May 3-8.
LYNN, Mass., Auditorium—"Mrs. Temple's Telegram" May 3-8.
BOSTON, Mass., Bowdoin Square—"The Man on the Box" May 3-8, "The Diamond King" 10-15.
BOSTON, Mass., Castle Square—"The Runaway Girl" May 3-15.
INDIANAPOLIS, Ind., Park—"The Silver King" May 3-8.
PORTLAND, Ore., Lyric—"At the Old Cross Roads" May 2-8, "Ten Nights in a Bar Room" 9-15.
PORTLAND, Ore., Bungalow—"When Knighthood Was in Flower" May 2-8, "Merely Mary Ann" 9-15.

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Of neat appearance, that do good office work. State salary and all you do.

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Deaths in the Profession

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were billed as the sudden attraction at Kelt & Proctor's Fifth Avenue Theatre, New York week of May 3. Arriving at the theatre Monday morning, May 3, Mr. Murphy saw that he was not headline act and refused to go on.

WIFE

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**ESSANAY FILM
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Frankfort.—At the Blinn (Langebrake) (Luford, mgrs.) "The Flower of the Ranch" (based April 24). Week of 26, vaudeville—Myer and French, George Smedley, Edward Ashkurt and company, Laura Keys, Patrick West, Burt Melburn and motion pictures.

CRYSTAL (Chas. Welch, mgr.) — People's Stock Co. pleased good business April 26 and 27. Hill Stock Co. work of May 3.

FAMILY (Ed. N. Thacker, mgr.) — Vandalia to satisfactory business.

PEARL. — Motion pictures and illustrated signs.

CONNECTICUT.
New Haven.—At the Hyperion (Shubert
 mgrs.) W. H. Crane had crowded
 uses April 27, 28. Chauncey Olcott
 used 29. Blanche Bates May 3, 4. Fritz

POLY'S (S. Z. Poll, mgr.)—Bill week May 1. The Water Witch, Six American Dancers, Edwin Stevens and company, Pearl and Yocco, Al Hastings, and the Wood Brothers.

GRAND OPERA HOUSE (J. H. Wilks, mgr.)—The stock presents "The Little Minister" week of 3. "Facing the Music" week of 10.

OHIO.

Hamilton.—At the Smith Theatre (Tom Smith, mgr.) the Cook Stock Co. week of

GRAND THEATRE (Ward & McCarthy, mgrs.)—This house is playing to its usual good houses. Week of April 26 the bill was: Beau and Hamilton, Bob McLaughlin, Three Bands, Jarvis, Mann and Jurande, Hallman and the Weber Sisters and the bioscope.

ILLINOIS.
Canton.—At the Grand (F. B. Powelson
) W. B. Patton, in "The Blackhead,"
 April 23, pleased a big house. "Fatty Fe
 " 26, had good business. "A Royal Slave"

VARIETIE (John Sanopie, mgr.)—Bill 26
ndal Bros. and Dutton. Bill 20-May 1
e Simmon Bonomore Troupe of Arabs
arlie Williams, Markee Bros., Sadie Sher
n, moving pictures, etc.

Alton.—At the Temple Theatre (W. M. Muvage, mgr.) a very creditable bill was presented week of April 26, including: Hamilton and Ronca, Becker and Mack, Blosson

blines and new moving pictures. Al. G. Old's Minstrels pleased a capacity house 21. LYRIC (Andy Burke, mgr.)—For week of April 26: Marie Laurens and new pictures. BIOGRAPH (F. W. Brill, mgr.)—The last week of 26 is vanderille and new pictures.

Bloomington.—At the Casino Theatre (Ray Martin, mgr.) bill week of April 26: Watters and Tyson, Julia Romani and

company, Pery and Elliott, Bob Connelly, Pery and Frank, and Victoria Trio and the Castlescope.

BARNUM & BAILEY CIRCUS 30.

WISCONSIN.

Fond du Lac.—At the Henry Boyle (Haber, mgr.) the Parliello Stock Co. was 26, canceled. "The Blockhead" May 1 at once and night; Al. H. Wilson 4.

and company, Ned Dandy, La Vine
rs, Lewis and Lewis, and Geo. Lenz to ex
llent business.
Y. M. C. A. INDOOR CIRCLES April 26-28.

VERMONT.

Burlington.—At the Strong Theatre (Julius Cahn, mgr.) "Faust," April 21, 1915. Closed. Booked: Moving pictures May 4.

At the Theatorium, Bijou, New Home and Casino, moving pictures draw good patronage.

MARYLAND.

Annapolis.—At the Colonial Theatre (W. Hollenback, man.) the Ethel Merton Opera Company is presenting "The Girl of the Year."

LAST WEEK IT BECAME KNOWN that Ver
ichelena, prima donna of "The Soul Kiss,"
and Paul Schindler, musical director of the

It is understood that A. H. Van Buren

cently in Chicago with "The Great John Ganton," as the younger Ganton, is to be the leading man of the Sans Souci Park stock Co., Chicago, this summer, and the next season he will be leading man at the South Omaha theater for Anderson & Gerson.

THANK YOU A MILLION THANKS

I'm mighty grateful for the reception you have given me since the announcement that I had broken into the music game. I have been deluged with letters, telegrams and personal visits, each representing the warmest kind of a welcome from professional folks and friends who wish me success as a publisher. It's encouraging--mighty encouraging--and it makes me feel glad I'm alive.

CARL LAEMMLE, President



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HOMER HOWARD, Manager



Everybody who has heard "THE LOVE BUG" and "YOU'VE GOT ME GOIN', KID," is terrifically enthusiastic and says we've got two stunners that nothing can stop. If you'll just send in your name, I'll send you copies of the songs on suspicion. Never mind the two-cent stamps or the programs. Just send your name and address.

MASSACHUSETTS.
Boston.—"A Stubborn Cinderella," at the Colonial, and Chauncey Olcott, in "Tagged Robin," at the Boston, are the principal newcomers for week of May 3, both plays new to Boston. Marie Cahill, in "The Boys and Betty," at the Hollis Street; David Warfield, in "The Music Master," at the Majestic; "The Traveling Salesman," at the Park, and "The Servant in the House," at the Tremont, are continued attractions. "Montana" is the attraction at the Grand Opera House, and there are new bills at the other houses. Good average business rules all along the line.

COLONIAL. (Chas. Frohman, Rich & Harris, mgrs.)—"A Stubborn Cinderella," with John Barrymore and Sallie Fisher featured, begins a limited engagement May 3. "The Follies of 1908" had two weeks of capacity houses closing Saturday evening, 1. **MAJESTIC.** (A. L. Wilbur, mgr.)—David Warfield continues to draw capacity crowds. The third week and last fortnight begins Monday evening, 3, with "The Music Master" as the bill. E. H. Sothorn will follow, in repertory. **HOLLIS ST.** (Chas. Frohman, Rich & Harris, mgrs.)—Marie Cahill, in "The Boys and Betty," will round out three weeks of well deserved success, 8, giving way to Grace Van Stoddard, in "The Golden Butterfly."

Boston. (Chas. Frohman & William Harris, mgrs.)—Chauncey Olcott, in "Tagged Robin," for the fortnight, opening 3. "Via Wireless" closed a satisfactory three weeks' stay May 1.

PARK. (Chas. Frohman, Rich & Harris, mgrs.)—"The Traveling Salesman," continues to please large audiences. The third week starts 3, with a testimonial performance to Al. Lathan and S. Crowell, of the box office staff, scheduled for May 10. **TREMONT.** (Jno. B. Schofield, mgr.)—"The Servant in the House," is in its sixth and last week. The attraction, commencing 3, will be May Robson, in "The Rejuvenation of Aunt Mary."

GRAND OPERA HOUSE. (Geo. W. Magee, mgr.)—"Montana," with Harry D. Carey featured, will be the closing attraction of the season at this house, opening May 1 for nine performances. Manager Magee reports the "best season ever."

CASTLE SQUARE. (John Craig, mgr.)—"The Runaway Girl," presented a bill for the stock during week of April 26, and it will be continued for another fortnight.

BOWDOIN SQUARE. (G. E. Lothrop, mgr.)—"The Lothrop Stock Co. presents 'Man to Man' week of 3, and 'The Diamond King' 10-15. During week of April 26, 'The Little Church Around the Corner' went well. **GLOBE.** (Stair & Wilbur, mgrs.)—"La Mont's Monkey and Dog Circus, Valesco, Venice and Premier, Corby and Hale, Grace Hawthorn, Jack Chabane, and pictures and songs. Business reported satisfactory.

KEITH'S. (B. F. Keith, mgr.)—"The Top of the World" dancers and "The Colie Ballet," in "Kris Kingle's Dream," and "The Van Dyck," presented by Harrison Hunter, and company, are two headline acts for week of 3. Others are: Melville and Higgins, Will H. Fox, Carroll Johnson, O'Brien, Haven and company, Newbold and Carroll, Monte Minc, and motion pictures. Excellent bills attract big crowds twice daily.

ORPHEUM. (Wm. Morris, inc., mgrs.)—Saharet, the dancing wonder, tops a great bill 3-8. The other cards are: Jack Lorimer (second week), Juliet, Eddie Clark and his Six Winning Widows, the Florenz Family, Pauline Saxon, Edna and Sheridan, 3-8. "The Little Church Around the Corner" went well. **HOWARD.** (Jay Hunt, business mgr.)—W. B. Watson and his Big Burlesquers, in "Krausmeyer's Alley," with Billy Spencer and Misses Gilbert, Van Osten and Sheridan, 3-8. "The Howard's own bill presents: Blue Ribbon Trio, the Coopers, Lottie Dwyer Trio, Tom Smith, Reynolds and Corall, Jack English, Pauline Kahn and John Mahoney. The Morning Noon and Night Co. did well week of April 26. Yankee Doodle Girls 10.

GAITEY. (G. H. Batchelder, mgr.)—Harry Bryant's Extravaganza Co. will make merry 3-8. The funmakers include: Darnody-Omega Trio, Evans Holeman and Maguire, Busch Bros. and Lillian Seiger. During week of April 26 the Bon Tons gave a fine show to crowded houses. The Vanity Fair Co. 10.

COLUMBIA. (H. N. Parren, mgr.)—"Uncle Sam's Belles 3-8, with Richard Bros., Beatrice Haynes, Scanlon and Stevens, and Prevost and Brown. They show a week of fine houses for the Yankee Doodle Girls. Watson's Burlesquers 10.

AUSTIN & STONE'S MUSEUM. (J. E. Comerford, mgr.)—In curio hall 3-8: Pierre and Mlle Gasnier, marvelous of stunts; the Great Samson, Mlle. Palatier, perfect woman; "Spray of Life," illusion; Topp's Band and Ben Hur, the big snake. In the theatre are: Bowman and Terry, Tom Bullock, Geo. F. Brown, Ward and Stone, Dan Malumby, Joe Taylor, the Taylors and moving pictures. Business great.

NICKLEDEON. (A. L. Wolfe, mgr.)—In curio hall: Prof. Lynch's Shadowgraphs, Paul Delano, tattooed juggler; Myers Punch and Judy. Nina Searies' Burlesquers are providing stage entertainment. **OLD SOUTH.** (Nat Burgess, mgr.)—Bill for week of 3: Clifford and Christolm, James Stiles, Hill and Hill, Jack Mendelson, Marie Donovan, Mecca Trio and pictures. Business excellent.

PASTIME. (F. L. Brown, mgr.)—Wm. A. Robinson, Wm. Adams, Frank Malone, McNaughton and London, and pictures and songs. **PREMIER.**—The Cameraphone, Gertrude Morn, Edith Mellor, Arthur Lynn, Harry Brown and illustrated songs.

COMIQUE. (W. O. Johnson, mgr.)—Lena Haviland, Eleanor Mack, Irving Joy, Belle Robie, Louise Eaton's Orchestra, and pictures. **HUB.** (Jos. Mack, mgr.)—Moving pictures, vaudeville and illustrated songs changed twice daily. **SCENIC TEMPLE.**—Pictures, vaudeville and songs. **UNIQUE.**—Moving pictures and illustrated songs. **NOTE.**—The pop concerts will open in Symphony Hall, Monday evening, May 3. Gustave Strube will conduct the orchestra.

Lynn.—At the Lynn (Frank G. Harrison, mgr.) the stock company continues to do a very good business, under the management of George D. Mackey, and the play for week of May 3 is "The Count of Monte Cristo." Big business at the Sunday concerts, where motion pictures and songs are introduced. **AUDITORIUM.** (Harry Katzes, mgr.)—"Mrs. Temple's Telegram" is the play by the stock company week of 3. Business was pleasing week of 26.

OLYMPIA. (A. E. Lord, mgr.)—Motion pictures proved big features week of 26. With new scenes and songs for week of May 3 is seen Menekel, Frenchell and Lewis, Collins and Ballard, and Harry Waiman. Excellent business reported.

COMIQUE. (M. Mark, mgr.)—Good business still continues. This week with the mimic world scenes are illustrated songs, the Marimba Band, in a return engagement; Jack Beckwith, sketch artist; Cody and Paulette, and James Byrne, late of Brothers Byrne. Manager Mark has returned from a visit to New York, where he has other theatrical interests.

GEAL. (Joseph Simons, mgr.)—"The Lillian Sutherland Manhattan Burlesquers came May 3, for the week. **NOVELTY.** (Harry Cann, mgr.)—Alice Melvin's Cowboy Girls, in burlesque, opened 3 for the week. Other features include moving pictures and an amateur night.

OLYMPIA. (Glovesetter (A. E. Malley, mgr.)—Very good business is reported from this theatre. The attractions for week of 3, with pictures and songs, are: Margaret Keene and company, Jack Ingles, Van Camp and his trained pig, Budd and Lloyd, Frank and Sadie Harrington, and the Cubanola Trio. These people also play a portion of the week in the Salem Picture Theatre.

EMPIRE. (Salem (D. J. Landry, mgr.)—"M. Paul Cazeneuve came 3 and 4, in "Faust" and "La Femme du Peuple."

NOVELTY.—All of the moving picture houses are showing very good business. Wells Grant, the midget boxer, who was obliged to submit to an operation for appendicitis while playing in this city two weeks ago, is rapidly recovering. He and his partner, Robinson, expect to sail for England about the middle of the month to open an engagement in Brighton. Manager Chas. W. Sheafe will probably open his Summer theatre at Bass Point, Nahant, June 17. . . . **GRINGLING BROS.** Circus comes to Lynn June 6, and Salem June 7. Jack Beckwith, sketch artist on a local newspaper, made his debut as a cartoonist week of 3, at the Comique.

Fall River.—At the Academy of Music (Geo. S. Wiley, mgr.)—"Montana" had a good house April 27. "The Old Homestead" drew well 28, and ended the regular season. Manager Wiley has good cause to be congratulated on the fine list of attractions presented the past season, the first under his efficient management. There has been an unusually large percentage of high grade stars and plays, and the patronage has been extremely satisfactory.

Savoy. (Julius Cahn, mgr.)—Business at this house last week was exceedingly large. Bill week of May 3: Lucy Clark and her Eight Melrose Singers, Lee Bros. and Allen Warren and Brockway, Harry Brown and company, in "The Village Doctor," Cardowelle Sisters, Davis and Hazelton, Rosa Naynon and trained birds, and cameraphone. **BYRON.** (Louis N. Bay, mgr.)—Bill week of 3: Ethel Carpenter and company, Turner Bros., Williams and Rose, Hughie Flaherty, Fred Smith and motion pictures. Business is good.

PREMIER. (L. N. Boas, mgr.)—Bill week of 3: Jack Mendelson, Cora Wilson, Jordan and White, and motion pictures, the headline picture being "Mephisto and the Maiden." Business is excellent.

Springfield.—At Court Square (D. O. Gilmore, mgr.) Fritz Scheff, in "The Pina Donna," turned crowds away April 28. The Springfield Canoe Club's Minstrels, 30-May 1, netted a good sum for the Tuberculosis Hospital. Imperial Grand Opera Co. May 3, "The Virginian" 5, Musical Festival 6-8.

Poli's. (Gordon Wright, mgr.)—Card May 3-8: Carter De Haven and Flora Parker, Frank Stafford and company, Josephine Davis, Three Hanlons, Rastus Brown, Hastings and Wilson, Emmett De Vay and company. Business continues good. **GILMORE.** (P. F. Shea, mgr.)—"The Cracker Jacks, 28-28, were big favorites with large audiences. Billy Hart and Ruby Leoni shared honors. Wednesday was amateur night. Bon Tons May 3-5. As plans now stand Sheedy's vaudeville, consisting of five acts and moving pictures, will open May 10.

Worcester.—At the Franklin, "The Virginian," May 5. Ward and Vokes (return engagement) 8. Wm. H. Crane April 26, to good patronage. Fritz Scheff, to capacity, 28.

Poli's.—Bill week of 3: William H. Macart and Ethylene Bradford, in "A Legitimate Hold-Up," the Gus Onlaw Trio, Gordon Eldred and company, in "Won by a Leg."

HOMER HOWARD has been working his head off, getting things in ship-shape for the Music House of Laemmle, and he wants me to apologize to those professional people who swarmed into our new headquarters and found us all torn up and unsettled. We've got to meet and obviate these conditions as fast as we can, and by the time this advertisement appears we will be fixed a whole lot better.

FOR SALE. Eight RED DUCK BAND UNIFORMS, braided in black (coats, caps and pants), \$10; one Deagan's make, ROSEWOOD XYLOPHONE, 3, octaves, perfect tune, \$15. GEO. G. MILLER, 2109 N. 2d St., St. Joseph, Mo.

WANTED.—Medicine People. Join on wire. Tickets sure. I'm a money getter. RICTON, The King of Mad Men, Mifflinville, Penna. P. S.—Followed Koke Rem. Co.; also Emerson in here. Both big frost. I'm doing big. Not sed. Deckers, Vedders and Trilke Monroe, wire.

WANTED.—To exchange Film for or will buy Pathes Passion Play, model B, Gas Outfit; Edison, Powers' or Lubin M. P. Machine. Give full particulars and price.

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NEW MAGIC POCKET TRICK, FREE. Including films, catalogue. Send 4c. in stamps. MAGIC SUPPLY, 270 W. 39th Street, New York.

Wanted for Lowery Bros.' Shows. Cornet and Tuba man to make good announcements. Can place good Vaudeville and Circus Acts at all times. Man with picture machine outfit to give concert. State very lowest salary in first letter, and must join on wire. Address: GEO. B. LOWERY, Pine Grove, Pa., 7 and 8 Tremont, Pa., 10 and 11.

AT LIBERTY. At Electrician and Cornetist, for parks, theatres, etc.; also run any kind of picture machine. Locate or travel. Good, sober and reliable man. Cornet B. and O. Add. Louis Le Brun, 42 Eade St., Lynn, Mass.

WANTED, ACROBATIC PAD. For Horizontal Bar Act. Address: F. HENRY, 110 E. 11th St., New York City.

Pealson, Goldie and Lee, A. O. Duncan, Chas. De Haven and Jack Sidney, the Watermelon Trust, and the Electrophone. Business excellent.

Worcester.—Bill week of 3: Burke and Toubey, in "The Birthday Party," Emily Nice, Marr and Evans, Sandy Donaldson. Liberty motion pictures.

Lowell.—At the Lowell Opera House (Julius Cahn, mgr.) bill May 3-5: Criminals and Gore, Lillian Houston, Ricky W. Craig, and a series of moving pictures. Bill 6-8: Bell and Richards, Feeny and Kelly, Jack Boyce and pictures.

HATHAWAY'S. (John J. Shannon, mgr.)—"This popular vaudeville house closed its regular season May 1. Business has been excellent throughout the year, and the patrons have received the best in vaudeville. This week the Donna Seymour Dramatic Stock Co. opens a Summer season, with "Young Mrs. Winthrop" as the initial offering.

Milford.—At the Music Hall (Gordon Bros., mgrs.) this week is a change from moving pictures and vaudeville. The Whiteside Strauss Repertory Co., with the following vaudeville artists: Joe Natus, Johnson Sisters, Will H. Strauss, Mysterious Kibby, handcut act; Frances Hoyte, Shaw and Shaw, Ed. Keen, E. L. Brown. Business good.

NOTES.—The Elks Lodge will have a fair in Town Hall, May 3-8. More than 25,000 tickets have been sold to date. . . . Austin & Holt's moving pictures at Morse Opera House, Franklin, still get good business.

Lawrence.—At the Opera House (John R. Oldfield, mgr.) Paul Cazeneuve, in "Faust," pleased April 29. "Andre C. Mineur," by local talent, drew well 30. Ward and Vokes will close the season in "The Promoters," May 1. After May 3, vaudeville and moving pictures will be run.

COLONIAL. (J. Fred Lees, mgr.)—Bill week of 3: James Kennedy and company, Madden, Fitzpatrick company, Empire Comedy Four, Anderson and Gomes, Lavine and Leonard, Veronica and Hurl-Palls, Harry Holman, pictures.

New Bedford.—At the New Bedford (W. B. Cross, mgr.) moving pictures and vaudeville May 3-5, excepting when Mrs. Muller the treasurer, presents Ward and Vokes, in "The Promoters."

HATHAWAY'S. (T. B. Baylies, mgr.)—"The stock company opened its engagement with a very strong company. "The Man on the Box" week of 2. **NOTES.**—Savoy, Comique and Royal, moving pictures.

Holyoke.—At Sheedy's (D. J. Casey, mgr.) one of the best bills of the season drew crowded houses the week of 26. The bill for week of May 3: The Minstrel Four, Cunningham and Devery, the Three Musical Millers, Burt Jack, moving pictures.

EMPIRE. (T. F. Murray, mgr.)—Harry Bryant's Show, 30-May 1, gave great satisfaction to the capacity. The Empire will close its season with the Gay Masqueraders, 6-8.

Taunton.—The Broadway (Archle Perkins, mgr.) had big business week of April 26. Entire new vaudeville and moving pictures week of May 3. . . . The Taunton Theatre will be sold at mortgagee's sale May 8.

CHARLES FREDERICK NIDELINGER. author of "The World and His Wife," will sail for Europe shortly to assist Martin Harvey, the English actor-manager, in carrying out William Faversham's ideas employed in the American production of the play.

INVESTIGATE THIS GREAT PROPOSITION FOR SALE

STRICTLY FIRST CLASS AMUSEMENT BUSINESS
In a new, beautiful, extra large, corner brick building, located in the heart of one of the best all-the-year-round health and pleasure resorts in America, within easy access of several of the largest cities and favorably known everywhere. Amusements comprise Bowling, Billiards, Pool and Arcade Parlors, Shooting Gallery, Skating Rink, Moving Pictures, Show, Swimming Pool, and Theatre with seating capacity of 1,000, doing a big business and conducted strictly up to date in first class manner. Am getting good prices. Business can be doubled. Owner wants to retire on account of age. This is positively straight goods and no fake. Will sell building, ground, fixtures, business and equipment all for \$50,000, \$18,000 at 6 per cent. can stand. Would want some cash, and the balance would accept unencumbered land or city real estate. This is an extra good proposition for a hustler or hustlers.

Address A. B. C. GOTTSCHALL, General Delivery, Chicago, Ill.

WANTED, SUPPORTING GRACE HAYWARD STOCK PEOPLE

IN ALL LINES
OLIVER THEATRE, - LINCOLN, NEBR.
One bill a week, eight performances. Summer season, opening May 21. Rehearsals in Des Moines, Ia., Monday, May 17. Address: GEO. M. GATTA, Mgr., Grand Opera House, Des Moines, Ia., May 9-21, incl.

The Famous KINSEY KOMEDY KO.

Under the Big Tent for the Summer, Opera Houses on best time Regular Season
WANTED
At LEADING WOMAN, MAN AND WOMAN FOR GEN. BUS. PIANO PLAYER (JACK, WHITE), FEATURE VAUDEVILLE TEAM THAT CAN CHANGE ACT. Week stands. Pay your own. Open at Orville, Ohio. Address: BETH KINSEY, Shreve, Ohio.

BURK'S UNCLE TOM'S CABIN

Wants Man for Marks, Double Band; Man for Baritone and Second Fid, Strong Feature Act, Casting, Bars, Trapeze or Wire Walkers
State lowest salaries and all you can and will do. Prefer men doubling band or drum corps. Every body in parade. Circus baggage limit. Best cars. Best treatment. B white. Address: C. E. BEYERLE, Mgr., Newton, Kan.

FILMS AND SONG SLIDES

15 thousand ft. of fine stock. No worn-out films. Do not sell films not fit for use. Large and small subjects, 2c. and up. **SONG SLIDES, 500 SETS**, Inc. a slide and up. 25c sets published by JEROME H. REMICK CO. Late songs. New list. Send 2c. stamp for sample of NEW ANNOUNCEMENT SLIDE. I also buy films and slides if good. G. F. GALLOT, 70 Christopher St., N. Y. City.

THE MORGAN-PEPPEL CO.

WANTS REPERTOIRE PEOPLE IN ALL LINES. Season opens Lawrence, Kan., May 22 on Crawford Airplane Circuit. SMITH & PEPPEL AMUSE. CO., 426 Ohio Bldg., Toledo, Ohio.

Wanted, for MURDOCK BROS. COMEDIANS
Under canvas, 5th season, Cornet, Strong Street Man to take charge of Band. Piano Player to double Band, cornet preferred; Clarinet. All double B. and O. Two parades weekly. No fancy salary, but sure. For Sale—Power's No. 4 Moving Picture Machine, also No. 3 Organ and Scenery, cheap. A. H. MURDOCK, Gardner, Mass.

WANTED, FOR VAUDEVILLE SHOW UNDER CANVAS. Versatile Novelties Act of all kinds, and good Male Piano Player. Other useful people write. All must be A1 and change acts for one week. One show per day. Best of treatment and long season. State your salary and make it right. No camp; stop at hotels. If you can't join don't write. All letters answered. F. Pippin write. Add. WALTERS and KIRBY'S COMEDIANS, 512 East St., Clair St., Indianapolis, Ind.

ACTORS AND MUSICIANS WANTED for REPERTOIRE

(Under canvas), Full Acting Company. Men with scripts, to direct; Musicians for B. and O. Leader for B. and O. Boozers, save stamps. Open Waterloo, May 31. One to three week stands. Make it low, pay your own. Wanted to buy, 10 band coats. F. M. SHORTIDGE, 75 Com. St., Waterloo, Ia.

WANTED.—For Jackson Bros., \$10,000, Payroll on Theatre Stock Co. Repertoire People in all lines. Those doing specialties given preference. Heavy Man, Gen. Bus. Man, Comedian with hot specialty, Character Man with specialty, Juvenile Woman for some leads, Character Woman with specialty, Woman with specialty for some small parts, Piano Player, Man with picture machine outfit, like to hear from Man with small cast scripts; season open July May 31, rehearsal ten days before opening. People send photos, programs, which will be returned. Make salary low. Pay your own. Add. Jackson Bros., Gardner Theatre, Gardner, Mass.

WANTED FOR PLAYLET.—Vaudeville. Young Lady not over 25 years. Must be good looking, with good figure. Sing and dance a little with some previous experience. Address with photo, AUTHOR, Lock Box 461, Equitable Building, New York City.

PHOTOS, CABINETS, \$2.50 per 100. First Class. Est. 25 yrs. Have sitting or send photos, or negative. JOHNSON, 193 Wabash Ave., Chicago.

WANTED TO BUY
Second Hand Opera or Folding Chairs Suitable for Picture Show. Address: R. C. CARLISLE, Box 125, Fallsdale, N. J.

D. SAYER REDFIELD
Join at once. Wire. J. F. BRENNAN, Lansingburgh, Michigan.

PENNSYLVANIA.

Philadelphia.—The only new attraction in town the current week is "The Girl from Yama," which starts the summer season at the Walnut. The other changes are: E. H. Schorn, at the Lyric; John Mason, in "The Witching Hour," at the Adelphi; and the American Italian Opera Co., at the Chestnut Street Opera House. This is also circus day, beginning 3, on the big lot at Nineteenth Street and Hunting Park Avenue.

Lyric (Messrs. Schubert, mgrs.)—E. H. Schorn starts, 3, a week's engagement, opening with "If I Were King." On May 8, John Marlowe will appear for one performance only, in "Hansel." Blanche Bates, in "The Fighting Hope," had a profitable fortnight ending 1. Lulu Glaser, in "Mlle. Mischief," 10.

Adelphi (Messrs. Schubert, mgrs.)—John Mason begins, 3, a three weeks' stay, in "The Witching Hour." "The Wolf" concluded a successful two weeks' stay May 1.

Walnut (Frank Howe Jr., mgr.)—Alfred E. Andrews Co., in "The Girl from Yama," begins an extended engagement 3. J. Clarence Harvey, Lole Tabor and the Dancing Dolls are the leading features.

Chestnut Street Opera House (Nixon & Zimmerman, mgrs.)—The American Italian Grand Opera Co. begins a two weeks' engagement, 3. "Stubbora Ciderella" departed 1, after two weeks of prosperous business.

Forrest (Nixon & Zimmerman, mgrs.)—"Three Twines" is now in its final week, 3.8, of a highly profitable stay. Richard Carle, in "The Boy and the Girl," 10.

Grand (Miller & Kaufman, mgrs.)—"Buster Brown," which was the concluding attraction last week, drew overflowing houses. Beginning 3, moving pictures and vaudeville.

National (Jos. M. Kelly, mgr.)—W. A. Wheeler, in "Married for Money," 3.8, for the first time locally. "The Kentuckian" drew houses of good size last week.

Hart (John W. Hart, mgr.)—"The Champion Stock Co." in "Her Fatal Marriage," 3.8. Last week "The Lamb and the Butte" drew houses of excellent size.

Chestnut (Grant Lantry, mgr.)—"The Orpheum Players" revive Augustin Daly's "The Lottery of Love," May 3.8. A noteworthy production of "The Friends of Virginia" tested the capacity last week. Wm. Ingersoll, as General Warren, was conspicuously effective, while the role of Agatha Warren, enacted by Marion Garney, won for her great applause. The supporting company also gave effective support. "The Iron Master," 10.

Gaiety (Edward Shayne, mgr.)—Rose Sydel's London Belles 3.8. The vaudeville numbers are by the Freeman Buda, the Lovitts, and Kennedy, Evans and Kennedy.

Harbor (Ed. W. Rife, mgr.)—The Merry Burlesquers 3 and week. Herman De Forest and company, the Millership Sisters, Hugh Devere Four and John Price are the big entertainers. The Kentucky Belles gave a classy show last week to full patronage. Jim Duncan was the clever entertainer in the burlesques. Merry Malins 10.

Casino (Edna & Keenig, mgrs.)—"The Bowers Burlesquers" are here for a return engagement 3 and week. Ben Jansen leads a talented list of fun providers. Fads and Follies were a live aggregation last week and drew houses of excellent size. The Percys, in a decidedly clever acrobatic turn, scored big in the olio. "The Golden Crooks," 10.

Truicadero (Charles Cromwell, mgr.)—"The Washington Society Girls" week of 3.8. The Avenue Girls gave a show last week that was replete with novelties of the kind that the big audiences took kindly to. Lallah, a dancer, and the Mucks, were the special favorites. Star Show Girls 10.

Kerry (H. T. Jordan, mgr.)—Andrew Mack and company and Nat M. Wills are the two big feature act week of 3. Others are: The Dublin-Redey Troupe, De Haven Sextette, Watson's Farmyard Circus, Work and Over, Jimmy Lucas, Ben Boyer and Brother, Dawson and Arnold, and the kinetograph.

Fifteenth Street Opera House (Frank Dumont, mgr.)—Joe Horitz, in "The Wandering Musician," has concluded a successful two weeks' stay 1. The house will remain dark for the rest of the season.

Grand—Moving pictures and vaudeville.

Park—Moving pictures and vaudeville.

Standard—Moving pictures and vaudeville.

Forepaugh's—Moving pictures and vaudeville.

Phelps—Moving pictures and vaudeville.

Majestic—Moving pictures and vaudeville.

Fifteenth Street—Moving pictures and vaudeville.

Notes.—J. Hesser Walraven, assistant treasurer of the Hammerstein Opera House, and Mary J. Morris, of Covington, Ky., have announced their recent marriage at the home of the bride's parents, Mrs. Walraven is a former professional, having appeared with Francis Wilson and Frank Daniels. The old Athletic Baseball Grounds, at Twenty-ninth and Oxford Streets, will be converted into a big open air hippodrome if the present plans of a syndicate, headed by W. B. Taylor, the former manager of the Temple Theatre, Camden, N. J., is carried out. The plan provides for the erection of a big stage for vaudeville, as well as a number of side shows.

The Lamb's gambol is announced to take place at the Philadelphia opera house on the evening of May 26. The American Minstrels, consisting of John E. Murphy, Vic Richards, Eddie Cassidy and Vaughn Court, former members of Dumont's Minstrels, start an engagement at the Stated Pier, Atlantic City, on May 29, where they will continue throughout the season. The news of the death of Fred Wilson in Newark last week, was received with much regret by his many friends in this city. Prior to the present season he was manager of the Truicadero Theatre here, and during his residence in this city made a host of acquaintances by his genial manners. The G. A. Dentzel estate has been given permission by the authorities to erect a \$25,000 carousel in Fairmount Park, near the Centennial Lake. Percy Beaumont is the new dramatic editor of "The Evening Times."

Harrisburg.—At the Majestic (M. Reis, mgr.) William Collier had good business April 30. The Johnson-Burns fight pictures did a good business. The regular season of The Yiddish Opera company and the Italian Opera company will play special engagements during May.

Orpheum (Wilmer Vincent, mgrs.)—Good business continues. Hill week of May 3; Apate's trained animals, Edwin Holt and company, Carlin and Otto, Charles Lawlor and company, Mr. and Mrs. Allison, the Brittons, and Sansone and Della.

Notes.—The Chauncey Kellier company has closed for the regular season and is now resting here prior to a summer engagement. Wayne Darby, comedian with the Chauncey Kellier company, is at his home here. He will manage a park stock company at Hanover, Pa., during the summer.

Scranton.—At the Lyceum (C. M. Southwell, mgr.) the house remains dark week of May 3. May Robson to large house 1. William Collier pleased overflowing house April 27.

Academy (C. M. Southwell, mgr.)—Vaudeville and pictures continue to good houses. Pol's (Jas. H. Doking, mgr.) week of 3; Clayton White and Marie Stuart, Edna, Bonn, B. R. T. Mr. and Mrs. Hugh

Emmett, Jones and Mayo, McPhee and Hill, Patsy Doyle, Long Acre Quartette. Business good.

Columbia (G. Nelson Teets, mgr.)—The season at this house closed 1 with Cherry Blossoms Co. The season has been successful under the management of G. Nelson Teets.

Altoona.—At the Mishler (I. C. Mishler, mgr.) Monte Carlo Burlesque Company had good attendance April 27. 28. "The Witching Hour," 29, and Montgomery and Stone, in "The Red Mill," 30, drew full houses. "The Three Twins" May 1. "Der Erbonkel," 2. The following vaudeville attractions appear 4.8: Welsh, Lynch and company, the Three Healy Sisters, Kilpatrick, Smith and Emerson, Lillian Murphy, R. N. Riggs, Monsieur Herbert, Coming 10 and week. Clara Turner Stock Co. ORPHEUM (Wilmer & Vincent, mgrs.)—Attendance was big week of 26. Attractions week of May 3: Lewers and Mitchell, Levan and Lewis, Satsuda Japs.

Lancaster.—At the Fulton Opera House (Chas. A. Yecker, mgr.) Tommy Burns-Jack Johnson fight pictures, to good business, April 26. Mrs. Leslie Carter, in "Kassa," drew well 28. Wm. Collier, in "The Patriot," to good house, May 1. F. and M. College drama, "A Man's Man," 2. Clara Turner and company, in repertory, 4.8.

Family (Ed. Mozart, mgr.)—Attractions for week of 3: Valley Forge Comedy Four, Andrews-Abbott company, in "The Leading Lady," Jennie Girard, Owey and Randall, J. Porter Smith, Three Deaton Bros., and the moving pictures. Beginning May 3 prices will be cut by half, and the house will probably remain open the entire summer.

Carbondale.—At the Grand Opera House (George W. Lowder, mgr.) May Robson, in "The Rejection of Aunt Mary," was greeted by a large audience, April 30. The dramatic season closed with a production of exceptional merit.

Family (A. F. Lynch, mgr.)—During week of April 26, high class vaudeville was given three times daily to good business. Bill week of May 3: Prok, C. H. Hotoph, Pearl Tangley, W. H. Gracey, Alexia and Schall, David Barnes, in songs illustrated; Edison kinetograph.

Notes.—Manager George W. Lowder, of the Grand Opera House, and his wife are now with friends in Altoona. During the summer they will visit many places of interest. The Star, a new moving picture house, was opened April 20.

Bridgeport.—At Smith's (E. C. Culver, mgr.) Fritz Scheff, in "The Prima Donna," played to big business April 26, as did Chauncey Olcott, in "Ragged Robin," 27. Fred Niblo, in a talk on travel in Africa, May 1. Booked: Pictures May 3. Fred Niblo, in travels in Russia, 4; Signor Francesco Noletti, 5, 6, pictures, 8.8. Week of 10, "The Show Girl" (home talent), will mark the closing of the regular theatrical season at this house.

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Co., with Adelaide Norwood in the title part. MAYLAND (Jas. L. Kernan, mgr.)—The bill for 3 included "Back to Iowa," with Jacques Kruger; the Hawaiian Trio, Wilfred Clarke and company, Ben Welch, Fred Morrison and Morrissey Slaters, the Avolos, and Jupiter Brothers.

Holland (Straker (Wm. F. Rife, mgr.)—"Uncle Tom's Cabin" opens 3. "Human Heart" did well last week. The summer season of pictures and vaudeville will begin 10.

Gaiety (W. L. Ballou, mgr.)—The Fads and Follies Co. begins a week's stay 3. The Rose Hill Co. closed 1. The Bowers Burlesquers are due 10.

New Montemal (M. Jacobs, mgr.)—The season closed with the engagement of Miner's Merry Burlesquers 3.

Blaney's (O. M. Jack, mgr.)—The Cockatoo Circus, Green Bros., Clifford and Hall, Lillian Keely, and new motion pictures 3.

Victoria (Pearce & Scheck, mgrs.)—New people 3: Wm. Josh, Daly's Minstrels, Billy Quirk, La Maitre and Horton, Pongo and Leo, Allen and Dalton, Will Lacy, Burke Davenport and the Dixie Serenaders.

NOTE.—Ringling Bros. Circus is billed for 12, 13.

CONNECTICUT.

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Deaths in the Profession

Heinrich Corried.

Heinrich Corried, the well known manager and former director of the Metropolitan Opera House, New York, died at 2.30 o'clock on the morning of Tuesday, April 27, at Meran, Austrian Tyrol. He suffered an apoplectic stroke several days before, and never rallied from it.

Heinrich Corried was born in Bielitz, Austria, on Sept. 13, 1855, and began his professional career as an actor, making his debut Feb. 23, 1873, at the Burg Theatre, Vienna. He remained at that house for about two years and then became a member of the company at the National Theatre, Berlin.

In 1876 he was engaged for leading roles at the Stadt Theatre, Leipzig, where Dr. Forster was general stage director.

After a season at that house Mr. Corried managed the Stadt Theatre, in Bremen, for a short season. In 1878 he was engaged by Adolf Neudorff, in Berlin, to become general stage director of the Germania Theatre, New York City, and he at once came to America.

During the season of 1879-80 Mr. Corried started through the United States in German plays. The following season he was engaged by Mme. Cotrelly as general director of the Thalia Theatre, New York City. Soon after he, in partnership with Karl Hermann, assumed the management of that house, and brought to this country various German stars, including: Adolf Sonnenthal, Ludwig Barnay, Josephine Gaudner, Hedwig Niemann-Lake and Friedrich Mitterwurzer.

Later Mr. Corried was for several seasons the "artistic director" at the Casino, New York, and this was followed by his organizing the Corried Opera Co., which toured the country under his management, producing a large repertory of comic operas. In 1892 he became manager of the Irving Place Theatre, New York, where he installed an excellent German stock company and made the house the leading German theatre in this country.

He brought to America many prominent European stars, among whom were George Engel, Julie Kopsky and Agnes Sorma, and produced many plays by the German playwrights. His success was pronounced from the start, and the Irving Place Theatre soon had a world wide reputation.

In the Spring of 1903, upon the retirement of Maurice Grau from the management of the Metropolitan Grand Opera Co., New York, Mr. Corried was chosen as his successor, a choice that proved to be very popular. Mr. Corried's long experience as a stage director and manager eminently fitted him to fill the position of the Impresario of one of the leading, if not the leading, grand opera organizations in the world. His intimate acquaintance with the leading European singers, and the confidence which they reposed in him, gave the assurance that the high standard to which grand opera attained in this country would be continued.

He started in at once to reorganize the entire institution, even to rebuilding the stage and its mechanism, and he set himself to re-visit the repertory as to diversify it and to introduce to New York a number of operas previously unknown in this country.

He decided to produce Richard Wagner's "Parsifal." In this he ran contrary, not only to the wishes of Mme. Wagner, but also to the clergy, who objected to an opera based on the theme of the Holy Grail. Finally the work was presented with great success, its eleven performances bringing in some \$180,000.

"Salome," the second great production with which Mr. Corried's name will be linked, was given first in New York several years ago, with Mme. Fremstad, Messrs. Burrian, Van Rooy and Dippel. The production cost more than \$25,000. After one performance "Salome" was withdrawn in deference to sentiment against the character of the text by Oscar Wilde.

Mr. Corried resigned as director of the Metropolitan Opera House in February, 1908, and it was said that his breakdown was due to his disappointment over "Salome" and the losses incident to the San Francisco earthquake, when the company lost costumes, scenery, musical instruments and the management a large sum of money.

Mr. Corried lectured frequently upon dramatic art before societies and colleges, and had received degrees from Harvard, Yale and Columbia universities. He had been decorated by Austria, Germany and Belgium.

In 1888 Mr. Corried was married to Augusta Sperling, of New York. His only son, Richard, was graduated from Columbia University last year.

Frederick W. Sperling, brother-in-law of Mr. Corried, has received a cablegram from Mrs. Corried to the effect that the body would be brought to New York by her and her son on the Kronprinzessin Cecilie, which leaves Bremen on May 4 and is expected here May 12.

Olive Logan.

Olive Logan, actress and author, died in London, Eng., on April 28, in the public insane asylum at Banstead, where she had been confined since last January.

Olive Logan was born at Elmira, N. Y., April 16, 1841. She and her sisters, Eliza and Celia, were the daughters of the old time comedian, Cornelius A. Logan, who was a favorite in his day. The three daughters had unusually interesting careers. All went on the stage with success and all were writers.

Olive made her debut on the stage in "Bobtail and Wagtail," at the Arch Street Theatre, Philadelphia, managed by the elder Logan and William Wheatley, in 1854, playing Mrs. Bobtail. She left the stage after a couple of years to enter an English college for women.

She lived in Paris for several years and became a contributor to English and French publications. Her "Photographs of Paris Life" were issued in London in 1860, and republished in this country by the Appletons.

In 1861 she appeared on the stage in New York in a play of her own, "Wheatley and the South." A year later she achieved success at the Broadway Theatre, New York City, in a play called "Sam," which ran nearly a hundred nights.

Shortly after leaving college she had married Edward A. De Lillie, a writer. She got a divorce from him in 1865, and not long afterward married William Wirt Sikes, American consul at Cardiff. After her second marriage she retired from the stage and became a lecturer.

She wrote a comedy for Augustin Daly called "Serf," which made a big success in the early '70s, and her dramatizations of "Wilkie Collins' 'Armadale' and 'Coppo's 'Le Passant' had successful stage careers. She was at one time an able writer on theatrical topics, and was a constant contributor to American and English periodicals.

Some of her best known books were "Chateau Froissart," "Wentworth's 'Theatres'" and "Get Thee Behind Me, Satan."

William Wirt Sikes died in London in 1883. Years later Olive Logan married a young man who had been her secretary, James O'Neill, who took her name and became James O'Neill Logan. She then had many misfortunes and became penniless.

In 1907 her friend, Tennessee Claflin (Lady Cook), came to her rescue and took her to London, but her dependent condition so preyed upon her mind that some months ago she became violently insane and was placed in the Banstead asylum.

John W. Hamilton, brother of "Tody" Hamilton, died Friday, April 23, in Stamford, Conn., where he had been ill for the

last four years. Mr. Hamilton had a noted newspaper and theatrical career. He was born in Duane Street, New York, June 12, 1850. At the age of nineteen he was city editor of *The Evening Telegram*, and also city editor of *The New York Journal*, and owner with Leander Richardson of *The New York Dramatic News*. He was connected with the Great London Show, W. C. Coup's Show, one of the organizers of the Barnum & Bailey Show, being an intimate friend of the late James A. Bailey. For three years he was general manager of the Staten Island Amusement Company, and was with the late Nate Salsbury, in Blacky Amers, and Col. Cody's Wild West. He opened the first theatre in Harlem, the Mount Morris Theatre, One Hundred and Twenty-ninth Street and Third Avenue, and was also associated with George W. Lederer in the New York Casino productions and the roof gardens. He was manager of Miner's Fifth Avenue and Brooklyn theatres, and also managed many stars, among them Lillian Russell, Della Fox, Kathrine Clemmons, Lotta, Baroness Blanc and Professor Herzmann, and had several companies of his own on the road. He was a charter member of New York Lodge of Elks No. 1, and of the Theatrical Business Men's Club. Mr. Hamilton leaves a widow and two daughters. Interment was in Woodlawn Cemetery, in charge of the Elks.

Chas. Crouch, comedian of the team of Martin and Crouch, comedy acrobats and barrel jumpers, died at the Forrest Hotel, Ellsworth, Wis., on April 20. Death was caused by carbolic acid, which he drank by mistake. Martin and Crouch had been in the profession for sixteen years. Mr. Crouch was a member of the T. M. A. Lodge, No. 9, Cleveland, O., and also of the F. O. E., Aerle 265, of Peoria, Ill. He is survived by a widowed mother and one brother. The remains were sent to his home, Rock Island, Ill., where they were interred.

Franklin M. Van Horn, of the firm of Van Horn & Son, theatrical costumers, died April 20, at Atlantic City, N. J., where he went two weeks ago to superintend the costuming of "Merely a Monarch." He contracted a cold and complications set in which resulted in death. He had been in the costuming business for twenty years, and was a member of the Players' Club, the Actors' Society and the Wheatley Dramatic Society.

Little Buster Gardner, four years old, son of Frank Gardner, ring and slack wire performer, died in Humeville, Mo., on April 23, from whooping cough. The youngster did acrobatic work. The remains were shipped to St. Louis, Mo., for interment.

Mrs. Wm. Sadler, wife of "Billy" Sadler, died recently at her home in Buffalo, N. Y.

Frederick Wilson, manager of the Empire Theatre, Newark, N. J., died suddenly from a stroke of apoplexy on the morning of April 24, while dressing at his home, 27 Thirteenth Avenue, Newark, N. J. He had been feeling indisposed for the last three weeks, but had given no indication of a serious affection. Mrs. Wilson found her husband gasping on the floor and summoned a doctor, but the stricken man died within a few minutes. Mr. Wilson had been manager of the Empire, Newark, since last May. He came from Philadelphia, where he had been for several years manager of the Trocadero Theatre. His previous theatrical experience was gained in Washington, D. C. He had been engaged in the show business for about ten years. Mr. Wilson was born in Washington thirty-nine years ago. Before he became a theatrical manager he was a real estate agent in that city. He was married there in 1894. While in Philadelphia Mr. Wilson was instrumental in the founding of the Theatrical Mechanics' Association of that city, and is one of its charter members. He is survived by his wife and one son, Alfred, thirteen years old.

Bessie Harrison, a chorus girl with Williams' Imperials Co., died from scarlet fever at the Isolation Hospital, Toronto, Can., on April 22. No knowledge of her relatives could be secured by the company, and the body was buried by the Imperial Co. and the T. M. A., of Toronto.

Joe Cannon, late of the team of Win-stanley and Cannon, died on April 17, at his sick room, 223 W. Darien Street, Philadelphia, from locomotor ataxia. He had been engaged in the show business for about ten years. Mr. Cannon was born in Washington thirty-nine years ago. Before he became a theatrical manager he was a real estate agent in that city. He was married there in 1894. While in Philadelphia Mr. Cannon was instrumental in the founding of the Theatrical Mechanics' Association of that city, and is one of its charter members. He is survived by his wife and one son, Alfred, thirteen years old.

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OKLAHOMA.

Oklahoma City.—At the Folly (E. B. Tull, mgr.) Swor Bros. and the Sexton's Dream. Electro, Frank Mayne and company, Edward Edwards, and pictures are filling the house. NOTES.—The Metropolitan closed 25 for season. Will re-open Sept. 2, and continue the Orpheum attractions. Miller Bros. 101 Wild West did well against rain 22. The Parker Carnival closed week 23. The entire show was blown down Sunday night in the middle of the performance. Attractions with Parker Carnival Co. No. 1 (Con Kennedy, gen. mgr.): "The Jungle," Effe Fay and Cordona, "The Old Males' Convention," featuring Belinda, Superba, Little Lee Balke; Rich Palm Minstrels, Doc Plamer, Parker's Belles, Russian-Jap Theatre, "Kansas Cyclone," Katzenjammer, Parker's jumping horse, Carry-Us-All, Capt. Strahl, high dive; Capt. Grant, high wire. Capt. Grant fell 24 and broke his leg.

McAlester.—At the Busby Theatre (A. B. Estes, mgr.), April 22, the Shuberts pleased a good house.

Mystic Airdome (R. H. De Bruler, mgr.)—Week of April 18, the Victoria Miller Co. played to good houses, excepting two nights of exceedingly bad weather. This house will open the Summer season May 3, with the Warner Stock Co.

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STAR AIRDOME (A. B. Estes, mgr.) will open Summer season May 10, with the Albert Taylor Co.

OREGON.

Portland.—At the Hellig (W. T. Pangle, mgr.) Norman Hackett had a good opening house April 23, in "Classmates." Moving pictures of the Burns-Johnson fight May 3-5, Mascha Elman, violinist, direction Lois Steers-Wyn Coman, 10.

WYOMING (Geo. L. Baker, mgr.)—The theatre will be dark until May 15, when the Farris Hartman Musical Comedy Co. will begin

MANAGER SAM PHILLIPS, of the New Eastern Theatre, Baltimore, writes as follows: "The New Eastern Theatre opened its doors for the first week's performance on Monday, April 10. The management was given excellent encouragement for the future success of the venture, during the week by the crowds which attended each performance. A fine bill was secured for the opening week, composed of the following acts: The Lewis Bros., expert hand to hand balancers; Three Musical Russels, musical novelty act; the Two Krausses, juvenile song and dancing specialty; Andy Thumser, comedy juggler; Dorothy Phillips, illustrated songs, and moving pictures.

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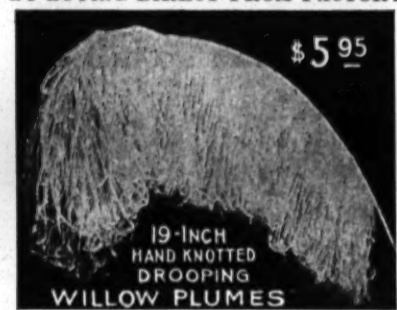
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WASHINGTON.
Spokane.—At the Spokane (Chas. Muchman, mgr.) "The Night of Way" played to big business April 18-20. "Who's Your Friend?" presenting Harry Beresford, was well received 21, 22. "Jane," by the Spokane Dramatic Club, April 23; "The Mills of the Gods" 30-May 2, Richard Carle 5, 6, Norman Hackett 7, 8, Lillian Russell 9, 10, Michael Elman, violinist, 12; "The Gingerbread Man" 13-15, Black Patti 19, Governor Johnson, in Lyceum lecture, 21; "The Merry Widow" 24-28.

AUDITORIUM (H. C. Hayward, mgr.)—"Charley's Aunt," in which Jessie Shirley and her company played week of April 18, was a good drawing card. Frank McQuarrie had the name part, others in the cast being: Geo. D. McQuarrie, Charles P. Clary, Less C. Greer, Jack Amory, Byron Loucks, Laura Adams, Ethel von Waldron and Miss Dalton. "When Knighthood Was in Flower" as a benefit for the 150,000 Club of Spokane.

OPHEUM (Jos. A. Muller, mgr.)—Lillian Burkhardt and company, in "A Passing Fancy," and Marshall P. Wilder, in a new monologue, divided honors, others being: Countess Rossi and Paulo, Lulu Beeson, Flo Adler, Dierckx Brothers, Coe and Boyd, and pictures. Capacity.

WASHINGTON (Geo. C. Blakeslee, mgr.)—Sidney Grant was given first place on a good bill, which included Count De Butz and Tossell, Mr. and Mrs. Arthur Forbes, Zay Holland, Saona, Harry Burgoyne, and pictures. Big business.

PANTAGES (E. Clarke Walker, mgr.)—"Les Apaches de Paris," with seventeen people, introducing the Apache Dance, was featured. Others were: Otto Schede, Aneta Primrose, May Duryea and company, Edythe and Sig. France, Will D. Gilson, and the pictures. S. H. O. at night shows.

NOTES.—J. J. Shubert, of the Shuberts, was in Spokane April 23, to arrange for the lease of a house. If this cannot be accomplished, he said, a house will be built. He said: "Spokane will stand a full week if the right kind of shows come here. We need a house here to make the spokes in our Western wheel complete."

The No-Drones Club presented "The Halibow Kimona," to a large audience, at Elks' Temple, April 20. Guy C. Gilbert was director. . . . Natatorium Park, under the management of John W. Pace, was formally opened on April 25. There were two concerts by Bowen's American Band. . . . Odd Fellows lodge of the Inland Empire celebrated the anniversary of the founding of the order there on April 26, when 10,000 persons visited the grounds. . . . The Washington Liquor Company has instituted suit against the Causey-Spencer Co., operating the Novelty Theatre, formerly the Comique, to recover possession. The company alleges that more than \$1,000 in liens and claims have been filed against the house, thus violating the provisions of the lease granted last April. \$500 damage is also asked. . . . Gladys Burgess' friends in Spokane, her home town, are pleased over her success in "Oh, My Land!" an original comic opera, presented by the Cap and Bells Society of Smith College, Northampton, Mass., April 17. . . . Advice from Boulder, Col., say that Mrs. J. T. Brown, of Colfax, Wash., appearing with the Charles B. Hanford Co., is in a hospital there because of an attack of pneumonia. Mrs. Brown and her two children are to join the "Ben-Hur" Co. next season. . . . H. W. English has sold the Cineograph Theatre, at Davenport, Wash., to A. L. Bertrand, of Two Harbors, Minn. . . . C. L. Walters, of Anaconda, Mont., has become manager of the Bijou Theatre, at Wallace, Idaho. Miss K. Minor will sing illustrated songs, and there will be a number of moving pictures. The vaudeville features have been eliminated. Mr. Walters has two houses at Anaconda.

Seattle.—At the Moore (John Cort, mgr.) Richard Ciole, in "Mary's Lamb," played a success April 18-23. Week of 24, Lillian Russell, in "Wildfire," week of May 2, Norman Hackett; week of 9, the Ben Greet Players, in repertory; week of 16, Mile. Nazimova.

GRAND (John Cort, mgr.)—"The House of a Thousand Candles," week of April 18, "The Gingerbread Man" had excellent attendance. It will be continued week of 25. Week of May 2, Black Patti and company. Dark 9-15.

SEATTLE (Russell & Drew, mgrs.)—Selma Herman is attracting big houses. Week of April 18 the bill was "The Little Gray Lady." Week of 25, "The Regeneration," week of May 2, "For Her Children's Sake."

LOIS (Alex. Pantages, mgr.)—"The House of a Thousand Candles," week of April 18, had the usual big attendance. The bill week of 25 was "Pretty Peggy."

LYRIC (T. J. Beeson, mgr.)—Week of April 25, "Too Much Married," a musical comedy. **OPHEUM** (Carl Reher, mgr.)—New people week of April 26: Lillian Burkhardt and company, Marshall P. Wilder, Countess Rossi and Paulo, Lulu Beeson Trio, Dierckx Brothers, Flo. Adler, Coe and Boyd, and motion pictures.

PANTAGES (Alex. Pantages, mgr.)—New people week of 26: Seventeen Apache Dancers, Marie Duryea and company, Pagininni's Ghost, Anita Primrose, Marvelous Franz, Arthur Elwell, and motion pictures.

STAR (Frank Donnan, mgr.)—New people week of 26: Sydney Grant, Mr. and Mrs. Arthur Forbes, Count De Butz and Tossell, Harry Burgoyne, Saona, Zay Holland, and motion pictures.

NOTES.—Odeon, Circuit and City do well with moving pictures. The many rumors of the entrance of the Independents into this field have at last been made possible by an agreement between Russell & Drew, lessees of the new Alhambra, and the Shuberts, by which the latter will book all of the attractions for this house. The opening will occur either week of July 5 or 12 with Mrs. Fiske, to be followed by "The Blue Mouse."

Work is being rushed as fast as possible on the New Majestic Theatre, being designed for Sullivan & Considine. . . . The management of the Alaska-Yukon-Pacific Fair has determined to keep the fair and all the attractions open on Sundays as well as week days.

Tacoma.—At the Tacoma Theatre (C. H. Herald, mgr.) "The Mills of the Gods" April 25, 26, Norman Hackett 28, Richard Carle May 1, 2.

GRAND THEATRE (Dean B. Worley, mgr.)—Williams and Walker's Chocolate Drops, El Barto, the Moneta Five, Miller and Tempest, Geo. F. Keane, Vera Lawrence, and the Grandiscope, week of April 26.

PANTAGES (W. J. Timmons, mgr.)—"The Gainsboro Girl," Lorraine Buchanan and Robert Russell, Musical Bentley, the Bordens, the Bruno Kramer Trio, Fred Rivenhall, Vert Vincent, and motion pictures, week of April 26.

STAR THEATRE (Henry McRae, mgr.)—"The Road to Yesterday" was presented by the stock week of 26.

NOTES FROM Terry's Big Two Car "Uncle Tom's Cabin" Co.—We will open season at Little Sioux, Ia., May 1. The parade has been enlarged, and several new features added, including a chime wagon, with 150 bells, two cages and three elegant pony buggies. We play Nebraska, Kansas and Colorado. The roster: Dickey & Terry, owners; W. G. Dickey, manager; F. E. Terry, general manager; Corinne Dickey, treasurer; Herbert Gregg, leader of band; Glen Lewis, stage manager; Theo. Anderson, general agent; Harry Blush, local contractor; Roy Cooper, billposter; Orville Petty, lithographer.

Mrs. S. P. Sony, of 823 Sprague Avenue, Spokane, Wash., would like to hear from her brother-in-law, Jack S. Mack.

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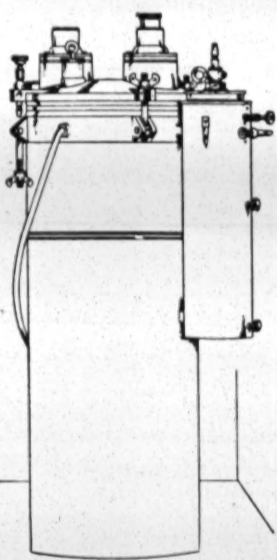
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